BDSM groups attacked by right-wingers

Some – but not all – hotels stand firm in the face of pressure to cancel events in Midwest states.

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It's NORML! Pot conference draws hundreds.

page 12



Inspired movement Appreciating Mark Morris as Nat'l Dance Week begins.

see Arts section



Vol. 32 · No. 17 · 25 April 2002

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## Two gay prisoners are at center of parole debate

by Ed Walsh

eventeen years ago, 29-year-old Mark Smith's life in the gay West Hollywood cocaine-fueled fast lane came to an abrupt halt. The evening of Feb-

ruary 1, 1985, began at a luxury suite in the Le Mondrian Hotel on Sunset Boulevard and ended in a creek in rural Topan-ga Canyon – with murder. According to



Mark Smith

Smith and Kevin Leigh, 21, left the hotel with a third acquaintance who had been staying at the hotel, 28-year-old Rick Diamonon. They cruised around in a Diamonon. They cruised around in a limousine and ended up in Topanga Canyon. Smith and Leigh accused Diamonon of selling tainted cocaine. The trio argued and Diamonon was dragged out of the limo. Shots were fired. Smith and Leigh returned without Diamonon. Others who were riding in the limo said Leigh's clothes were wet when he came back.

Three days later, a hiker found Diamonon's body in a creek. He had

amonon's body in a creek. He had been shot and the coroner later ruled that the cause of death was drowning.

Smith was eventually convicted of second-degree murder and was sentenced to 16-years-to-life. He now suffers from several life-threatening

Smith, now 46, and another gay prisoner, Robert Rosenkrantz, 33, are at the center of a closely watched legal showdown with Governor Gray Davis over parole. Their fates are in the hands of the California Supreme Court, which is due to issue its landmark rulings on the cases later this

spring.
Smith has AIDS, dementia, cancer Smith has AIDS, dementia, cancer, Parkinson's disease, and heart disease. The Board of Prison Terms, which has approved parole for only about 1 percent of eligible inmates, ordered Smith freed two years ago but the governor blocked his release, calling Smith "a person with little regard for human life."

Last month, Los Angeles County Superior Court Judge Keith Schwartz ruled that Davis illegally and unfairly blocked Smith's parole and ordered

blocked Smith's parole and ordered his release. In a stinging seven-page rebuke of the governor, Schwartz wrote that Davis exaggerated Smith's criminal record and that the governor incorrectly asserted that Smith shot the victime

The judge who presided over page 19



# LGBT Asians speak out against Abercrombie

by Katie Zak Szymanski

or most consumers, witnessing Aber-crombie & Fitch's pathetic display of racism-for-profit last week was offensive, and the corporation's apology and recall of the shirts were seen as

a good sign. Shirts pulled off Abercrombie shelves in-cluded slanty-eyed faces with logos proclaiming, "Wong Brothers Laundry: Wongs Ca It White;" "Wok-N-Bowl: Let the Roll," a play on the perception that Asian immigrants canpronounce

But LGBT Asians, most of whom are quite skilled at recognizing de-mographic marketing and the many layers of discrimination, the de-bacle went far beyond what was reported as a careless blunder.

The racist shirts are,

after all, plentiful and blatant, and the controversy conveniently oc-curred right before the company's summer catalog arrived in the mail. People can even pur-chase any number of Abercrombie's turn-of-

last-century Asian depictions at online auction sites for hundreds of dollars.
"What I've realized from this whole inci-

dent is how closely related racism and homo-

phobia can be," said Denise Tang, associate director of community services at the Asian Pacific Islander Wellness Center. "They picked Asians because they perceived us as passive, and didn't think we would protest. If we're so cute to make fun of, where will they draw the line? Will queers be next?" What has been most telling to some
Asian Americans is the Abercrombie response to the

public Spokesman Hamp ton Carney, with Paul Wilmot Communications in New York, first told reporters that the company designed the shirts for "Asians with a sense of humor," then pointed out that the company "makes fun of everybody" from

foreign waitresses to taxi drivers alike.

Carney did not return calls from the Bay Area Reporter seeking com-

Reporter seeking comment.

"If that was marketing to Asians, then it was trying to capitalize on young, politically unaware Asians," said Esther Lee, a Korean American Lee, a Korean American to the said with state and with state of the said with state. legislative aide with state Senator John Burton's of-fice (D-San Francisco) 'It's colonialist fashion They tried to put out what they know as white men or corporate America, and they came up with a mirror of the racism in everybody there

Indeed, if Abercrom-bie were trying to market to Asians, it would be a first: not a single Asian model appears in the recent summer catalog that boasts no

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# **Ark House** helps LGBT youth stay

by Matthew S. Bajko

or San Francisco resident Jae Moore, a 19-year-old lesbian, living at home with her mother wasn't getting her anywhere. Her only responsibilities each day: to wake up and to go to bed.

So a month ago she decided to pack up her things and moved into Ark House, a

transitional housing program for queer youth located in the Castro.

youth located in the Castro.

"I needed to learn responsibility," said Moore. "Living with my mother I didn't have to do nothing."

Over the next six months, Moore will have time to decide what she wants to do with her life. She said she wants to look for a job and perhaps enroll in school so that one day she can become a lawyer.

"Right now I am pretty indecisive," she said. "I don't know if I want to stay here or leave to go to New Mexico."

It has been more than a year since Ark House opened its doors in the Castro to youth like Moore. Housed inside the former City

like Moore. Housed inside the former City Athletic Club building between Market and 17th streets, the transitional housing program 17th streets, the transitional notising program has offered an alternative to living on the streets to more than 35 queer youth. Currently, the program has 12 residents and expects to fill its three remaining spots by mid-May.

"Ark House is not run like a shelter. It is

important to me it be as close to a home as possible," said Franzetta Houston, chief operating officer for Ark of Refuge, who oversees the nonprofit's housing programs.

Houston, or "Momma Fran" as the resi-

dents call her, has been in charge of the program since last fall. For her it is more than

Every Wednesday night she joins the residents for dinner at six o'clock. Like with any other household, the weekly gathering is a

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Above, Abercrombie & Fitch catalog

images use stereotypes of African Americans; top, the offending Asian

themed T-shirts

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Sunday

## **Back from Bethlehem**



Berkeley lesbian and activist Kate Raphael, who earlier this month spent time in a West Bank Palestinian refugee camp, addressed an anti-war demonstration held in San Francisco April 20. The march and rally drew more than 25,000 people in support of Palestine and peace in the Middle East. Raphael is scheduled to report back on her trip to Bethlehem Friday, April 26, at 7:30 p.m. at the

## Horizons names new director; receives grain



Horizons' director Roger Doughty

by Matthew S. Bajko

ith the hiring of a new executive director and the announcement it has received a \$750,000 grant from California Endowment, the Horizons Foundation is now focused on expanding its services over the coming years.

After a five-month search for a

new executive director, the founda-tion's board of directors hired Roger Doughty. Doughty, who starts at Horizons in early May, succeeds Peter Teague, who announced his resignation last November.

"I'm personally thrilled to be returning to the place I consider home," said Doughty, who earlier nome, said Doughty, who earlier in his career, practiced law with the San Francisco firm of Heller, Ehrman, White & McAuliffe, where he specialized in refugee, immigration, and asylum law, with a particular focus on cases related to gender-related persecution and sexual orientation. tion and sexual orientation.

tion and sexual orientation.
"Horizons has a rich history of
innovative catalytic support for the
Bay Area's LGBT community, and
I'm deeply honored to have the opportunity to build on that history,
added Doughty. "Horizons' unique

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## Migden tables California fertility bill

by Katie Zak Szymanski

esbians who want to con-ceive children became recent scapegoats for the case to defeat a piece of healthcare legislation that addressed the high cost of fertility treatments for patients

in need.

AB1826, authored by Assemblywoman Carole Migden (D-San
Francisco), was tabled last week due
to growing opposition over the bill's
price tag. The bill – which would
have required insurance companies
to cover in vitro fertilization and
fortility treatments for all slightle fertility treatments for all eligible women – could have raised insurance premiums by as much as 5 percent, according to reports.

But the high expense was not

nearly as interesting to the media and some politicians as the fact

that the legislation included a clause to cover women "who are unable to conceive through means

unable to conceive through means other than intercourse."

This phrase allowed opponents to call the bill "irresponsible," and sent a handful of media outlets into a homophobia-tinted frenzy.

"Precisely who in the eyes of Migden's 1826 would be officially infertile!" the Bee newspapers in Sacramento, Modesto, and Fresno asked on April 18. "Among others, women who are unable to conceive 'through means other than intercourse." intercourse

The editorial then nudged readers to let their minds "wander

readers to let their minds wander over the range of possibilities cov-ered by that phrase." Another Sacramento Bee opin-ion piece, written earlier last week by columnist Daniel Weintraub, stated, "There's even a bill to require coverage for fertility treatments. And it's written in a way that some suggest would make it applicable to lesbians who want to conceive a child."

And a cartoon in the Sacramento Bee on April 19 depicted Migden in her office holding a

turkey baster, standing above a women in stirrups.

For Migden, objections to AB1826 based on prioritizing the state's most life-threatening health state's most life-threatening health gaps seemed reasonable and workable, according to her spokesman Eric Potashner. But using lesbian conception as the bait to suggest the bill's frivolous nature, he said, went too far.

Also noteworthy, according to Migden's office, is the fact that more than 90 percent of the bill's beneficiaries probably would have been

ciaries probably would have been married, heterosexual women.

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## **Drop in anti-gay** hate crimes reported

by Matthew S. Bajko

n the surface the statistics sound promising. Overall, incidents of anti-gay attacks decreased by 12 percent nationally in 2001, according to a report by the National Coalition of Anti-Violence Programs.

But anti-violence activists cau-tioned the numbers do not reflect reality. America is not any safer today than it was two years ago for gay, lesbian, bisexual, or transgen-

der people, they say.

"No, it is not safer," said Tina
D'Elia, director of the hate violence Delia, director of the nate violence survivor program at Community United Against Violence. "Though I think that we can see [these num-bers] as a glimmer of hope." While the number of reported

incidents fell in nine reported increases: Los Angeles, Colorado, and Columbus, Ohio. Also, the report cautions that "an overriding concern expressed by reporting agencies and borne out by the de-crease in reported incidents is that of insufficient staffing and fund-ing resources available to anti-vio-

The report concludes, "This was perhaps more the case for those programs reporting the most significant decreases in reported incidents.

San Francisco reported 317



CUAV's Tina D'Elia

cases of GLBT hate violence in 2001, down 24 percent from the total of 415 reported in 2000. The 2000 incidence rate represented the highest level of hate crime and

the ingrest level of nate crime and violence in the region since 1996. "It in no way means we have ended the violence," said D'Elia, whose offices were recently a target of anti-Arab attacks. "It is in-

get of anti-Arab attacks. "It is in-stitutionalized. It is systematic." Even with the city's police de-partment's special unit devoted to investigating hate crimes, one in-vestigator said the decrease in

cases does not paint a true picture of the number of anti-gay hate crimes in the city.

"Hate crimes are very under-reported," said Inspector Tim Ar-mour of the San Francisco Police Department's Hate Crimes Unit. "If you are a victim of a hate crime, please come forward and

report it."

Last year, 380 individuals were the direct victims of harassment, intimidation, or assault due to GLBT hate violence. CUAV found that in 2001, there were 83 reports involving female victims, 199 involving male victims. Transgender victims comprised 66 cases, with male-to-females accounting for

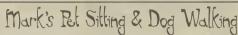
male-to-females accounting for 54, and female-to-males 12 cases. According to the report, the most incidents of anti-gay attacks occurred in the Tenderloin, where 43 cases were reported, and the Mission, where 39 cases were reported. CUAV's statistics also showed that last year proved to be especially dangerous for Arab/South Asian and Middle Eastern GLBT people. The number of bias incidents against Arab/Middle Eastern victims increased from two cases in 2000 to 10 in 2001. It was the largest increase CUAV has seen the largest increase CUAV has seen in four years.

"We are supposed to be a tol-erant city. While I am glad to hear some incidents are decreasing, I am scared that others are incr

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## Pride's 'Nectar' stage holds fundraiser Sunday

by Katie Zak Szymanski

hen the world famous, uber-hip bands The Butchies, Tribe 8, and Bitch and Animal graced the San Francisco LGBT Pride festival last year, their fans had one group of volunteers to thank: Nectar Pro-ductions, responsible for wooing the best lesbian and genderqueer talent to the first-ever women's

talent to the first-ever women's stage at Pride.

This year, the Nectar stage has even more goodies up its sleeve, offering "a tantalizing, unlikely range of hell-raising women, showcasing the art, smarts, savvy, and wicked spirit of our community," according to organizers.

But it takes money to put on a

But it takes money to put on a show, which is why anyone considering going out to dinner this weekend should stop by Tin Pan Restaurant on Sunday, April 28, from 4-6 p.m.

The Castro neighborhood

eatery, located at 2251 Market Street, has generously donated the space and hors d'oeuvres to host a space and hors d'oeuvres to host a Nectar preview, with featured per-formers supplying entertainment and Nectar staff providing an overview of their goals for a salty, salacious sisterhood. Made possi-ble by the National Center for Les-bian Rights, the event encourages attendees to stay for dinner, a pan-Asian menu with dishes in the Chinese, Japanese, and Thai tradi-tions.

Sunday's event is free, although donations are encouraged, and open to all. Reservations to stay for dinner afterward are recommended; call (415) 565-0733 to reserve a ed; Call (415) 505-07-33 to reserve a table. Tax-deductible contributions can be made to Nectar through San Francisco Pride, 584 Castro Street, #185, San Francisco, CA 94114-2594. A range of fundraising events are planned for the coming months; visit www.nectar-productions.com for more information and to "get juiced." ▼

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by Jane Warner

hurch and 18th, April 21, 3:15 a.m.: Police responded to a fight between a man and a woman on the corner of 18th and Church. When they ar-rived, they met with a woman who was bleeding from the head. The man she was fighting with had already fled in a red Ford pickup truck. The woman told po-lice she was a sex trade worker who was picked up by Crime 8 man in the **Punishment** truck on the cor-ner of 14th and Va-

lencia. When they reached 18th and Church the man demanded his money back and began to hit her over the head with a steering wheel locking device. The woman got out of the truck and the man sped away. As officers were taking their report, a neighbor ap-proached them and said that she had heard the commotion and began to tape the incident from her second story window. The tape revealed several inconsistencies in the woman's story. The woman jumped on the man's back. As the man tried to push her off, she held on. He then hit her

several times with the car club. The woman still held onto him, trying to get inside the truck. As the man sped away, the woman ran after him, banging on the side

The suspect, described as a white male, 45 years old, 6 feet tall and 230 pounds, with black hair wearing all dark clothing, was last seen driving westbound on 18th toward Castro. The woman was treated for abrasions by paramedics and re-leased at the scene.

Bash-'n-run

400 block of Castro, April 21, 2 a.m.: A man reported while walking southbound on the 400 block of Castro after the bars closed, a of Castro after the bars closed, a stranger ran up behind him, yelled, "Fucking faggot" and then shoved him with both hands. The blow forced him to the sidewalk, causing scrapes to his hands. The victim told police he was able to get up and run away but the sus-rest chead him up Castro When pect chased him up Castro. When they reached Harvey Milk Plaza, several other people were around and the assailant ran down the steps of the Muni plaza. Described as an Hispanic male, 30-35 years old, 5 feet 7 inches, 165 pounds, the suspect was last seen wearing a dark colored jacket over a black shirt with white print and dark

#### Head games

Fronting Marcello's Pizza, April 20, 2:05 p.m.: While on routine patrol, an officer observed a man sitting on the sidewalk who had an active stay-away order from the Castro. The officer could tell that the man had been drinking heavily. Concerned for his safety, the officer asked him if he was injured. Angry, the man looked at the officer and stated, "Leave me the officer and stated, "Leave me alone, I'm not bothering anyone," and began to bang his head on the sidewalk. The officer handcuffed the man and then placed his hands behind his neck to keep him from hitting his head. The man spit at the officer. The officer called fee heads up and the 48. called for back-up and the 48-year-old man, arrested 26 times in the past year, was transported to jail and booked for battery on a police officer, violation of a stay away order, and public intoxication.

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 559-9955.

## Lesbian at heart of '77 Florida battle in SF for panel

by Joe Dignan

f you were coming of age in America in 1977, and you were queer, the odds are good that your attentions – if not your feet – were directed toward San Francisco. If you made it here, you were probably one of the 125,000 people who turned out for San Francisco's Pride Parade, where the gay rights movement in America reached critical mass for the first time.

And if you had to point to one And it you had to point to shift thing that caused the explosion, it probably would have been the battle over Miami's gay rights protections. In February 1977, Anita Bryant, a Miss America runner-up, singer, and spokeswoman for the Florida Citrus Growers Association, started a campaign to repeal the gay civil rights ordinance that Miami's Dade County Commission had enacted the month before. son had enacted the month before. She called it the "Save our Children" campaign. But by the time she had won at the polls, a few weeks before San Francisco's parade, she had also managed to fix herself as an icon of bigotry in the minds of the thousands who marched in protest, spontaneously, down San Francisco's Market Street to City Hall on a day that would become known as "Orange Tuesday."

"It was a very exciting time.
And very scary," said Paula Lichtenberg, who, on Wednesday May 1, will moderate a 25th anniversary panel discussion sponsored by the GLBT Historical Society of Northern California about those pivotal events in 1977.

"We were being attacked, and children were very much part of this thing," said Lichtenberg, who co-chaired the successful cam-paign against the 1977 Briggs initiative that would have barred gays and lesbians from teaching in Cal-



Pat Norman will be on panel

ifornia schools.

ifornia schools.

In the same year, Jeanne Julion, a lesbian mother, took the private fight for custody of her two sons to the public. "Judges were telling good mothers that their children could not stay with them. Jeanne wasn't an activist, but she was one of the first lesbians to be very public," Lichtenberg said. "People came to her support who had never been active before."

Julion spoke at the parade that year; and "Bring the Boys Home," the campaign to help with her legal defense, had a contingent in

legal defense, had a contingent in the parade.
"There were about 80 LGBT organizations in the parade pro-gram in 1976," said Lichtenberg.
"In 1977 there were well over 200." Among the groups started that year were San Francisco's Theater Rhinoceros and the Les-bian Rights Project, which later bian Rights Project, which later became the National Center for Lesbian Rights.

Lesbian Rights.
"It was about things that we take for granted now. It was scary because we were just beginning to educate people. But we were starting with really basic stuff," said Lichtenberg. "We didn't have Will Lichtenberg.

That march to city hall was called Orange Tuesday because of the boycott of Florida orange juice that Bryant prompted. Bryant was fired from her job as spokeswoman for the orange growers be-cause of the controversy, but it wasn't until 1998, 11 years later, that the Dade County Commis-sion reenacted the gay rights pro-

tections.
"It's still going on," said Licht-

enberg.
Earlier this year Alabama Chief
Justice Roy Moore ruled that the
three children of a lesbian mother
should be in the custody of their straight father because, as Moore stated in his opinion, the lives of gay and lesbian people are "abhor-rent," "immoral," "detestable," and "an intolerable evil."

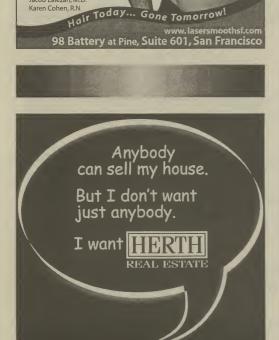
"But it was a very exciting time," said Lichtenberg, "The love that dare not speak its name wouldn't shut up. We felt empowered, and, of course, it was disco."

Wednesday's panel discussion takes place from 7-9 p.m. in the Rainbow Room of the San Francisco LGBT Community Center at 1800 Market Street. Participants 1800 Market Street. Participants will include Jullion, lesbian rights pioneer Pat Norman, gay union organizer Howard Wallace who went to Miami to fight Bryant, and Christopher Lonc-Marzec, who is in the movie *Gay USA* from which excerpts, featuring the parade, will be shown during the panel. The event is free.

The panel discussion is part of

panel. The event is free.

The panel discussion is part of an ongoing 25th anniversary exhibition entitled "Butterflies and Oranges" about the events of 1977. The exhibit will continue through May 15 at both the GLBT Historical Society, 973 Market Street, Suite 400 (Tuesdays-Saturdays, 1-5 p.m.) and at the Hormel days, 1-5 p.m.) and at the Hormel Center at the San Francisco Public Library, Larkin and Grove streets during regular library hours.



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## **Weekend fires in Castro**

by Ed Walsh

pair of unrelated fires in the Castro last weekend gutted a home and has temporarily closed Harvey's restaurant and bar. The first fire broke out just

after 7 p.m. on Saturday, April 20, in the kitchen area of Harvey's at 18th and Castro. The blaze spread 18th and Castro. The blaze spread through the walls and ceiling, scorching the offices above. The San Francisco Fire Department dispatched a second alarm to help them bring the stubborn blaze under control. Although the fire damage itself was rela-tively minimal, water damage from the building's spriphlers from the building's sprinklers and from the fire-fighting efforts was more extensive

was more extensive.

SFFD spokesman Pete Howes told the *Bay Area Reporter* that the department estimates the fire damage at \$25,000 for the structure and \$25,000 for contents. He said that although the exact cause of the blaze was unknown, it was accidental. it was accidental.

it was accidental.

The building occupied by Harvey's also houses a number of other businesses, including The Body Shop, Tully's Coffee, and Escape from New York Pizza. The building is owned by Paul Langley, who also owns Harvey's. Although some of the other businesses had some smoke and water damage. Harvey's was the water damage, Harvey's was the hardest hit.

The landmark restaurant and bar, better known for its previous incarnation as the Elephant Walk,

shut down immediately after the incident and at press time, no es-timate was available for when it would reopen. Manager Kevin Kropp said he plans to meet with employees this week after he consults with contractors to give them an idea when they would be able to return to work. He said he's very concerned that many of his 25-30 workers won't be able to pay the rent if they don't find other employment.

"Everyone's scared to death,"
Kropp said. 'If they tell us this is
going to take three months to fix,
there's no outlet in the insurance
policy to pay everyone not to
work."

work."

Kropp noted that the worst damage to his business was not the fire, but the water damage. He said water had seeped into the building's sheet rock and would have to be replaced.

Kropp hoped that the contractors could work to quickly reopen Harvey's but he said he anticipated the biggest obstacle to getting reopen quickly will be

anticipated the biggest obstacle to getting reopen quickly will be the city bureaucracy.

"Dealing with the city so often, I'm not terribly optimistic" the manager said. He noted that just after the fire, the Department of Public Works was after him to have the debris that the Fire Department jiled on the the Fire Department piled on the street in front of his business re-

"Our restaurant is burned and our business is shut down right now and the only thing I hear from the city is get your crap off the street," Kropp said.

"It's not a friendly environment and the city certainly is not try-ing to help you get up and open." Kropp added that he was also concerned of the ripple effect Harvey's temporary closure would have on the charity events

The second fire in the upper The second Irre in the upper Castro on Sunday night, April 21, left four people homeless. The blaze was first reported at 6:06 p.m. and quickly went to two alarms. By the time the Fire Department arrived three minutes later, the two story home on Department arrived three minutes later, the two-story home on 333 Caselli Avenue, near Market and 19th streets, was already fully engulfed in flames. The fire was so intense that smoke could be seen from the East Bay.

Howes told the B.A.R. that although the home appeared to be gutted, he didn't know if any of it could be restored or if it would have to be completely torn down. He said his department's damage

He said his department's damage estimate was put at \$200,000 for damage to the home and \$10,000 for contents. The fire was so in-tense, that it scorched two neighboring homes, causing \$15,000 in damage to one and \$3,000 in damage to the other.

A man, woman, and two chil-dren lived in the home, according to Howes. They were away when the fire broke out, but returned while the Fire Department was in the mopping up stage. Neighbors said they were renting the house

Howes said that like the Harvey's fire, the cause of the Caselli fire is thought to be accidental.



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## Simon says

illionaire businessman and Republican gubernatorial candidate Bill Simon refuses to release his 2001 federal and state tax returns, leading to some speculation that he may have something to hide. While not required by law, candidates for major office have roulaw, candidates for major office have routinely released their personal tax return information, regardless of whether they are Democrat or Republican. This latest meltdown by the Simon camp comes on the heels of new revelations that the conservative candidate has yet another antigay, anti-choice staffer on the payroll. Most readers will recall that recently, simon was found to the payroll. simon was forced to get rid of Lou Sheldon's son, Phil, after it was revealed that the younger Sheldon sent out e-mail messages to prospective GOP primary voters indicating that Simon was the acquidate. sages to prospective GOP primary voters indicating that Simon was the candidate who would "undo four years of liberalism, homosexuality, and anti-family values in California at the hands of Gov. Gray Davis." Well, from the looks of things, Simon, who has never sought public office, is fast becoming his own worst enemy. In the seven weeks since his upset March primary victory. Simon has upset March primary victory, Simon has made several missteps, and has only bol-stered Governor Gray Davis's claim that Simon is out of step with most voters in the state.

the state.

According to news reports, Steve Frank, Simon's deputy political director, is so far-right, that even fellow Republicans wonder how Simon will be able to attract moderate voters with Frank on the campaign payroll. This is a guy who, according to the San Francisco Chronicle, once raffled off a shotgun in a Georgia congressional race to hoot yoter turnout. once rattred off a shotgun in a Georgia congressional race to boost voter turnout among opponents of gun control. (Given the California Supreme Court's ruling this week that allows local governments the right to ban gun shows on public proper-ty such as county fairgrounds, will Frank repeat his gun raffle stunt in November? On Wednesday, Simon announced that he would release his income tax informa-

tion – but only if he wins in November. As if people will vote for him just so that he will release his tax information. Give us a break. This disingenuous attempt by Simon to diffuse the issue will not work and we suspect most voters will see past his feeble effort to get around the issue.

In some ways, Simon's stonewalling on his tax informa-Simon's ition is similar to his stance on addressing his opposition to abortion; he'd much rather ignore the topic, because he knows that the majority of voters in California **Editorial** support a woman's right to choose. But Simon won't be

able to hide from the abortion issue, and he won't be able to hide from the tax re-turn issue. Already, Davis is saying that Simon is in no position to discuss the

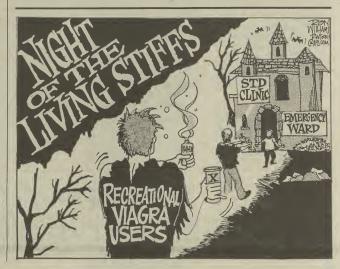
state budget deficit, which is caused in part by a decrease in tax revenue, because Simon hasn't come clean about how much he's paid in state taxes.

As if the tax and anti-gay staffer issues

as if the tax and anti-gay stafter issues weren't enough, it was also revealed last week that Simon told a conservative radio program that he's willing to revisit Proposition 187, the divisive anti-immigrant initiative that voters approved but the courts tossed. Latino voters in California have overwhelmingly voted De-

mocrat since the days of Peter Wilson, and with this move, Simon has done nothing to make Hispanic voters want to

make Hispanic voters want to vote Republican. If anything, he's only ex-acerbated those tensions. If Simon keeps it up, he'll self-destruct long before November.



## Keep ahead of drug resistance

by Dr. Howard Grossman

y waiting room is full of worried patients. The buzz in my practice, and in hundreds of other doctors' offices around the country, is about the news released at a recent scientific confer-ence that half of people with HIV have drug-resistant virus. The news is true. It's also true that there's a lot that doctors and patients can do to manage or even help avoid drug resistance. But a lot of patients, and even some doctors, don't have the in-

and even some doctors, out have the information, and aren't doing everything they have to to keep the drugs working.

We've known for years that HIV is a highly adaptable virus that, over time, can outsmart most of the drug combinations we outsmart most or the drug combinations we have available. Drug companies are searching for new and better drugs, but they won't arrive any time soon. So what can patients and docs do in the meantime?

First, they should know that drug resisting the state of the sta

tance does not automatically mean that a patient is out of options. Resistance can be partial – a drug can have diminished effec-tiveness, but still have some value in a treat-ment regimen. And it's possible to switch drugs around if your resistance to a partic-ular drug or type of drug is serious. But ular drug or type of drug is serious. But your treatment options become more limited as resistance develops, so the best course of action is to do everything you can to try to avoid or minimize resistance in the first place – and if it has already developed, to make sure you are put on the most effective combination of drugs to help reduce its im-

There are three concrete steps you can take to help minimize drug resistance.
The first is something we've all heard before: take your drugs regularly, and exactly as prescribed. This advice has been around since the introduction of combination ther

apy), our not we can see to a mapped in mumbers of people who are becoming seriously drug resistant. Not all cases of resistance are due to what's known in medical circles as "non-compliance" to drug regimens, but it's certainly a major contributing

Unfortunately, it's the patients who are trying hard to be "good," but who miss their meds now and then, who are the ones at greatest risk. Patients who take all of their medications on schedule will generally avoid resistance problems. And those who take very little of their medications usually don't develop drug resistance, because there isn't enough medication in their system enough medication in their system to produce it. It's the people who take 70 to 90 percent of their doses (generally the ones who miss one to four doses a **Guest Opinion** 

miss one to four doses a week), who are more likely to develop high-level resistance. I tell my patients, "Don't be a hero. Tell me immediately if you have problems taking your meds."
Second: remember that good planning is key to slowing down drug resistance. Treatment regimens should always be planned with the next possible regimen in mind. Ask with the next possible regimen in mind. Ask your doctor how much experience he or she your doctor how much experience he or she has in dealing with drug resistance and in planning follow-up regimens. Several Web sites offer helpful information on managing resistance, including AEGIS (www.aegis.com/topics/resistance/), The Body (www.thebody.com), and Project Inform (www.projinf.org).

Third: most physicians recommend careful monitoring with HIV drug resistance testing. Resistance tests give you and your doctor a detailed picture of how the virus in your body reacts to drugs: how well it is being suppressed, and how effective other available drugs will be. It's important

to get a resistance test if your treatment regimen fails, or if you're thinking of changing

There are two types of resistance tests available – genotypic and phenotypic – and each has its supporters. I believe in doing both, to get the most comprehensive results. The tests are available separately, and one company recently developed a combination. test. Almost all private health insurance companies and state Medicaid programs now pay for resistance testing as part of your HIV treatment. One final observation – research shows

that an increasing number of newly infected patients are get-ting drug-resistant virus, be-cause resistant strains of HIV are being transmitted from per-

son to person. That's why
I've begun testing all patients for drug resistance,
even if they've never been
treated before. The first drug regimen is

your best shot at antiretroviral success, and I want to avoid putting my patients on any drug to which they may already be resistant. If you have recently been infected, talk to your doctor about drug resistance testing

before you start treatment.

HIV drug resistance is a real threat to people who've been doing well on combi-nation therapy. But there's a lot we can do to fight it, and, like everything else in AIDS, knowledge equals power in the battle against drug resistance, too.

Howard Grossman is a board-certified internist with a private practice in Manhattan. He is a general practitioner, but is most widely known as a specialist in HIV medicine. He is involved with the Treatment Activist Group and other organizations

#### Why gays should support Israel

I found Katie Zak Szymanski's front-page article concerning Berkeley Jewish lesbian Kate Raphael's experiences in a Palestinian refugee camp, where she went "to take a stand against the Israeli occupation of Palestinian land," to be both comical and tragic ["Postcard from the front-lines," April 11].

It is comical because Ms. Raphael is so "out" and proud as a lesbian that the can" it is a so mouth and the standard of the sta

proud as a lesbian that she can't even muster together the few words needed to tell her progressive Palestinian hosts that she is a proud lesbian, and instead offers her lack of lipstick as the key she gives her hosts to the closet holding her lesbian identity.

other loset holding her lesbian identity.

If she did let them know, she would be enlightened very quickly and, possibly, dangerously about their attitudes toward her rights to be free from oppression. This can be surmised from the plight of gay and lesbian Palestinians who must seek aid and sanctuary from the Israeli GLBT community when they find themselves in danger in their own Arab society because of their sexual orientation. The only place in the Middle East where Ms. Rafael can be an out, proud lesbian is in Israel, the very place she finds it necessary, as a Jew, a lesbian, and a woman, to condemn as uncaring and undemocratic.

In fact, regarding legal rights, gays are in many ways treated better by the Israeli courts and by the institutions such as the army than we are in the United States. Sexual orientation is not grounds for exclusion from the Israel Defense Force. There is a well-known case of an Israeli army colonel who was vindicated by the Israeli

who was vindicated by the Israeli Supreme Court when he complained that he was discriminated against when he was denied a promotion because he is gay. There is also the case of the male part-ner of an army officer who was awarded ner of an army officer who was awarded survivor's benefits and a widower's pension, when his male lover was killed in battle. Indeed, the U.S. and the rest of the world could take lessons from the equity shown gays in the Israeli

military.

It is, indeed, true and unfortunate that the Palestinian people are "misrepresented and misunderstood" and are "fighting through oppression." They have been sold out by their corrupt terrorist-ridden leadership, causing them to endure destruction of their homeland and deaths of family members.

Israel is very similar to the United States when it comes to its democracy, the only real difference being that on gay issues Israel is actually more progressive legally, and that Israel has a Jewish majority while the U.S. has a Christian majority.

Ms. Raphael also doesn't seem to mind much when the Arabs massacre their own people, and especially when moderate Arabs are executed by terrorists. Ms. Raphael cries for the Palestinian victims only when Israel defends its citizens by responding to terrorist homicidal bombings.

when Israel defends its citizens by responding to terrorist homicidal bombings.

It is tragic that Ms. Raphael does not cry about the
repression not only of gays in the entire Arab world
but also of women. She seems to care little about how
women are so totally mistreated by the very people
she champions. She also doesn't know perhaps that
their leaders had prevented Israel from building good
housing for the Palestinians in the West Bank and Gaza because the Arabs wanted to use the refugee camps as breeding grounds for despair and fanatical hatred of Jews and Israelis to keep their minds off their exploitation by the wealthy and greedy leaders of the Arab world.

Ms. Raphael doesn't seem to care anything about Mis. Raphaet doesn't seem to care anything about the 1 million Jews in the Arab world who were ex-pelled from their homes and forced to seek haven in Israel. In fact, there is no Arab country except Mo-rocco that still has a viable lewish community, while

Israel has more that a million Arab citizens.

Indeed, Ms. Raphael's views are really not progressive at all, but regressive, at least as far as gay rights and women's rights are concerned. Gays should support Israel, because it is one of the few countries in the world that supports our civil rights, and the only democratic country in the Middle East.

It is evident that the GLBT community has an in-

terest in continuing to support a strong democratic

David Goldstein

#### Raphael's action 'heroic'

Tom McCloskey and Arnie Jackson's letters [Mail-strom, April 18] contained some interesting ideas on the Israel, Palestine and international law: Tom McCloskey's letter assumes every Palestinian is by definition Muslim, religiously devout, anti-women and heterosexual (false on every count), and was disappointing to say the least. Having lived in the West Bayle and having worked with both progressive West Bank and having worked with both progressive Israeli Jews and Palestinian Arabs (feminists included) who knew I was gay, I was never treated disrespectfully, although undoubtedly there might have been some religiously orthodox in Israel and Palestine who would not have liked having another queer around. But that is beside the point: Why does McCloskey think it's "stupid" for anyone, regardless of their sex-ual identity, to protest an illegal occupation and

apartheid situation just because many of those enduring the occupation may hold religious beliefs he does not like? Queers around the world, including within Israel, Palestine, and the U.S., have been part of anti-colonial and anti-apartheid movements for decades, and their contributions in the struggle for human rights, equality, and liberation are hardly "stupid." Kate Raphael's actions as an out lesbian and a Jew were not only compassionate, but heroic.

Turning to Arnie Jackson's letter: As he is so well-versed on United Nations Resolution 242, perhaps it was simply an oversight that he failed to mention the resolution affirms "the inadmissibility of the acquisition of territory by war." While Jackson calls the war defensive, even Israel's military leaders and architects of the 1967 conquest did not believe there was a viable threat to Israel. Taking only two of many examples published in the Israeli press since 1967, former Cabinet minister Mordechai Bentov told Al-Hamishmar, "All his story about the danger of extermination has been a complete invention and has been blown up a posterior to justify the annexation of new Arab territories" (Al (Al (72)) and General Matty the New Add told has been a complete invention and has been blown up a posteriori to justify the annexation of new Arab territories" (4/14/72), and General Matityahu Peled told Ha'aretz, "To pretend that the Egyptian forces massed on our frontiers were in a position to threaten the existence of Israel constitutes an insult not only to the intelligence of anyone capable of analyzing this sort of situation, but above all an insult to the Zahal [army]" (3/19/72). But even if one accepts the proposition that the 1967 war was defensive, it in no way justifies the continued occupation – let alone the settlement construction, housing demolitions, destruction of agricultural land, water theft, etc. – of any part of the West Bank, Gaza Strip, or Syrian Golan Heights.

ian Golan Heights.
While Jackson is correct Jerusalem was not mentioned specifically in U.N. 242, it is recognized under internation-

242, it is recognized under international law as part of the occupied territories. There is U.N. 267, adopted unanimously in 1969, which "censures in the strongest terms all measures taken to change the status of the City of Jerusalem" and "confirms that all legislative and administrative measures and actions taken by Israel which purport to alter the status of Jerusalem, including expropriation of land and properties thereon, are invalid and cannot change that status." That and countless other U.N. resolutions affirming the right of Palestinians to return home, for Israel to cease settlement building, to cease altering the status of Jerusalem, and to withdraw from the occupied territories, are easily accessible at www.un.org.

#### What's the big deal?

I don't know what all the fuss over the priest's seduction of little boys is about. When I was that age, I would have loved being seduced by anyone at all!

James Keefer San Francisco

I can only pray that the scandal engulfing orga-I can only pray that the scantial enguling orga-nized Vatican faggery doesn't, by association, cast a negative light on the Sisters of Perpetual Indulgence. There's a right way to be gay and religious and a wrong way, and they've always been a shining moral beacon to those who can tell the difference. Go girls!

David John Pini

#### Supe candidate responds

This is in response to Arthur Evans's letter [Mail-strom, April 11] regarding District 8 Supervisor can-didate positions on the homeless issue and indepen-dence from the from the Brown/Ammiano machines. Here is how I feel:

Here is how I feel:

1) This city must open a mental health facility that can house and treat those that are absolutely mentally a danger to themselves and the residents and tourists on the streets. I believe whatever it costs is a cheap investment relative to the loss of tourism daily and more importantly, the loss of a sense of security and safety when one walks down the street in their own neighborhood. Castro Street has become especially problematic. I also feel strongly that with the number of vacant buildings in this city there is really no excuse for not having such a facility.

2) I've always felt strongly that certain large spaces need to be looked at in terms of potential shelter space. I approached the community center board a few years back with Hank Wilson and then-Youth Commissioner Dennis Isner and they dismissed us

Commissioner Dennis Isner and they dismissed us out of hand. I make my case in an article titled: "Queer Homeless Youth Deserve Beds" which you can read at my political Web site – www.ohearn4supervi-sor.com – under articles written.

3) I also believe that a critical piece that often goes missing from the equation is the role and responsi-bility of the community-based organizations to be held much more accountable for the city dollars they

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#### GAY MEN'S JUNGIAN/SHAMANIC GROUP NOW FORMING

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#### Mailstrom

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receive to do such things as outreach, case management, etc. Knowing the actual services they provide would assist those of us who would want to (at the very least) steer those who truly desire assistance in the right direction.

4) I believe one of the most effective tools is to have neighborhood cops that actually walk the beat and get on the Muni a few times on their shift and make their on the Muni a few times on their shift and make their presence known. The neighborhood cop should be someone who is more of a community relations person who gets to know the merchants and actually cares about what is going on in the neighborhood they patrol and can be available when needed.

5) Aggressive panhandling and other forms of harassment need to have consequences and law enforcement must intervene. Putting individuals who commit such acts in prison is too easy. They should be cleaning the streets or helping to improve the area.

6) The physical condition of the streets affect the attitude of that neighborhood. There is no excuse not to have clean streets in this city. Cleaning the gum and

to have clean streets in this city. Cleaning the gum and grime off the Castro sidewalks would be a great improvement. If the graffiti was eliminated from all the street signs and buildings it would improve the neigh-borhood. Storefronts need to adhere to cleanliness standards and what's so difficult about planting a few

And in response to Evans's second question: I am an independent candidate who has lived in District 8 for eight years and who cares about where I live and for eight years and who cares about where I live and what happens where I live. Ask anyone who knows me and they will say that independence is my greatest quality, even though some would have one believe that true independence means you're out of touch with your constituents. I believe by being independent of power brokers you are actually better equipped to listen to the average citizen and work to the constituents. gether to get things done. Independence and leader-ship are very interconnected in my book.

Shawn O'Hearn San Francisco

#### Solution to budget crunch

With budgets being trimmed throughout the city, isn't it time to take another look at the money spent on enforcing the marijuana laws?

In 1996 Supervisor Angela Alioto ordered an audit of these costs. One million dollars is spent by the cops every year. Surely this injustice should not be funded by the people who have voted time after time for legalization of marijuana.

If the feds want to come in to enforce every mari-juana infraction, go ahead, at least we don't have to

Dennis Peron San Francisco

#### **Board of Buffoons**

I agree with John Hole's statement [Mailstrom, April 4] that during Willie Brown's terms as mayor, San Francisco has become a dirty toilet. However, I disagree with his claim that Willie has made San Francisco the laughingstock of the world. Whining Tommy and the Board of Buffoons have accomplished this all by themselves.

William Horton

#### Castro's for people, not cars

Regarding "City CarShare parks itself in the Castro" (April 11): City CarShare is to be congratulated for its ambitious plans to expand car sharing in the Castro. By giving people access to a vehicle when they need it, car sharing means fewer people need to own one in the first place – helping to alleviate traffic and

parking woes.

The Castro is the amazing, dynamic place it is be cause large expanses of land are not squandered on highways and parking. On a busy afternoon or evening, people on foot outnumber those in cars by a hundred times. And let's face it, how much fun is cruising from behind the wheel of an automobile,

cruising from behind the wheel of an automobile, compared to the real thing on foot?

The future of the Castro depends on keeping it a place for people, not for cars. City CarShare can reduce car ownership among residents and cut the number of people driving into the neighborhood. And for that, a few spaces in the parking lot behind Walgreens is a price well worth paying.

Adam Ball

#### Thanks for supporting Harry Hay

We would like to thank the Bay Area LGBT community for the love and support they showed at Harry Hay's 90th birthday celebration and tribute on Sunday, April 7 at the community center. It was a won-derful event and we raised a substantial amount of money to help care for Harry and his partner, John

Burnside. We especially want to thank our co-sponsors the San Francisco LGBT Pride Celebration Committee and the Rainbow Adult Community Housing as well as our speakers and performers; Adam Ben-ditsky from Mayor Brown's office, Stuart Timmons, Bob Doyle, Pride at Work's Sally Buchman, San Francisco Labor Council's Howard Wallace, Blackberri, Sally Hay, Esther Marks from Senator John Burton's office, Jim Gruber, Del Martin and Phyllis Lyon, Jim Van Buskirk, the Sisters of Perpetual Indulgence, Su-Van Buskirk, the Sisters of Perpetual Indulgence, Supervisors Tom Ammiano and Mark Leno, Anna Damiani from Assemblyman Kevin Shelley's office and our MC Joey Cain. Thanks also go to the Dixieland Dykes for their fabulous New Orleans jazz, the LGBT Community Center and its interim director Oren Slozberg, and Cynthia Laird at the B.A.R., who has been so great at helping us get the word out when we've needed housing, caregivers, or donations for Harry and John. It is because of the San Francisco's queer community's high degree of political, historical and social consciousness that Harry and John have found such a warm and loving home to spend the rest of their lives in.

The Friends of Harry and John Caregivers Circle

#### Eviction not a top issue

It never ceases to amaze me how the crying towels of professional victims come to the forefront of privilege in suggesting that because he's evicted from a property that is owned by someone else it is suddenly something newsworthy considering the state of af-fairs with more local, national, and international events currently on the front burner of one's conscience these days ["Eviction blues," Guest Opinion, April 18].

I certainly support many, if not most, rent control laws in this unique housing market of San Francisco, unlike any other in America's urban setting.

unlike any other in America's urban setting. You write that you live in a two-unit dwelling and the legal new property owners decide they want to live in their just-paid-for building is somehow unfair or unlawful, or just not right because you'll have to move and likely further away from Dolores Park or the Woman's Building, as if that has anything to do with reality in your desperate need to move. Just the language and tone and clever wording you've constructed supports my criticism of playing to the (political) aspect of life in San Francisco. aspect of life in San Francisco

aspect of life in San Francisco.

This is a perfect example of how you liberals intend to temper and tone everything that happens to you as being victims, rather than looking back when you first rented the property's original terms. Renting means temporary lawful use, and doesn't provide you with any guarantee something is going to last forever as if those facts of life were similar to the dreams or vision

you art types have about life or you're own futures.

Mark Mardon is right about one thing in his op-Mark Mardon is right about one thing in his oped, however. The greedy rotten property owners collectively have for the most part refused to lower the prices on their over-valued and over-speculated real estate. If that had been the substance of his reason to express himself I would not have been compelled to write this rebuttal and point out that being in the position of writing for any newspaper does come with some degree of responsibility. Although, I assume for reasons stated being responsible isn't fashionable this week in the art community? Maybe next month, hum? Try sticking to doing what you really do best.

week in the art community? Maybe next month, hum? Try sticking to doing what you really do best, Mark. Keep us informed about the arts, we care about them in times of war and peace.

Final comment about the over-valued prices on rental housing: Give it enough time, the same greedy landlords will begin eating snowballs for the value of their properties remaining vacant! The property taxes alone will reduce their position to the point where a majority of them will lower the prices back into some state of real world market value and affordability. Just like when Safeway's tomatoes are over \$3 a pound, I like when Safeway's tomatoes are over \$3 a pound, I say let them rot and refuse to buy them. It's not the farmers making the profit, it's the go-between attempting to stick all of us with another layer of fees totally unrelated to selling or buying tomatoes et al.

property and/or ownership.

Have I made my point? I've sure tried to stick with the facts, not seeking sympathy or a handout, or blaming anyone except those at fault for greed and other less honorable moral traits.

Paul Graham

#### Not in Sacto yet

Regarding Arthur Evans's letter of March 14: Perhaps the only problem with this picture, Arthur, is that you are not clear on the election process. Mark Leno is not the first openly gay man to serve in the California Assembly, at least not yet. By succeeding in the Democratic primary, the only thing he has won is the right to face a Republican challenger in the November general election.

What do you say we put the champagne on ice for

What do you say we put the champagne on ice for

John Walker

## Is Simon hiding tax info?

by Wayne Friday

epublican gubernatorial nominee Bill Simon says that California voters will "just have to take his word" that he has paid his fair share of state and federal taxes in recent years, because although the GOP candi-date's refusal to release his income tax returns has now become an issue in his race against Democratic Governor **Gray Davis**, Simon says he is adamant about not re-leasing his personal tax informa-

First, Simon, appearing on a conservative radio talk show in San Francisco last week, said he "wasn't sure" that he had paid any California income taxes last year, and struck out at Davis for even suggesting that he should re-

lease the tax information.
On the radio show,
Simon apparently lost his
cool and referred to
Davis as Karl Marx for even calling on him to release his tax infor-

Insisting
that he had
paid his "fair
share" of taxes,
Simon, still adamant that he

would not make the information public, said Davis's request soundde "like somebody coming out of Moscow, you know? Karl Marx talked like that ... that there's going to be a Big Brother that's going to tell me if I'm behaving

Though he again insisted he had paid his "fair share" when pressed on the issue the next day, Simon told reporters that he had filed for a 90-day extension for his "complex tax returns" and was unable to be sure he had paid any California income taxes last year. Simon, a multimillionaire fi-nancier with all his accountants and tax specialists has to file for an extension? Who does his taxes, Arthur Andersen?

Last Friday, Simon then told reporters he "was sure" he had paid California income taxes for unsure whether he had done so each year over the previous decade since he moved to Califor-nia from New Jersey in 1990.

Davis released his 2001 tax returns three weeks ago, which showed that he and his wife, **Sharon**, earned \$200,352 last year and paid \$44,277 in federal and \$12,442 in California taxes.

Although candidates are not legally required to release their personal tax returns, such voluntary disclosure has become routine among major candidates of both parties. Further, to add to what some

Further, to add to what some feel is a flagging Simon gubernatorial campaign, the San Francisco Chronicle reported over the weekend that Simon, in a pre-primary Los Angeles radio interview, promised that as governor he would "have my legal experts look at" possibly resubmitting Proposition 187 an anti-imprignation tion 187, an anti-immigration measure that was passed by Cali-fornia voters in 1994 that would have ended government services for undocumented immigrants, but was later thrown out by the courts. Most political strategists – Republicans and Democrats alike Republicans and Democrate and feel that even promising to revisit the controversial Proposition 187 issue would be devastating to perublican running for a Republican running for statewide office, particularly since the registration among Latino

voters has gone heavily Democra-tic, due in large part to the mem-ory of Proposition 187.
Simon said he will "refuse to discuss" the important abortion issue if and when it comes up; Simon also is rigid in that he will not release any personal income tax returns; and now he says if he is elected governor he is willing to is elected governor he is willing to take another look at the controversial Proposition 187 issue. What's next for Simon – will George W. Bush suddenly find some "urgent" reason that he cannot make time to come to the state to campaign for him? There are plenty of smiles these days in the Davis camp.

#### Politics and people

A reader of last week's column sent me a letter insisting that because of George W. Bush's popularity, it was "impossible" for Democ-

rats to regain the House of Represen-tatives this Novem-ber. Really? Tell that to the GOP tacticians sitting in the White House; they **Our Man Friday** 

worried

are worried sick. The current House lineup is 222 Republicans, 211 Democrats, and two independents. With only about 40 of the nation's 435 House districts being really competitive this November, Democrats need to gain only seven seats to retake control, and they likely will do just that, with the wins probably coming from rural districts in states like Alabama, New Mexico, and Tennessee where GOP incumbents are retiring, and in Arizona, George, Illinois and Mississippi, where newly-drawn districts tilt to the Democrats.



Senator Barbara Boxer

From Washington comes press release telling us that the Human Rights Campaign has given U.S. Senator **Barbara Boxer** (D-California) a perfect 100 percent scorecard on gay and lesbian issues. Boxer: "I have taken stide, there have taken to be a support of the support pride through my career in Congress in standing up for equality of all Americans; to receive a perfect rating by a respected organization like HRC means a great deal to

me."

Like, voters might actually break up Los Angeles? For sure, Valley girls (and guys) appear ready to bail on the nation's second-largest city. The 1.4 million people who live in San Fernando Valley might have the chance in November to secede from greater Los Angeles. For real, Valley city-hood has but one more step to take before landing on the November 5 ballot—the nine-member local agency formation board

is expected to vote on May 15 to ask the Los Angeles County Board of Supervisors to place the issue on the ballot. Some Valley resion the ballot. Some Valley residents are already debating what to call the new city if the secessionists have their way – Rancho San Fernando? Valley City? Or just Fernando Valley? Whatever the name, it would become the nation's six-largest metropolis in its own right and would knock I.A. own right, and would knock L.A. down to third, behind New York City and Chicago. Incidentally, the rest of Los Angeles would also get to vote on the plan and L.A. Mayor **James Hahn** strongly opposes the idea, so it's not, like, for

Despite being urged to by a couple of readers, I'm not touching the bitch fight between talk show diva Rosie O'Donnell and prominent gay writers Michelan-gelo Signorile and Michael Musto of the Village Voice (both of whom I think are terrific). I dunno, something about O'Don-nell railing against the supposed gay Nazis who have known and hinted at her homosexuality for years before she decided it was in her best interest to come out (after her best interest to come out (after she has become a multimillionaire and just happens to have a book to plug, incidentally). Anyway, O'Donnell called both Signorile and Musto "morons," something neither of them are. When San Francisco District Attroney Terence Hallinan ad-dressed a meeting of the National

dressed a meeting of the National Organization for the Reform of Marijuana Laws last week advomarjuana Laws last week advo-cating legal use of medicinal mar-ijuana, he had most of us in agree-ment with him, but calling the smoking of pot a "religious expe-rience"? Earth to Terence (but then, who better to know, I guess).

Republican gubernatorial can didate Bill Simon's public rela didate Bill Simon's public relations nightmare continues as we now learn that he has yet another far-right, homophobic, pro-life employee in a top position on his campaign team. That would be **Steve Frank**, the guy who apparently hired **Phil Sheldon**, son of the Reverend **Lou Sheldon**, one of the country's top anti-gay leadof the country's top anti-gay lead-ers. The younger Sheldon was re-vealed as the sender of e-mail messages to conservative Republi-cans prior to the March 5 primary cans prior to the March 3 primary promising that the election of Simon would "undo four years of liberalism, homosexuality, and anti-family values in California at the hands of Governor Gray Davis." Phil Sheldon was later shown the door by the Simon

campaign.

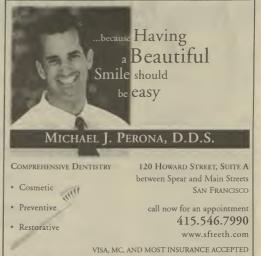
Speaking of gubernatorial campaign staff members, Gray Davis certainly has one of the best at doing "opposition research" in the person of San Francisco's crack campaign consultant, **Ace** Smith.

Smith.

Back to the district attorney: I keep getting hints that Terence Hallinan is being urged to forsake another term at the Hall of Justice and throw his hat in the growing mayoral race – hell, with the crazy instant runoff process, it's anybody's game. Who would that leave for D.A.? Jim Hammer (a heck of a candidate he would be); Deputy City Attorney (and one-time assistant D.A.) Kamela Harris? Assistant D.A. Andrew Clark? Or Bill Fazio; the third time might be the charm for Fazio.

And how was your week? ▼

Got a political tip? E-mail WayneFridaySF@aol.com.







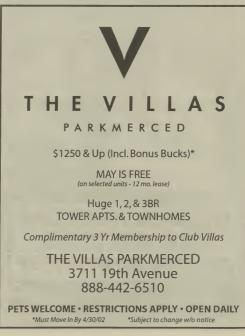


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## Changing the channel on GLAAD

by Paula Martinac

here's been a fair amount of well-deserved criticism in our community lately about but Community facely about the activities of the Gay and Les-bian Alliance Against Defamation, the media watchdog. But in focus-ing exclusively on the policies and tactics of just one organization, we may be missing a crucial point – that there's sometimes a creepy, doctrinaire undercurrent in the lesbian and gay movement of which GLAAD is only one exam-

GLAAD has been taken to task recently for everything from attacking gay journalists to focusing too heavily on the entertainment industry to closing three of its re-gional offices, including the one in Atlanta, home of CNN. Indeed, Atlanta, nome of CNN. Indeed, there's been so much mad-at-GLAAD rumbling of late that Girlfriends magazine ran a feature in its April issue addressing some of the criticisms from the com-

In my view, there have been many reasons to be critical of GLAAD in recent years. A notable one was its overzealous campaign in 2000 to get Paramount telev sion execs to "pull the plug," as GLAAD Executive Director Joan Garry phrased it, on conservative talk show host

Dr. Laura Schlessinger, whose religiously influenced views about homosexuality are of-fensive to many gay peo-ple. When talks with Paramount went nowhere, GLAAD-ites went a step further and approached local television **Lesbian Notions** 

affiliates, trying to coax them to drop Dr. Laura's show because the group considers some of her ideas harmful and defamatory to gay

people.

At the same time, however, GLAAD has prided itself on self-righteously fighting these same tactics when anti-gay activists use them. For example, in March GLAAD issued an alert to its members to take action via phone calls and e-mails against a Lynchburg, Virginia TV station manager who refused to air an episode of

who refused to air an episode of Once and Again, presumably because it included a plotline about teenage lesbians. Last summer, GLAAD also lobbied against right-wing attempts to stop PBS's airing of Scout's Honor, a documentary about Steven Cozza, the straight teen who is the straight teen who is fighting the Boy Scouts' anti-gay policy. Maybe GLAAD can't

tradictions in

because it believes that gay people have Right on their side. Certainly, GLAAD is welcome

to its opinions and to employ whatever tactics it wants to make those opinions heard. What's troubling to me, though, is when groups and individuals seek to shut down "harmful" or "offensive" viewpoints in the name of all gay people. And there have been gay people. And there have been plenty of instances of this by groups other than GLAAD – for example, the independent "Stop Dr. Laura" mini-movement, com-plete with regular e-mail updates and Web site

and Web site.

More recently, a GLAAD-like group called Queers Against Queer as Folk has sprung up in Hollywood. Founder Michael Buchanan told fabl, a gay paper in Los Angeles, that "local membership is growing every day." The goal? The cancellation of the pop-

ular Showtime series, which ular Showtime series, which Buchanan says does "a reprehensible job of representing queers to Americans." As he puts it, "We want this show to go away" because its portrayals of gay people are "dangerous."

Oddly enough, these "gay entertainment activists" (for want of the programment of the progr

tertainment activists" (for want of a better phrase) don't seem to have heard of the time-honored concept of changing the channel. They also seem unaware that there are gay people who enjoy Dr. Laura – even though they might find her offensive at times – and many, many more among us who just can't get enough of *Queer as Folk*. Personally, I think Buchanan should press charges against the person who held a gun to his head and forced him to subscribe to a

premium channel.

It's frustrating when gay people and groups – often with the loudest voices – engage in this kind of narrow-minded thinking and then take action on behalf of all of us. But equally frustrating is when this type of approach man-ifests itself in our movement in other, more subtle ways.

One recent example was a lengthy column in the Boston Phoenix – which has also been reprinted in the gay press – by left-of-center gay writer Michael

Bronski, in which he chastised Rosie O'Donnell for what he per-ceived as her many blunders as a ceived as her many blunders as a brand-new advocate for gay adoption. One of the things that ticked him off was when she told Diane Sawyer she hoped her kids grew up to be straight – not the party line among gay parents. Of course, Bronski's free to criticize O'Donnell for appointing herself "the gay parent" and to express the opinion that she should have said and done things differently in her public coming out. But what struck me as GLAAD-like was Bronski's assertion that O'Donstruck me as GLAAD-like was Bronski's assertion that O'Don-nell's "ignorance" about the gay community is harming our move-ment and that adoption-rights groups should seriously reconsid-er allying themselves with her. While we're busy criticizing GLAAD, then, it would also be helpful to look at the rest of the strain of GLAAD-like thinking that lurks within our movement

that lurks within our movement and shows its face whenever activists can only see one side of any issue – their own.

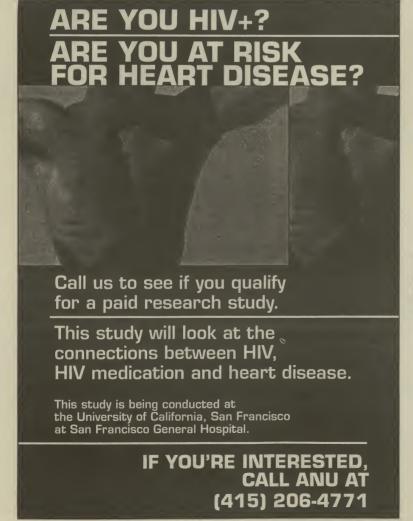
Paula Martinac is a Lambda Literary Award-winning author of seven books. She can be reached care of this publication or at LNcolumn@aol.com.



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## What role have lesbians played in tennis?

by Paula Martinac

April 28, 1981 (21 years ago this month): Marilyn Barnett files a "galimony" suit against tennis champion Billie Jean King.

lthough some professional sports are still closed to fe-male players, pro tennis has provided an athletic outlet for provided an athletic outlet for girls and women since the late 19th century. In the 1970s, lesbian players led the way in bringing women's tennis into the modern age – they not only helped put women's financial awards on a par with men's, but they also made aggressive tennis styles more aggressive tennis styles more acceptable for female players. At the same time, how ever, lesbian tennis stars had to be cau-**Past Out** stats had to be cau-tious about their pri-vate lives, because of the high level of homophobia that persists in the sport to this day. When tomboy Billie Jean King

started playing tennis as a teenager in the late 1950s, there were still only a handful of tournaments open to a nantutu of tournaments open to female players, and it was hard for women to get the experience they needed to develop their game. King got a break in 1964, when she was able to train in Australia under

able to train in Australia under Mervyn Rose, a renowned coach, who helped transform her into a strong, champion player.

In the years that followed, King began winning tournaments like the U.S. Open and Wimbledon. She soon noticed the discrepancies between the purses won by male and female players – in some tournaments, men earned 10 times the women's prize money. She led a women's prize money. She led a protest by a small group of female players, but the U.S. Lawn Tennis Association (USLTA) maintained that women did not need to earn the same pay as men.

same pay as men.

In response, King helped organize a women's tennis tour, affording female players the chance to earn big money. By 1973, the Virginia Slims tour (sponsored by Philip Morris, the tobacco company) was in place, offering a total purse of \$775,000. As a result of the success of the Virginia Slims the US Open of the Virginia Slims, the U.S. Open began awarding women the same prize money as men. Throughout the 1970s, King dominated women's tennis, and, in a much-publicized "battle of the sexes" match with for-mer men's champion Bobby Riggs, she trounced her aging opponent in

three straight sets. By 1981, King was looking for ward to retiring and picking up lu-

Barnett, who had been King's lover and girl Friday in the early 1970s, chose that time to bring a "gal-imony" suit against her. Although Barnett lost her suit, King publicly acknowledged the affair, which had occurred while she was married (she and her husband-manlater divorced). She estimated ager later divorced). She estimated that the admission cost her more than \$1.5 million in lost endorse-ments. Shaken by the experience, King dodged the subject of her sexuality with the press and reject-ed the "L" label until 1998. She

has since become a vocal advocate for gay rights and started a foundation for les-

bian and gay youth.
A decade younger than
King and once coached by
her, Martina Navratilova also helped "queer" women's tennis. Taught by her stepfa-

ther in her native Czechoslovakia to "play aggressive-ly, like a boy," Navratilova was, from the late 1970s to the early 1990s, the most powerful female tennis player on the circuit, one of the first to take up weight training to improve her

In addition, Navratilova was noteworthy for being fairly unguarded about her sexuality: Reports of her three-year, live-in ro-mance with lesbian novelist Rita Mae Brown made it into *Time* magazine and the *New York Daily News.* After their breakup in 1982, Brown's novel *Sudden Death* delved

the scenes in women's tennis.

Navratilova's public relationship with Brown cost her a number of commercial endorsements and and "Martina is a man" from people in the stands. She began hedging the issue of her sexuality, trying to portray herself as bisexual, even though all of the sexuality. though all of her relationships were with women. "I don't like labels," she stated in her 1985 autobiogra-

she stated in her 1985 autobiogra-phy, "Just call me Martina". Another famous "galimony" suit brought Navratilova completely out of the closet. In 1992 she broke up with Judy Nelson, and Nelson sued her ex-lover for half of all her sued her ex-lover for half of all her earnings during the eight years they were together. The story was splashed across the headlines and even covered on television. Because Nelson had videotaped their financial agreement, the tennis star ended up paying her former lover approximately \$2 million.

With all the publicity.

With all the publicity, Navratilova could no longer keep her sexuality under wraps. By the



Billie Jean King smiles as she holds her trophy after winning her sixth and final Wimbledon Singles

time of the gay and lesbian March on Washington in April 1993, Navratilova had taken up the mantle of lesbian activist-celebrity, which she has worn ever since.

It wasn't until 1999 that anoth-

re lesbian tennis champ dared to come out publicly – and this time, of her own volition. Amelie Mau-resmo, a powerfully built 17-year-old French player, made news at the Australian Open that year when she

confirmed to reporters that she was a lesbian. "If they let me go," Mauresmo remarked of her commercial sponsors, "they are jerks."

sponsors, "they are jerks."

Mauresmo's coming out led to a rash of homophobic statements from her colleagues. Lindsay Davenport, who lost to Mauresmo in the semifinal, commented snidely, "I thought I was playing a guy." Top-seeded Martina Hingis – whose parents had named her for Navratilova – told one reporter that Mauresmo was "half a man." Later, Hingis complainmed that Mauresmo was constantly hugeing and kissing was constantly hugging and kissing her female lover in public. "Every-one makes her own choices," Hingis

one makes her own choices, raingis said, "but you don't have to show it in everything you do." Ironically, King and Navratilo-va paved the way for money and recognition for some of the very players who continue to reinforce the stigma of homophobia on the women's tennis circuit.

Paula Martinac is a Lambda Literary Award-winning author of seven books, including *The* Queerest Places: A Guide to Gay and Lesbian Historic Sites She can be reached care of this publication or at POcolumn@aol.com.

#### Suggested reading

King, Billie Jean, with Frank DeFord, 1982, Billie Jean. New York: Viking

Navratilova, Martina, with George Vecsey. 1985. Mar-tina. New York: Alfred A.

Young, Perry Deane. 1995. Lesbians and Gays and Sports. New York: Chelsea

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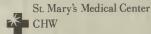


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## **NORML** conference draws 500

by Liz Highleyman

ome 500 marijuana law reform proponents gathered last weekend, April 18-20, at the Crowne Plaza Hotel in San Francisco's Union Square for the annual conference of the National Organization for the Reform of Marijuana Laws.

The conference brought together an unusual mix of suits and tie-dye to learn about legal, social, and health issues related to the use

of cannabis.

The event kicked off with a keynote address by San Francisco District Attorney Terence Halli-nan, a longtime supporter of medical cannabis and marijuana law reform. Hallinan received a standing ovation when he stated that he opposed prison sentences for marijuana convictions. Although he has seen many advances and setbacks in his career, Hallinan said, "If you do what you think is right, in the end you're

going to win."

Participants also heard a taped message from Minnesota Governor Jesse Ventura, who voiced his support for the delegates "good work" and said "people are suffering because others won't use common sense."

Conference participants, a difference participants, a difference participants, a difference participants, a difference participants.

Conference participants – a diolder drug war veterans, some clearly medical patients in wheel-chairs or on crutches – were full of good cheer, no doubt aided by the weed that could clearly be detected during coffee breaks. They often interrupted the speakers with applause and cheers

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Ethan Nadelmann, director of the Lindesmith Center, spoke at the NORML conference on the dangers of the war on terrorism being used as a pretext for greater abuses against all citizens

Thursday's first panel focused Thursday's first panel focused on the need for marijuana users to "come out of the closet" and speak up about their use of the herb. NORML Executive Director Keith Stroup expressed the need to move the debate beyond medical use, saying that most of the 76 million Americans who have used marijuana have done so "for the real to the property of the pr million Americans who have used marijuana have done so "for the fun of it." Making an analogy to LGBT people coming out, Stroup said there is nothing more important people can do to promote change than "being honest about our marijuana use."

Civil rights advocate and philanthropist John Gilmore echoed

Civil rights advocate and phil-anthropist John Gilmore echoed the theme, after proudly pro-claiming his own use of pot and several other mind-altering sub-stances. "There are not enough prisons to hold everyone who smokes marijuana," he said. As is the case with many op-posed to gay rights. Gilmore said

posed to gay rights, Gilmore said, most people who oppose marijua-na legalization "never met anyone who they know smokes marijua-na. They need someone who they

respect in their lives to come out."
Norm Kent, a member of the
NORML advisory board and publisher of Express, Florida's largest gay and lesbian newspaper, exhorted the audience to stand up and collectively proclaim their love of the weed. "This struggle is not about the right to smoke pot," he said, "it's about the right to be free of the government telling you what to do with your own body."

Author Mikki Morris, who is

organizing a campaign to get 100 celebrities to collectively come out about their marijuana use, ended her speech with a cheer of "We're

here, we're high, get used to it!"
In an afternoon panel devoted to patient support groups and cannabis clubs, leaders of several organizations discussed the therapeutic value of communal spaces

apeutic value of communal spaces for medical marijuana users and related the legal battles they face. A panel of lawyers representing several medical marijuana clubs and individual users also dealt with legal strategies, including states' rights and individual due process rights to ameliorate pain and prolong life. Several expressed hope for the states' rights argu-ment following last Wednesday's injunction by a federal judge against Attorney General John against Attorney General John Ashcroft's attempt to block Ore-gon's physician-assisted suicide law. The panel featured Robert Raich and Bill Panzer, who repre-sented the Oakland Cannabis Buyers Club and the Marin Al-liance for Medical Marijuana, re-spectively, in a federal appeals hearing held last Friday. Said Raich, "Science is on our side, the people are on our side,

Said Raich, "Science is on our side, and the states are on our side, and the states are on our side, with the federal government the only remaining obstacle.

Friday's hearing, before Judge Charles Breyer in the U.S. District Court, picked up where the Oakland case left off last year, when the Suprepar Court ruled against the Supreme Court ruled against the merits of a medical necessity

defense in the face of federal law. That ruling came after advocates appealed Breyer's original decision to issue a temporary injunction against the Oakland club.

Although the injunction remains intact, last year's high court decision did not rule on the constitutional aspects of the case, leaving those arguments intact. In a conthose arguments intact. In a con-ference call last Thursday, Raich and attorney Randy Barnett said they would argue that California is a sovereign state, and that the fed-eral government's power is limited with respect to intra-state com-merce. Regardless of Breyer's decision – still not issued by press time – the case likely will be appealed. Other speakers at the confer-ence included Lindesmith Center

director Ethan Nadelmann, California state Senator John Vasconcellos (D-Santa Clara), Cato Insticenus (12-santa Cuara), Cato Institute executive vice president David Boaz, and Politically Incorrect TV host Bill Maher. Other panels focused on drug testing, drug laws in Europe and Canada, cannabis cultivation, marijuana and health, and how to avoid a not and health, and how to avoid a pot

Attendees enjoyed a reception co-hosted by NORML and High Times magazine. San Francisco supervisor Mark Leno was given an award for his work in instituting the city's medical marijuana ID card program and making San Francisco a sanctuary city for med-ical cannabis users. "NORML will have a loud and tenacious advocate when I make it to the Statehouse, Leno said, alluding to his likely vic tory in November to represent the 13th Assembly District. ▼

Katie Zak Szymanski contributed to this story.

## Healthcare demo for prisoners Saturday

by Katie Zak Szymanski

f you think having a debilitating illness is bad, try being sick

Since last December, advocates have been repeatedly contacted by women prisoners housed in Cen-tral California Women's Facility's infirmary, who report that serious inhrmary, who report that seriously ill women prisoners are being abused, ignored, and neglected. Besides being confined to lockdown about 22 hours of the day, prisoners have reported the physical and sexual abuse of a paralyzed prisoner; general neglect by medical and custodial staff who ignore emergency call buttons, refuse to clean rooms or help disabled women rooms or help disabled women with their daily needs; and threats and retaliation against women who have spoken with state investigators about the conditions.

A demonstration will take place outside of CCWF this Saturday, April 27, to demand an end to phys-April 27, to demand an end to physical abuse and neglect in the prison infirmary. The prison is located in Chowchilla at Road 22 and Avenue 24. Carpools will meet at 9 a.m. in San Francisco at the Safeway at Church and Market streets, and in the East Bay at the MacArthur BART station. To reserve a spot, or for more information call (415) 255-7036, ext. 4 or (510) 665-1935. ▼



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Refer to the important information on the next page. For more information, call toll free 1-888-VIRACEPT or visit www.viracept.com.



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Alert: Find out about medicines that should NOT be taken with VIRACEPT. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH VIRACEPT".

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VIRACEPT is used in combination with other antiretroviral drugs in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

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VIRACEPT should be taken together with other antiretroviral drugs such as Retrovira (zidovudine, AZT), Epivira (lambudine, 3TC), or Zerifa (stavudine, d4T). Taking VIRACEPT in combination with other antiretroveral drugs reduces the amount of HIV in the body (viral load) and iaises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

#### DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, Mycobacterium avium complex (MAC) infections, and Kaposi's sarcoma.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

#### WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

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If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn bables are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

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Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding, Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellifus, or an increase in thirst and/or frequent urination.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck. "buffailo hump"). breast, and around the trunk. Loss of fat from the face, legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

#### CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

#### Medicines you should not take with VIRACEPT:

Propulsid® (cisapride, for heartburn)

Cordarone® (amiodarone, for irregular heartbeat)

Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others

Ergot derivatives (Cafergot® and others, for migraine headache)

Versed® (midazolam)

Mevacor® (lovastatin, for cholesterol lowering)

Zocor® (simvastatin, for cholesterol lowering)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

Rifampin\* (for tuberculosis), also known as Rimactane\*, Rifadin\*, Rifater\*, or Rifamate\*
This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

Phenobarbital

Phenytoin (Dilantin® and others)

Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

Before you take Vlagra® (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Vlagra and VIRACEPT together, you may be at increased risk of side effects of Vlagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering drugs Mevacore (lovastatin) or Zocore (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitore (atorvastatin) and Baycole (cerivastatin) talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

Taking St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort with VIRACEPT is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease VIRACEPT levels and lead to increased viral load and possible resistance to VIRACEPT or cross resistance to other antiretroviral drugs.

#### HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT I BE TARKEN WITH OTHER ARTH-HIN DRUGS? Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

Retrovir (zidovudine, AZT)

Epivir (lamivudine, 3TC)

Zerit (stavudine, d4T)

Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT:
Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

#### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood is unchanged. A dose adjustment is not needed when VIRACEPT is used with Viramune.

Sustiva<sup>TM</sup> (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs

#### Other protease inhibitors:

When VIRACEPT is taken together with

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination. Norvir<sup>TM</sup> (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination. Invirase® (saguinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

#### WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 15-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) wo times daily had dur or more loose stools a day. In most cases, cliarrhea can be controlled using antidiarrheal medicines, such as Imodium" A-D (loperamide) and others, which are available without a precipition. available without a prescription

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include nausea, gas and rash

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects,

ask your doctor, nurse, or pharmacist,

#### HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (five tablets) taken three times a day, VIRACEPT should always be taken with a med or a light snack, VIRACEPT tablets are film-coated to help make the tablets easier to swallow.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label. The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

#### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

#### Dosing in children 2 to 13 years of age

The WRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/gound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be bose instaubilis with privated by the elims double. The uses with a given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pe	Pediatric Dose to Be Administered Three Times Daily						
Body Weight		Number of	Number of	Number of			
Kg	Lb	Level Scoops*	Level Teaspoons†	Tablets			
7 to <8.5	15.5 to <18.5	4	1				
8.5 to <10.5	18.5 to <23	5	1 1/4	_			
10.5 to <12	23 to <26.5	6	1 1/2	_			
12 to <14	26.5 to <31	7	1 3/4				
14 to <16	31 to <35	8	2	_			
16 to <18	35 to <39.5	9	2 1/4	_			
18 to <23	39.5 to <50.5	10	2 1/2	2			
≥23	≥50.5	15	3 3/4	3			

In measuring oral powder, the scoop or teaspoon should be level.

\* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measur VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

#### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do **not** heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist,

 $\label{thm:contains} \textit{VIRACEPT Oral Powder contains as partame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).}$ 

#### HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

#### Call 1 888 VIRACEPT

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## **BDSM** groups under fire

by Liz Highleyman

sadomasochist/

BDSM events have come under fire recently from conservative groups targeting hotels where such gatherings take place. In early April, the Southern Baptist Convention announced that it was canceling its reservation to hold its annual convention at a Howard Johnson hotel after learning that the hotel was hosting. ing that the hotel was hosting "Beat Me in St. Louis," an educabeat Ne III St. Dous, an educa-tional and social event sponsored by the BDSM group Leather and Lace, taking place this weekend. In a letter to the hotel chain the Baptists called the BDSM event "a direct texteen the conference of the second secon

direct attack on the fabric of traditional family values and the bib-lical heritage of our denomination and its churches.'

and its churches."

Hotel manager Hemant Patel said Leather and Lace had reserved all 171 rooms for the event and that despite the pressure, it would take place as planned. "We usually try not to interfere with a private function," he said. "The Baptists have made their decision, and we will respect this decision.

and we will respect their decision, and we will respect their decision. That's all I can say."

Howard Johnson hotels are franchised and individually owned. Liz Ryan Sax, a representation for the control of the contr tative for Cendant Corporation, the chain's parent, stated that the corporation does not interfere with decisions of individual hotels regarding events that do not violate the law. However, Cendant rechisees requiring them to "consider the potential negative consequences" of hosting activities that community or national interest groups might find "controversial." Cendant is also the parent corporation of Ramada hotels, Days Inn, Travelodge, Avis rental cars, Century 21 Realty, and several other businesses.

other businesses.

The Baptists were joined by The Baptists were joined by several other Christian groups. A spokesperson for the American Decency Association said that Howard Johnson's family-friendlypitch "does not ring true," and that the hotel is "doing whatever they can to make a dollar with little concern for principle, for standards, for healthy sexuality, for guarding the hearts and the minds of people of all ages."

Dr. Donald Wildmon, president of the American Family As-

dent of the American Family Association, added, "Howard Johnson has authorized the use of their son has authorized the use of their facilities for perverted acts of sex-ual violence to be displayed, taught, and participated in." On Monday, Missouri state Senator John Loudon introduced

a resolution calling on the state health department and attorney general to investigate the safety and legality of BDSM events. The St. Louis controversy is the

latest round in what the National Coalition for Sexual Freedom is calling a "concerted effort by religious political extremists to use intimidation and defamation to enforce their morality on all Americans." According to the NCSF, "It's no longer acceptable to target gays and lesbians, so now these extremists are targeting legal, private events for adults just

legal, private events for adults just because they disapprove of the way they express their sexuality." As if to confirm NCSF's claims, Dr. Laura Schlessinger used her April 15 radio show to urge listeners to boycott hotels that host BDSM events.

As publicity surrounding the St.

Louis event swung into high gear, the Oklahoma Family Policy Coun-cil targeted "Tribal Fire," an event that took place last weekend in Ok-lahoma City. The host Hilton Hotel

lahoma City. The host Hilton Hotel did not bow to pressure and the event went forward as scheduled. In February, the Radisson O'Hare Hotel near Chicago canceled its agreement to host "My Vicious Valentine," a BDSM gathering sponsored by Leather Quest, following pressure from Concerned Women for America; instead the agathering was held at a stead, the gathering was held at a nearby Ramada hotel. In Michigan, an event called "Bondage and Beyond" was canceled after the local American Family Association chapter pressured the host

hotel.
Finally, a Howard Johnson's in
Springfield, Illinois, recently withdrew its bid to host the June 2003
"Capitol Punishment" gathering
sponsored by the group Together
Honoring Unity and Diversity in
Dominance and Submission.

For updated information and action alerts from sexual freedom proponents, visit the Web sites www.ncsfreedom.org and www.fightinghate.org.



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UCSF/Mount Zion Center on Aging and the UC Prevention Sciences Group are looking for men over 50 who have sex with other men to share their opinions and life experiences. Information gathered will be used to develop better health education and related programs and to prevent the spread of HIV among men in your age group.

Men of color 50 and over who have sex with other men.

Confidential discussion groups of 10 people or one-on-one interviews which will last approximately 2 hours.

You can help improve the quality of local and national health and education programs for men your age across the country.

Interviews and Focus Groups will be held in April and May 2002.

Call toll free 877-737-5782 x 202 to see if you qualify for the Over 50 Men's Study. Please encourage similar men to participate.

### **Ark House**

◆ page 1

chance for everyone to catch up about their week, their problems, new girlfriends, or new boyfriends.

boyfriends.

Many of the youth who have ended up at Ark House have experienced a litany of problems: parents or family who have shut them out for being gay, lesbian, or trans-gender; physical or mental abuse; mental or personal health issues; and drug and alcohol addictions. "These are kids who wanted to

"These are kids who wanted to grow up fast and left home. They wanted to get a taste of the real word and found themselves homeless," said Carole King, the program's senior case manager.

Thinking San Francisco will provide them a safe haven, many of the youth instead find themselves living on the streets begging.

selves living on the streets begging for food and money. "Many of these kids think of

California as a land of beaches and California as a land of beaches and sunshine. Since San Francisco is embracing of gays, they say to themselves that is where I want to be,"said Houston. "What they don't understand is San Francisco is not

an easy place to live in. Jobs are not plentiful and housing is expensive."

While the program is designed to help the young adults ranging in age from 18 to 23 get back on their feet, find a job, and find permanent housing, Houston said that is not the only measure of success. "Sometimes a success story is not getting a job here but being able to talk through their issues with their family and go home," said Houston.

said Houston.

The program isn't for every-one. In order to be accepted to the program, the young adults have to be willing to change. "This isn't a place where people

come by and get a place to sleep. It is a place people come to make a difference in their life," said Travis Decker, one of the program's three counselors. "They learn the skills needed to take care of themselves, run a household, and deal with conflict in a mature, adult way."

Despite initial concern from area residents that the program would be a magnet for troublemakers and disrupt the neighborhood, those fears have never materialized. In fact, most people walking by the fa-

cility are unaware of its existence.
"Most people don't even know

Ark House is there. I think that is a credit to the young folks who live there," said Houston. "The young folks who come into Ark House

are taught to be good neighbors and they are good neighbors."

While there have been a few complaints about noise and garbage, the facility has blended quietly into its surroundings and taken measures to ensure that residents behave. Houston said even when there have been reported problems, more likely than not it was not the program's residents who were at fault.

Ark House has less than one year left at its current address. Next month, it is expected to announce a new location somewhere in the Castro where it will

move in March 2003. Houston and her staff hope their new neighbors will welcome them and point to the program's successful first year as proof that Ark House will not be a negative

impact.
"Ark House is a good program. Tak House is a good program. It serves a need, particularly a population of people who are at risk of being homeless and having their health be put at risk," said Houston.

## **Gay Sperm Donors Wanted by Lesbians Lesbians Want Donors to Play "Uncle"**

If you volunteer to be a sperm donor at Rainbow Flag Health Services & Sperm Bank you can have an ongoing relationship with your biological children. Being a donor also means you are not the legal parent so you are not financially responsible.

Rainbow Flag Health Services & Sperm Bank is the first and only fertility service specifically for the Lesbian and Gay community. We have just had our 40th birth.

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GaySpermBank.com

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Researchers at UCSF are recruiting individuals to participate in a one-time research interview and focus group about smoking habits and smoking treatment needs of the GLBT community.

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## **Jackie Speier works** to solve tax inequity

f you're married and you live in California and you bought your house before 1978, it's covered by Proposition 13. Under that constitutional amendment, you can pass your home on to your spouse and children, and your spouse and children, and they on to theirs, in perpetuity, and the property taxes can be in-creased by only 2 percent per year – no matter how much it has gone

But if you're gay, forget about it.
Ellen Schaefer and her partner
of 30 years, Lucien McGuire, were
co-owners of their house in Eureka
Valley. When McGuire died, the assessed value of their home went up eight times and the property tax bill soared from \$480 to \$3,500.

Like many retirees, Schaefer lives on a fixed income, and when that first property tax bill arrived, she said she thought she would have to sell the house. She didn't,

have to sell the house. She didn't, but said, "A lot of what I have goes toward that property tax." Relief may be on the way. State Senator Jackie Speier (D-San Francisco/San Mateo) introduced a state constitutional amendment, scheduled to be heard by the Sen-ate Revenue and Taxation Committee on Wednesday, April 24, that will extend the benefits of Proposition 13 to all sorts of non-



State Senator Jackie Speier

traditional families. The legislaion provides that if you co-own a home for at least five years, and you and your partner live in it together for that time, and it qualifies under Proposition 13, the property cannot be reassessed

upon your death.

With Proposition 13, said
Speier, "We've said that some relationships are worth more that others. That's unacceptable."

The proposal is crafted without mentioning domestic partners to include all sorts of non-traditional relationships as a matter of fair-ness and, as a matter of strategy, to

diffuse opposition, Speier said. Last September, San Francisco Supervisor Mark Leno drafted a resolution urging the state Legislature to do what Speier is proposing and he was at the news conference where the constitutional amend-

where the constitutional amend-ment proposal was announced.

"If two heterosexuals were to be married for one minute," Leno said, "they would get the benefits that a homosexual couple would-n't get if they lived together in a laying relationship for 30 years. loving relationship for 30 years. It's not fair."

The bill has "a long road in a difficult fiscal year for the state," Speier said. If it passes the Revenue and Taxation Committee, it then must clear the Senate Appropriations Committee, the full Senate, similar committees in the Assembly, the full Assembly, and would then go before the voters in

the 2004 general election.

The state Board of Equalization has said that it cannot make an ac curate estimate of the impact of the legislation on the state's finances, because it doesn't know how many taxpayers would qualify, but an aide to Speier said that the potential cost might be in the range of \$10-20 million in the first year. California's

budget last year was \$88 billion.
At the announcement earlier this month, Leno said that the legthis month, beno said that the reg-islation solves one problem for domestic partners, but that more than 1,000 rights are affected by marriage status. "Civil unions are our goal. That's what we are working for. But between times, we have to do what we can," Leno said. ▼

#### Horizons

role in ensuring that our wonderfully diverse community is served by strong, enduring institutions is more vital than ever."

Doughty's annual salary is \$105,000.

Doughty's arrival coincides with the foundation being awarded the three-year \$750,000 grant from the California Endowment to build Horizons' internal capacity and enhance its grantmaking and technical assistance programs for Bay Area lesbian, gay, bisexual and transgender organizations. It is the largest single grant that Horizons Foundation has received and the largest grant that the Cal-ifornia Endowment has made to a

LGBT organization.
"The California Endowment has been a foundation leader in investing in organizations and programs that address the community health impacts of homophobia. We are immensely grateful for the California Endowment's commitment to Horizons and to our com-munity," said Lia Shigemura, Hori-zons board member.

Established in 1979, Horizons is the nation's first foundation dedicated to the LGBT community. Since it is dedicated to challenging and ending anti-gay discrimination and to serving the needs of individuals and communities living with the effects of anti-gay bigotry, the foundation was selected to receive funding

from the endowment.
"Reaching lesbian, gay, bisexual, and transgender people is cen-tral to the California Endowment's goal of building healthy commu-nities for all Californians. We see the Horizons Foundation as a key partner in addressing the needs of this underserved population," said Dianne Yamashiro-Omi, program officer at the endowment

The grant specifically supports the endowment's goal of extending its reach to address health issues within the LGBT community and will enhance Horizons' grant-making focused on addressing health and mental health needs. The grant will also invest in building Horizons' development and

donor services programs.
"We believe that Horizons plays a crucial role as a permanent home for philanthropy within and for the LGBT community and we want to support Horizons in building its visibility and its services to donors," added Yamashiro-Omi.

The grant to Horizons is part of the endowment's Focus Funders Program, which builds grass-roots philanthropy in California by investing in community-based funds. Horizons is the only Focus Funder grantee whose focus is the

LGBT community.

Horizons Foundation has already granted more than \$1.2 milready granted more than \$1.2 mil-ilion in 2002 in over 70 grants to LGBT and AIDS organizations in the Bay Area. These include grants from the San Francisco AIDS Foundation through revenue from the AIDS Walk and AIDS Marathon, including a landmark \$350,000 grant designated to nee. \$350,000 grant designated to nee-3530,000 grant designated to nee-dile exchange programs. They also include grants made possible through the California Endow-ment's Safety Net Initiative and grants from donor advised funds

held at Horizons Foundation.

"We are proud of the breadth "We are proud of the breadth of our programs already in 2002. Those grants, together with the support of the California Endowment and the leadership of Horizons by new Executive Director Roger Doughty make this a very exciting time for the foundation," said Horizons board member Miguel Martinez Bustos

Miguel Martinez Bustos.
Doughty previously led Chicago-based Horizons Community
Services, the Midwest's largest social service and advocacy organiza-

tion for the LGBT community. He also served as director of program administration for the Los Angeles Gay & Lesbian Center, overseeing a

Gay & Lesbian Center, overseeing a staff of 180 and program budgets of more than \$15 million. Since 1998, Doughty has served as a board member of the Interna-tional Gay and Lesbian Human Rights Commission. Doughty's background also includes street background also includes street activism, when he was president of the Gay and Lesbian Activists Alliance in Washington, D.C., where he worked on HIV, hate-crimes and other issues, lobbying the D.C. City Council and Congress. Prior to attending law school, he worked at the Management Assistance Group, providing consulting services to social-cause organizations and served as associate director of the Coro Foundation, where he the Coro Foundation, where he designed and directed Coro's leadership training program for com-munity activists. "Roger brings the intelligence,

integrity, leadership, proven im-plementation skills, and deep plementation skills, and deep LGBT experience we were looking for. He will ensure that the foun-dation has a clear, informed vi-sion matched with a strong, sus-tainable business model, staff, and infrastructure to deliver on that vision over time," said Horizons board member David Gleba, who chaired the search committee

Doughty holds a bachelor of arts degree magna cum laude from Williams College, a master's of public policy degree from Uni-versity of California, Berkeley, at a law degree with academic dis-tinction from the Boalt Hall School of Law

The foundation will begin distributing the endowment funding to Bay Area LGBT organizations through its Community Issues grant cycle. The application dead-line for Community Issues 2002 is August 13. Funding criteria and application guidelines are available www.horizonsfoundation.org.

#### **OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Michael Marden May 24, 1947 — April 3, 2002

Michael died on Wednesday, April 3, after fighting cancer for several months. He is survived by his parents, Charles and Betty; siblings Beverly, John, and Linda; and many friends in the Bay Area and across the country.

A native of Independence, Kansas, Michael had a distinguished career as a legislative attorney in Washington, D.C., and the U.S. Virgin Islands. He moved to San Francisco in 1983, where he was a

volunteer for Shanti and very active in the Discovery Community. An avid biker and hiker, a wonderful conversationalist, and enthusiastic friend, Michael's humor, intelligence, and companionship are greatly missed by his friends and family who loved him. A memorial service will be held this Saturday, April 27, at St. Francis Lutheran Church (152 Church St.), from 3-5 p.m. Donations can be made in Michael's memory to the Tom Devine Scholarship Paul of the Discovery Community, Inc. (www.discovery-community.org).

Michael Joseph McCartney



Michael, 47, of Michael, 47, of San Francisco, passed from this life to the next after a long and coura-geous struggle with HIV and AIDS. In his last month he was diagnosed with acute leukemia.

He loved the Bay Area and San Francisco where he Bay Area and San Francisco where he made his new home after leaving his native Philadelphia 25 years ago. Michael taught at All Hollows School, San Francisco, Serra High School, San Mateo, The Katherine Delmar Burke School, San Francisco, Sint Vincent's School, Vallejo and worked as a unit secretary at UCSF Long Hospital. He could often be seen at Starbuck's, Spikes, The Cove, local gyms, and walking the Castro. He was a proud member of AA; loved country and western music; and was a grateful participant in his long term survivors' group.

vivors' group.

Michael was loved and will be greatly missed by his many friends and family. A memorial Mass will be celebrated at Most Holy Redeemer Church on Sunday, April 28, at 3 p.m. A reception will follow in the church hall. All are welcome.

Donations in Michael's memory to: Project Open Hand; Continuum; Maitri Residential Care.

#### Charles G. Petersen, III

Petersen, Charles G., III — Died in Santa Rosa on Tuesday, April 16, 2002. Dearly beloved life partner of Dick Mills of Guerneville; cherished son of Maria Petersen of Des Plaines, II. and Charles G. Petersen, II of Barrington, II.; precious brother of Ron Petersen of Des Plaines, III.; proud godfather of Steven Malinski of Chicago; also survived by numerous cousins and his two adoring kittens, Will and Grace. Chuck was outgoing, loved music and to stay in contact through e-mail. He will be remembered as an entertainer, hero and devoted friend to many. A native of Chicago, age 36.

age 36.
Funeral Services were held on
Thursday, April 18, 2002 at Daniels
chapel of the Roses Funeral Home and
Crematory in Santa Rosa. Inturnment is
private. Those who wish may make contributions in his memory to California
Pacific Medical Center, Dept. of Transplantation, 2340 Clay St., #201, San
Francisco, CA 94115; Att: Jeffrey Miller.

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## **AIDS Grove completes** projects, holds gala by Matthew S. Bajko

a supporters of the National AIDS Memorial Grove plan their third annual spring fundraiser, construction crews are completing work on several new features to the stand of trees in Golden Gate Park.

Conceived in 1989 by a small group of San Franciscans who had lost loved ones to AIDS, the grove is the country's only national AIDS memorial. The board se-AIDS memorial. The board secured a 99-year renewable agreement with the city through the Recreation and Park Department to maintain the spot in perpetuity. Since development of the grove began in 1991, the wooden basin has provided a place for renewal, remembrance, and hose to thou.

remembrance, and hope to thou-sands of visitors who are either liv-ing with HIV or lost loved ones to AIDS. This year the remaining pieces of the original plan for the

memorial are being installed. Workers have been putting the final touches on two areas in the grove: West Portal and the Cross-roads Circle. To date the West Porroads Circle. To date the West Portal construction is complete except for several engravings. For the circle feature, workers have poured concrete, and boulders are being placed but a stone element from Minnesota has been delayed, so completion is not expected until mid-May. Two map stands will also be added to the grove: one will be placed at the walking trail entrance on Bowling Green Drive and a second will be located by the meadow overlook. In addition, handicap access improvements were added to the grove's meadow as well as grading of access roads to the Circle of Friends.

"The park required us to re-

"The park required us to re-grade two roadways that lead down into the meadow from Bowling Green Drive. We had to smooth them out so they weren't quite as steep," said Gary Pike, co-chair of the grove's board.

"Over the years we had erosion problems there from trucks going up and down the meadow" for

up and down the meadow" for pruning or events, added Pike.

To help care for the living memorial, the Bay Area retail and design community will once gain host Shangri-La: A Shopper's Paradise next month. The two-day event will be held in a giant tent in the grave, and only a significant tent in the grave, and the significant tent in the grave tent in tent in t

the grove's meadow.

The grove's board of directors is also nearing the end of a \$1.5 million fundraising drive to create an endowment to care for the seven-

acre site in perpetuity. The board hopes this year's gala event will complete the endowment drive. "We have raised a little more than \$1.4 million. Since we have raised over \$100,000 the last two years doing this event, we hope this year it will allow us to complete the endowment," said Pike.

The Shangri-La gala and auction will take place Friday, May 3 from 7 to 11 p.m. This year's event will feature a catered dinner, silent and live auctions, and entertainment. Tickets are \$125.

This year's theme is the silk road route during the 1930s and attendees are encouraged to wear costumes from that era. On Saturday, May 4 thousands

of items from dozens of local re-tailers and interior design showrooms will be priced well below retail for the shopper's paradise event. Gumps, Hold Everything, Banana Republic, Williams-Sono-ma, and Pottery Barn are some of the local businesses that have con-

tributed to this year's sale.

Also, shoppers can search through hundreds of candles, rugs, garden items, home accessories, and pillows that will be on sale at bargain prices. Additional-ly, 500 colorful Chinese silk

There is a \$5 suggested donation for entry to the sale which will take place from 9 a.m. to 4

will take place from 9 a.m. to 4 p.m. at the grove.

To purchase tickets for the gala or for more information, call the grove office at (415) 750-8340 or visit the Web site at visit the Web site at www.aidsmemorial.org. The grove is located at the corner of Bowling Green Drive and Middle Drive East in Golden Gate Park.

## Jazz diva Paula West plays CAS benefit

by Cynthia Laird

azz diva Paula West will per-form at Yoshi's in Oakland Tuesday, April 30 at a benefit for the Center for AIDS Services.

CAS, the only day center for people living with AIDS in Alame-da County, has been hit with de-clining revenue from fundraising like many other AIDS service organizations and charitable groups in the aftermath of September 11

and the economic downturn. Executive Director Peggy Bush hopes that the upcoming benefit will reverse that trend. "If we cut back our programs, our clients don't eat," Bush said. CAS is located in Oakland and serves 800 clients. The organization provides an array of services, including food, case management, mental health therany acquires. mental health therapy, acupunc-ture, and van transportation.

"We provide everything here but traditional primary care," Bush said.

She added that this is the second time West has performed at a benefit for CAS.

West will be joined by the Ken Muir Trio at the benefit, which Muir Irio at the benefit, which will feature a light supper, wine, and a live auction. The event takes place from 6:30-9:30 p.m. at Yoshi's, located at 510 Embarcadero West, Jack London Square, in Oakland. Tickets are \$50 per person. For more information, call (510) 655-3435 and ask for Bush or Debbie Rugh. ▼

## The rink

by Jim Provenzano

eenagers who might be more at home at a Linkin Park concert swoop around the perimeter of Yerba Buena Ice Rink with the elan of professional hockey players. Dating couples dawdle clumsily in pairs. In the center, a gay couple tries out their pirouettes. And slowly, carefully, Alan Lessik gets another tip on his turns

veteran skater

Kobayashi.

Lessik has been training for months to fulfill an impulsive dream: to compete in figure skating at Gay Games VI in Sydney this November

The idea came to him after stopping by Yerba Buena's ice rink at 4th and Howard streets. He took a few group lessons, then started private lessons with Nationals champ and Gay Games veteran Kobayashi.

"I always wanted to do this," said Lessik. "It's a big thing for

A self-described "big, geeky non-athlete" who was "always the

worst athlete in school," the 48-year-old Long Island-born Lessik is deputy director of the Commu-nity School of Music and Arts in Mountain View. He avoided sports for years, and considers set-ting the goal of Gay Games VI a

Despite some persistent back problems, and having his skates stolen early in his training,

his perseverance is proving oductive. He couldn't have found a

more celebrated skater as his trainer. Kobayashi trainer. Kobaya made headlines

Sports Complex

made headlines in early April when he won the Adult Nationals in Detroit, Michigan. He performed one routine in drag as Olympic skater Michelle Kwan.

Although known for its gay ranks and devoted fans, other than the celebrated Rudy Galindo, Kobavashi is one of few openly Kobayashi is one of few openly mpetitive figure skate

Not that there isn't a welcoming community among gay skaters. Figure skating is always an emotionally charged and heartfelt part of Gay Games events. Part of the impact is the rare sight of male

and female same-sex pairs, which is basically banned from the Olympics and other formal com-

The medal fracas at 1998's Gay Games V in Amsterdam only brought gay and lesbian skaters closer together. Arguments be-tween the International Skating Union and Dutch organizers who Onion and Dutten organizers who failed to obtain waivers for same-sex pairings led to no competitive level medals being awarded at the "Open Practice." Yet skaters have moved on, and a different governing body, the Ice Skating Institute as well as a more responsible group of hosts, will sanction Sydy's Games. But for Lessik, "It's not about

competing. It's just to say I did this. I made it there. That will be my achievement.

my achievement.

Now skating up to five times a week, Lessik says, "it's not even a physical goal, but a personal goal, the kind I've never set myself. It's not a team sport, so whatever I do will be what I do. Being alone in front of a crowd on the ice; it's ex-

#### Blade, too

Skate Out 2002 promises to be simply the GLBT skating event of the summer.

Hosted at the spectacular Yerba Buena Ice Skating Center in San Francisco, during Pride weekend, even more novice skaters and veterans will share the ice at a special

erans will share the ice at a special pre-Gay Games event.
Open to ice skaters ages 18 and over, embracing Gay Games' motto of inclusion, participation, and personal best, Skate Out is endorsed by the Ice Skating Institute.
Events include a technical/artistic category, spotlight/interp event, same-sex pairs and same-sex ice dance, as well as team skating exhibitions. PSA and USFSA members are welcome, as both organi-

cations recognize ISI events.

Participating at Skate Out can
get your ISI membership and/or
test easily out of the way for Gay
Games in Sydney.

Ice Capade: Novice skater Alan Lessik, left, and trainer Jay Kobayashi prepare for Gay Games

The deadline to enter Skate Out 2002 is June 1. Visit www.32degreesmagazine.com/ska teout.html for registration infor-mation and hotel discounts, or contact event chair Thom Mullins at goiceskate@aol.com

Triangle Taekwon Do is holding its annual kick-a-thon on Saturday, April 27 (rescheduled from last month due to weather). The members have been collecting sponsor pledges, and in order to earn the pledges they must perform 1,000 kicks in an hour.

This effort benefits both June

PrideFest and the Eureka Valley Recreational Center. The kick-a-thon begins at noon at the EVRC outdoor court, 18th and Collingwood, one block west of Castro

Street.

Triangle TKD works to promote self-defense and physical well-being within the LGBT community, and to promote martial arts in the Bay Area.

For more info, visit www.triangletkd.org or call (415) 495-1888.

#### Gvm dandy

After years of planning and meetings, the EVRC Commission (with the city architects) is ready to approve the much-discussed renovation and start the construction bid process. The meeting will take place on Thursday May 2, 7 p.m., at Eureka Valley Rec. Auditorium.

Basketball, soccer, martial arts, wrestling, ping-pong, badminton, senior lunch, and LYRIC youth are among the gay-inclusive sports and community groups

that regularly use the facility.

"It's a good design, a compro-"It's a good design, a compromise, but something every group can be happy with," said Golden Gate Wrestling coach and Federation of Gay Games co-President Gene Dermody. "The time has come to get it approved with a strong show of support. This is primarily a community athletic facility, and should remain so."

This EVRC Commission has a relationship that goes back to 1986, when delegates of Team San Francisco demanded that the city open the facility up to the sports

open the facility up to the sports of the GLBT community. Please try and make the meeting and get

this needed renovation going.
Hey, as long as they make those long-dormant showers functional, I'm in.

#### Cheapskates

To get going with other sports, visit www.sportscomplex.org. For all you bargain hunters who've been holding off, you can also now buy my novel *PINS* for only \$1 at www.insightoutbooks.com.

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## **Abercrombie**

◆ page 1

fewer than six T-shirts with stereotypical Asian images. In the larger Spring Quarterly, most of the models of color are African American, and most of them are also shown only in stereotypical

also shown only in stereotypical roles (see photo).

Real outreach to the Asian community, noted Lee, would be through the hiring of Asians as models, public relations associates, and marketing associates.

"We are all those things: models, marketing consultants, executives. We are a see for eximp well the seed of th

tives. We are even foreign wait-resses and taxi drivers," noted Lee. "We are not just the slanty-eyed Wong brothers."
For Tang, the shirts are an even

bigger "slap in the face" because "much of the garment industry exploits Asian Pacific Islanders. The shirts say a lot about how first-world economies intentionally exploit the population on

many levels."

And for Tamara Ching, an AIDS prevention program direc-tor, the timing of the shirts coin-cided perfectly with a recently re-leased report about a recent spike in crime against Arabs and South

in crime against Arabs and South Asians. (see story, page 3).
"It is just unbelievable," said Ching. "When a major company produces shirts like these, it gives the message that it is okay to joke about ethnicity. And if it is okay to joke, then why not take it a step further? It may cross that line to being actual physical violence and being actual physical violence and a hate crime."

Tang, recognizing that Aber-crombie often specifically mar-kets its products to men who have sex with men, hopes that the mainstream LGBT community will not let Abercrombie off the

"I challenge folks to really think," she said, "to connect the dots, and recognize how many is-

sues come together here."

Lee, for one, is optimistic that a diverse coalition will keep the pressure on the merchandiser.

pressure on the merchandiser.

"They weren't counting on the fact that Asians are gay people and representatives of a variety of groups," said Lee. "Now they've got the gay groups worked up, the civil rights groups angry, and the college students ready to protest. All of these people are their potential customers." ▼

## **Hate crimes**

◆ page 3

ing, particularly against Arabs," said Women's Building executive director Teresa Mejia, whose

building was recently spray-paint-ed with anti-Arab graffiti.

Most of the anti-Arab incidents
were reported to the agency in Oc-tober, one month after the terror attacks of September 11 and during the first weeks of the war in Afghanistan. With conflict continuing to rage in the Middle East,

D'Elia said the number of incidents of anti-Arab and gay incidents could continue to rise this year. "Homophobia is always tied to

war crimes, such as dropping a bomb on the supposed fags in Afghanistan," said D'Elia, referring

Agnanistan, said D'Ella, referring to an Associated Press photo of an American bomb spray painted with anti-gay graffiti.

Even with the SFPD's special unit, many victims are not comfortable talking to officers. Due to fear of the police or language barriers many gay people in minority. riers, many gay people in minority and immigrant communities do

not feel comfortable coming forward to report incidents.

"A lot of times when that happens they try to keep it amongst themselves. They will not report it," said Tamara Ching, director of the Southeast Asian Transgender Aids Prevention Program. "There is not a lot of trust of police within the community."

Although local police have made an effort to address the anti-gay attacks, nationally there was an increase in hostile responses. increase in hostile responses from police when someone was reportpolice when someone was reporting a hate crime, said D'Elia. ▼

### Gay prisoners

◆ page 1

Smith's original trial strongly supports his release and the Los Angeles County District Attorney's

office has not opposed parole.

In his message, Davis wrote:
"Mr. Smith participated in committing a wanton and violent act against another human being for against another human being for something as inconsequential as an unsatisfactory drug deal. His actions during the commission of this crime, in addition to his history of drug abuse and criminal activity, indicate a person with little regard for human life. Mr. Smith minimizes his role in the crime, claiming to have been a mere bystander, but the court found he was a contributing participant in the crime."

Schwartz wrote, to the contrary, the parole board found "the victim died of causes related to acts of the prisoner, but was not

victim died of causes related to acts of the prisoner, but was not directly assaulted by the prisoner. Therefore, the governor's assertion that the petitioner shot the victim is completely unsupported by the record in this case."

Davis wrote that the parole board, whose members he appoints, as well as Smith's trial judge, are wrone.

judge, are wrong.

"The Los Angeles County
Sheriff's Department is opposed
to parole for Mr. Smith," the governor noted, "stating in several letters that their investigation revealed that Mr. Smith shot the victim and that 'based on the facts of this case, it is the opinion of this department that parole of inmate Smith is inappropriate and should be denied."

be denied."

Smith's attorney countered the governor in a legal brief: "The only possible source of information that Mr. Smith may have shot the victim comes from a self-serving statement by the co-defendant, Kevin Leigh. Aside from Mr. Leigh's self-serving statement, all circumstantial evidence demonstrates Leigh was responsible for drowning and shooting the victim. Governor Davis completely ignored the findings of the Honorable Robert Thomas [Smith's orable Robert Thomas [Smith's original trial judge]. Judge Thomas concluded that it was Smith's crime partner, Kevin Leigh, who shot and drowned the

Davis once vowed to block the parole of all convicted killers. Since taking office he's only approved parole for two killers, both

proved parole for two killers, both of whom were women who killed their abusive partners.

In an April 4 editorial, the Los Angeles Times blasted Davis for what the paper called his "autopilot parole policy." The Times cited Smith's health and accused Davis of seatening him to die in of sentencing him to die in

The Times along with the Sacramento Bee newspaper editorial boards have also been sharply critical of Davis for blocking

Rosenkrantz's parole.

After Schwartz ordered Smith released, Davis appealed to the California Supreme Court which California Supreme Court which is expected to hear the case in May. The high court is also expected to decide in May the fate of Rosenkrantz, whose release was ordered by two Superior Court judges and an Appeals Court panel. The Supreme Court could decide either not to hear the case and by adoptive the lower. and by default allow the lower courts' rulings to stand, or the jus-tices could decide to schedule their own hearing on the case. Like Smith, Rosenkrantz has

been in custody since his arrest in 1985. He was convicted of shooting former schoolmate Steve Redman after Redman physically attacked him and later outed him to his fa-

### **LEGAL NOTICES**

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.02-540195 FRANCISCO FILE NO.02-540.95 In the Matter of the Application of Samuel Solomon Kraut. For change of Name. The application of Samuel Solomon Kraut for change of name, having been filed in Court, and it appearing from said application that Samuel Solomon Kraut has filed an application proposing that his/her name be changed to Samuel Solomon Campbell. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 21st day of May, 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted. APRIL 4, 11, 18, 25, 2002

STATEMENT FILE NO.256301

APRIL 11, 18, 25, MAY 2, 2002
STATEMENT FILE NO.256301
The following person(s) are doing business as: Better Building. 1578 innes Avenue, asn Francisco, Ca. 94124. This business is conducted by an Individual signed Greg Freeman. The registrant(s) commenced to transact business name or names on 8/08/98. The statement was filled with the City and County of San Francisco, Ca. on 03/26/2002.
APR 4, 11, 18, 25, 2002
STATEMENT FILE NO.256337
The following person(s) are doing business as: ILab Enterprises. 1519 Oak Street #7, San Francisco, Ca. 94117. This business is conducted by an Individual signed Jason Allbert Daniel Lee. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 3/27/02. The statement was filled with the City and County of San Francisco, Ca. 19434. This business is conducted by an individual signed Nayure Van Le. The registrant(s) commenced to transact business as: Lee Van General Home Repair. 47 Rey Street, San Francisco, Ca. 19434. This business is conducted by an individual signed Nayure Van Le. The registrant(s) commenced to transact business under the above listed fictious business name or names on 3/28/02. The statement was filed with the City and County of San Francisco, Ca. and San Francisco, San Francisco, Ca. and San Francisco, San Francisco, Ca. and San Francisco, Ca. and Jose Avenue, The following person(s) are doing business as Splitfire Rose. 1790 San Jose Avenue,

STATEMENT FILE NO.256373
The following person(s) are doing business as:Spliffer Rose. 1790 San Jose Avenue, San Francisco, Ca. 94112. This business is conducted by a corporation signed Raeann Biagini. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 03/28/2002. APR 4, 11, 18, 25, 2002

STATEMENT FILE NO.256245
The following person(s) are doing business as: Nicole Rence. 1825 Pine Street #5, San Francisco, Ca. 94109. This business is conducted by an individual signed Nicole R. Mossman. The registrant(s) commenced to transact business under the above listed fictitious business mare or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 03/22/2002. APR 4, 11, 18, 25, 2002

ther. Rosenkrantz was convicted of second-degree murder and has been eligible for parole since 1996. Smith and Rosenkrantz are

Smith and Rosenkrantz are serving time in the California Men's Colony prison in San Luis Obispo. They know each other. They once were neighbors but are now being housed in separate parts of the prison, along California's Central Coast.

nia's Central Coast.

Victims' rights groups have been strongly critical of the involvement of judges in the parole process. The organizations are concerned that courts could open the floodgates for others if Smith and Rosenkrantz are released. When reached at her home,

Smith's mother, Dolores Padilla, said she could no longer talk to said she could no longer talk to the press at the request of the at-torney representing her son. Earli-er this month when asked about her son, she told the *Times*: "He's been ill for quite awhile now, but he's so hopeful. Of course, we don't know how long he has."

STATEMENT FILE NO.256358 STATEMENT FILE NO.256358
The following personts) are doing business as: Atton Meeting Management. 101
Madrone Avenue, San Francisco, Ca.
94127. This business is conducted by a corporation signed Steven Anton. The registrant(s) commenced to transact business under the above listed fictitions business name or names on 612/101. The statement was filed with the City and County of San Francisco, Ca. on 03/27/2002. APR 4, 11, 18, 25, 2002

STATEMENT FILE NO.256357 STATEMENT FILE NO.256357
The following person(s) are doing business as: Regents Cab Company. 1301 Sixth Street, San Francisco, Ca. 94107. This business is conducted by a corporation signed Steven Anton. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/13/01. The statement was filed with the City and County of San Francisco, Cann 0/33/72002 Ca. on 03/27/2002. APR 4, 11, 18, 25, 2002

APR 4, 11, 18, 25, 2002

IN THE SUPERIOR COURT OF THE STATE OF CAILLFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 02-540201 In the Matter of the Application of Joseph Michael Endsley, For change of Name. The application of Joseph Michael Endsley, For change of Name, the application of Joseph Michael Endsley, For change of Name, the application of Joseph Michael Endsley has filed an application proposing that his/her name be changed to Ashiar Ossiam Trystan. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 23rd day of May, 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted. be granted. APRIL 4, 11, 18, 25, 2002

APRIL 4, 11, 18, 25, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 02-501.96

In the Matter of the Application of Karen Ruth Shore. For change of Name. The application of Karen Ruth Shore for change of name, having been filed in Court, and it appearing from said application that Karen Ruth Shore has filed an application proposing that his/her name be changed to Karyn Ruth Shore Campbell. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 21st day of May, 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted. change of name should not be granted. APRIL 4, 11, 18, 25, 2002

NAME OF THE SUPERIOR COURT OF THE STATE OF CALLIFORNIA IN AND FOR THE COLLIFORNIA IN AND FOR THE COLLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 02-540180 In the Matter of the Application of Robert Joseph Michalczyk For change of Name. The application of Robert Joseph Michalczyk For change of name, having been filed in Court, and it a papearing from said application that Robert Joseph Michalczyk has filed an application proposing that his filed and papearing from the Court of the

APRIL 4, 11, 18, 25, 20UZ

STATEMENT FILE NO.255782
The following person(s) are doing business as: Racing Garage. 1118 Howard Street, San Francisco, Ca. 94103. This business is conducted by a general partnership signed Eric Koon Chan and Jeffrey Ming Lee. The registrant(s) commenced to transact business under the above listed fictions business name or names on 3/06/02. The statement was filed with the City and Country of San Francisco, Ca. on 03/03/2002 APRIL 11, 18, 25, MAY 2, 2002

STATEMENT FILE NO.256617 STATEMENT FILE NO.256617 The following person(s) are doing business as: Fleur't. 2550 Sacramento Street, San Francisco, Ca. 94115. This business is conducted by an individual signed Jonathan Rachman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/15/02. The statement was filed with the City and County of San Francisco, Ca. on 04/05/2002. City and County of San Francisco, 2004/05/2002. APRIL 11, 18, 25, MAY 2, 2002

APRIL 11, 18, 25, MAY 2, 2002

STATEMENT FILE NO.256614

The following person(s) are doing business as: The Exiles. 174 Chattanoga Street, San Francisco, Ca. 94114. This business is conducted by an unincorporated association other than a partnership signed Justine Stanis. The registrant(s) commenced to transact business under the above listed fictibious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/04/2002. APRIL 11, 18, 25, MAY 2, 2002

STATEMENT FILE NO.256554 STATEMENT FILE NO.256554
The following person(s) are doing business
as: Michael T. Barrett L.AC. 2120 Market
Street #1, San Francisco, Ca. 94114. This
business is conducted by an individual
signed Michael T. Barrett. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on April 1, 2002. The statement was
filed with the City and County of San
Francisco, Ca. on 04/03/2002.
APRIL 11, 18, 25, MAY 2, 2002

STATEMENT FILE NO.256603 STATEMENT FILE NO.256603 The following person(s) are doing business as: Su2's Bloomers. S2 Baltimore Way. San Francisco, Ca. 94112. This business is conducted by an individual signed E. Sue Kennedy. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 3, 2002. The statement was filed with the City and County of San Francisco, Ca. on 04,04/2002.

APRIL 11, 18, 25, MAY 2, 2002

STATEMENT FILE NO.256649 STATEMENT FILE NO.256649
The following person(s) are doing business as: Grand Central Station Antiques. 1632
Market Street #A, San Francisco, Ca.
94102. This business is conducted by a corporation signed Robert McCartney. The registrant(s) commenced to transact business under the above listed fictitious business name or names on March 10, 1990.
The statement was filed with the City and Countries San Engineer. Go. 90.0056709. County of San Francisco, Ca. on 04/05/2002 APRIL 11, 18, 25, MAY 2, 2002

APRIL 11, 18, 25, MAY 2, 2002

STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS BUSINESS
NAME. FILE NO: 212583
The following person (persons) have
abandoned the use of the fictitious business
name known as: The Exiles. Located at:
1350 Shotwell Street, San Francisco, Ca.
94110-4624. The fictitious name referred
to above was filed in the County of San
Francisco on: March 25, 1997.
This business was conducted by:
Unincorporated Association other than a
partnership: Karen L. Kircher
APRIL 11, 18, 25, MAY 2, 2002

APRIL 11, 18, 25, MAY 2, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALLIFORNIA IN AND FOR THE COLLIFORNIA IN AND FOR THE COLLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 02-540212

In the Matter of the Application of Margaret Hurst Kennerly for Change of Sane. The application of Margaret Hurst Kennerly for change of sane, having been filled in Court, and it appearing from said application that Margaret Hurst Kennerly has filed an application proposing that his/her name be changed to Margaret Hurst Cliver. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 2014 day of June, 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted. should not be granted.
APRIL 11, 18, 25, MAY 2, 2002

STATEMENT FILE NO.256786 STATEMENT FILE NO. 256786. The following person(s) are doing business as: Keenan Design. 1366 Hayes Street, San Francisco, Ca. 94117. This business is conducted by an individual signed John Anthony Keenan. The registrant(s) commenced to transact business under the above listed fictitious business name and mames on 4/11/102. The statement was filed with the City and County of San Francisco, Ca. on 04(1)/12/002.

APRIL 18, 25, MAY 2, 9, 2002

STATEMENT FILE 256785 THEMENT FILE 256785
The following person(s) are doing business as: Hardwood Floor Complete. 431
Feorster, San Francisco, Ca. 94127. This business is conducted by an individual signed Peter Nguyen. The registrance commenced to transact business under the above listed fictitious business name or names on 4/0.10/2. The statement was filed with the City and County of San Francisco, Ca. on 04/11/2002. Ca. on 04/11/2002. APRIL 18, 25, MAY 2, 9, 2002

STATEMENT FILE 256725 STATEMENT FILE 256725
The following person(s) are doing business as: Body Manipulations. 3234 16th Street, San Francisco, Ca. 294103. This business is conducted by an individual signed Paul Stoll. The registrant(s) commenced to transact business under the above listed fictitious business amor or names on 4/0.102. The statement was filed with the City and County of San Francisco, Ca. on 04/08/2002. 04/08/2002. APRIL 18, 25, MAY 2, 9, 2<mark>00</mark>2

STATEMENT FILE 256702 STATEMENT FILE 256702
The following person(s) are doing business as: Metropolitan Retail Store. 1751
Market Street, San Francisco, Ca. 94103.
This business is conducted by an individual signed Eduardo Cervera. The registrant(s) commenced to transact business under the above listed fictitious business name or mames on N/A. The statement was filed with the City and County of San Francisco, Ca. 00.0409/2002. on 04/09/2002. APRIL 18, 25, MAY 2, 9, 2002

APRIL 18, 29, MAY 2, 9, 2002

STATEMENT FILE 256713

The following person(s) are doing business as: Cigalou Cafe. 761 Beach Street, San Francisco, Ca. 94109. This business is conducted by an individual signed Jalal Heydari. The registrant(s) commenced to transact business under the above listed fictilious business name or names on N/A. The statement was filed with the City and County of San Francisco. Ca. on 04/09/20/0. County of San Francisco, Ca. on 04/09/2002. APRIL 18, 25, MAY 2, 9, 2002

STATEMENT FILE 256769 STATEMENT FILE 256769
The following person(s) are doing business as: BPM Specialist. 1330 Stevenson Street #C306, San Francisco, Ca. 94103. This business is conducted by an individual signed Roderlock P. Respicio. The registrant(s) commenced to transact business under the above Isted fictitious business name or names on April 10, 2002. The statement was filled with the City and County of San Francisco, Ca. on 04/10/2002. APRIL 18, 25, MAY 2, 9, 2002

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 224613 The following person (persons) have abandoned the use of the fictitious business name known as: Comm Link Plus. Located at: 1330 Stevenson Street #6306, San Francisco, G. 94103. The fictitious name referred to above was filed in the County of San Francisco on: July 13, 1998.
This business was conducted by: a individual: Roderick P. Respoico.

APRIL 18, 25, MAY 2, 9, 2002

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 02-540216

In the Matter of the Application of Hamidon Bin Hussin for change of name, having been filed in Court, and it appearing from said application that Hamidon Bin Hussin for change of name, having been filed in Court, and it appearing from said application that Hamidon Bin Hussin has filed an application proposing that his/her name be changed to David Kyle Brumlage. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 10th day of June, 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted. APRIL 18, 25, MAY 2, 9, 2002

ne granted.
APRIL 18, 25, MAY 2, 9, 2002

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.02-540211
In the Matter of the Application of Jacob Edward Argueta and Kayla Isabell Argueta, For change of Name. The application of Jacob Edward Argueta and Kayla Isabell Argueta for change of name, having been filed in Court, and it appearing from said application that Jacob Edward Argueta and Kayla Isabell Argueta has filed an application that Jacob Edward Argueta and Kayla Isabell Argueta has filed an application that Jacob Edward Argueta and Kayla Isabell Peake. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 18 on the 4th day of June, 2002 at 9.00am., of said day to show cause why the application for change of name should not be granted. APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 256856

STATEMENT FILE 256856 STATEMENT FILE 256856
The following person(s) are doing business as: Dafue Investments. 3910 23rd Street Apt. #5, San Francisco, Ca. 94114. This business is conducted by an individual signed Tom Mubiru. The registrant(s) commenced to transact business under the above listed fictitious business name or mames on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/15/2002 doing business on N/A. on 04/15/2002. APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 256884 STATEMENT FILE 256884
The following person(s) are doing business as: My Sweet Pea. 253 Central Avenue, San Francisco, Ca. 94.117. This business is conducted by an individual signed Hector 1. Tuesta. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 04/15/2002. 04/15/2002. APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 256951 STATEMENT FILE 256951
The following person(s) are doing business as: The Dungeon, 2500 3nd Street, San Francisco, Ca. 94107. This business is conducted by an Individual signed Shouman H. Shouman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/17/2002. 04/17/2002. APRIL 25, MAY 2, 9, 16, 2002

APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 256937
The following person(s) are doing business as: Truevision Instruments. 4220 Cesar Chavez #211, San Francisco, Ca. 94131. This business is conducted by an general partnership signed Ralf Thomaier and Gudrun Isseck. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 04/17/2002.
APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 256450 STATEMENT FILE 256450
The following person(s) are doing business as: Running With Scissors Marketing And Design. 250 Clara Street #12, San Francisco, Ca. 94107. This business is conducted by an individual signed Terry P. Hemphill. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/01/2002. 04/01/2002. APRIL 25, MAY 2, 9, 16, 2002

APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 256968

The following person(s) are doing business as: SMP, Inc. Standard Metal Products, inc. 558 Bryant Street, San Francisco, Ca. 94107. This business is conducted by a corporation signed Kevin Binkert, owner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on 0447/2002. 

#### **LEGAL NOTICES**

#### City and County of San Francisco

REQUEST FOR QUALIFICATIONS

REQUEST FOR QUALIFICATIONS

San Francisco International Airport is requesting qualified third-party developes to submit their qualifications and experience for the redevelopment of existing on-airport air cargo facilities in the West Filed Cargo Area.

Interested parties must be able to demonstrate Minimum Qualification Requirements:

1. Financed or have secured financing for a project of at least \$20 Million in design and construction costs within the past five (5) years

2. Designed and developed at least three (3) cargo complexes, with at least one (1) totaling over 200,000 square feet in watchouse space within the past ten (10) years

3. Designed and developed a cargo facility at one of the top twenty (20) cargo airports in North America within the past five (5) years

All RRQ Submittals Must be Received No Later than 3PM PDT, May 9, 2002

In order to receive a copy of the Request for Qualifications (RFQ), please respond in writing by fax

mail to: Mr. Kevin Van Hoy Senior Property Manager (fax) Aviation Management (e-mail)

650.821.4535 sfocargodevelopment@flysfo.com

THE SAN FRANCISCO CITY CLINIC
City Clinic provides free or low cost, confidential, comprehensive sexually transmitted disease
diagnostic and treatment services for anyone 12 years of age or older. The Clinic is located at 356
7th Street, between Folsom and Harrison Sts., and is open Monday, Wedneaday and Friday from
8:00 2.m. to 4:00 p.m., Tuesday from 1:00 to 6:00 p.m., and Thursday from 1:00 to 4:00 p.m.
The telephone number is (415) 487-5500.
POSITION AVAILABLE
The City and County of San Francisco is currently accepting anglications for class 8141 Workers.

POSITION AVAILABLE
The City and County of San Prancisco is currently accepting applications for class 8141 Workers'
Compensation Adjuster (\$50,960 - \$61,958). Requires BA/BS degree, AND one (1) year of
verifiable experience as a workers' compensation claims adjuster.
Visit https://www.geto.org/iosb/ergmiobs.htm for more details or pick up application materials
through May 3 at the Department of Human Resources, 44 Gough Street, San Francisco. Closes

EMPLOYMENT OPPORTUNITY

EMPLUMENT OPPORTUNITY

Climate Change Division Manager: Responsible for supervising multiple programs including energy, green building and clean air. \$67,652 \$90,636 www.sfenvironment.com. Deadline 05/03/02.

Toxics Reduction Program Manager: Supervising program, staff and contractors. \$62,868 - \$842,666 www.sfenvironment.com Deadline 04/26/02.

NOTICE OF PUBLIC HEARING
Friday, May 10, 2002.

City Hall, Room 400 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102

This hearing provides an opportunity for you to express your ideas, concerns, and recommendations on the Health Care Accountability Ordinance Rules and Regulations by the Living Wage/Living Health Division of the Office of Contract Administration. For more information please contact the Living Wage/Living Health Division at (415) 554-6270.

The City and County of San Francisco encourages public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

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ty and County of San Franci Department of Human Servic Request for Proposals #215

Dear Potential Applicant:
The City and County of San Francisco
Department of Human Services (SPDHS)
announces its intent to seek proposals from
agencies or organizations insperated in
providing and operating a supportive
residential hotel for formerly homeless
individuals in San Francisco.
The contract period will run from June 1, 2002
to May 31, 2005 for a total contract amount
based on proposed services, which the
Department estimates to be between \$250,000
to \$300,000.

based on proposed services, with the Department estimates to be beween \$250,000 to \$300,000. An RFP packet may be picked up at SFDHS, Office of Contract Management, 1650 Mission Street, Suite 300, on or after April 17, 2002. Office hours are from 8:30 AM to 5 PM. RFP packets will also be available on the Internet at http://www.sfgov.org/oca/purchas/ng.htm/dick/BIDS and Contracts Database\*, then the "Consultants and Professional Services" link and look for RFP #215.

The Respondents' Conference will be held on April 24, 2002 at 12 Noon at 170 Otts 5x, 8th Floor Conference Room, SF, CA. For further information, call Pauson Vun at (415) 557-6523. Due date for responses is May 1, 2002 at 5:00 PM. NO EXCEPTIONS 04/25/02

CNS - 385232# BAY AREA REPORTER

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 202-502218 in the Matter of the Application of Jennifer Lee Mullen, For change of Name. The application of Jennifer Lee Mullen for change of name, having been filed in Court, and it appearing from said application that Jennifer Lee Mullen has filed an application or proposing that his/her name be changed to Lady Nigel Butterfly. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 10th day of June, 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted. change of name should not be granted APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 256991

STATEMENT FILE 256991
The following person(s) are doing business as: cConsult Small Business Services, Bear Consult. 90 Kissling Street, San Francisco, Ca. 94103. This business is conducted by a limited liability company signed Stefan R. Petersen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/18/2002. 04/18/2002. APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 256990

The following person(s) are doing business as: Rubbear. 1346 Judah Street #2, San Francisco, G. a. 94122. This business is conducted by an individual signed James E Carter. The registran(s) commenced to transact business under the above listed fictitious business mame or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/18/2002.

04/18/2002. APRIL 25, MAY 2, 9, 16, 2002

## Social Worker

**JOBS OFFERED** 

San Mateo County seeks a full-time Social Worker to assist with our AIDS Program by providing case management to patients receiving HIV medical care at the Edison Clinic In San Mateo. As part of a multidiciplinary team you will conduct assessments and provide on-going case management, including referrals & coordination with community based HIV services.
HIV experience preferred.
Call Employee & Public Services
at: 650/363-4343 or apply online at: www.co.sanmateo.ca.us Open until filled. Apply immediately. EOE

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Sales Manager - prev hotel exp. strong sales bkgrd, min. 3yrs. exp Banquet Manager- prev exp., quality and numbers oriented Outlets Mgr. - outlet ops. 2-5 yrs exp., rest. bkgrd a must Bartender - Full Time Shift

Please fax resume attn: HR to 415.441.1174

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Main Line Philadelphia financially secure man, military mentality since I served in Marine Corps, looking for intelligent young man (over 18) to work as houseman. Not looking for a lover, but for a young man who is acquainted with, and interested in, the lifestyle of a slave. Not expected to be a full-time slave, but will be expected to submit to bondage at times. Daily household responsibilities, including direction of other staff and care of dogs, but with plenty of time for going to school or part-time iob. Household consists of main house, pool, and pool house Hours flexible. May include trips to my other home in Key W Room, board, salary, health insurance, and 401 (k) offered. This is a drug- free household.

Please send pictures, resume, and references: P.O. Box 767, Devon, Pa 19333.

Or write to: masterjk1 @earthlink.net

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Sole practitioner in Castro law office seeks bright, self-starter for busy Castro estate-planning/small busniess law practice serving the community. Position involves working closely with attorney and clients,handling routine office tasks as well as assisting with documents preparation/drafting. Motivation, willingness to learn, good "phone skills/people skills" and positive disposition are more important than depth of experience. Word processing and computer knowledge mandatory. Competitive salary and health benefits offered. Fax resume to: (415) 552-1273

#### **DENTAL OFFICE**

seeks exp. front desk person comfortable w/occ. chairside asstng Union Square. Flex sched. Sal./Ben neg. Fax resume to 415-392-9063.  $_{\rm E18}$  The Positive Health Practice at UCSF (PHP-UCSF) has two exciting job opportunities for the Men Of Color Program (MCOP). These positions are funded through a grant that runs through the end of December 2002 with a good possibility of them being renewed.

The Peer Advocate (1998HS) is a 32 hour/week position, M-F. The Peer Advocate will provide outreach as well as direct services to clients. This includes escorting patients to medical appointments, providing practical and emotional support to client and their families families that their second. clients and their families (availability to clients by pager), home visits as needed, and acting as a referral and liaison to community services (medication adherence and substance abuse programs as directed by social worker and case manager)

The Positive Health Practice (PHP) Case Manager (1990HS) is a 20 hour/week position, M-F. You will provide care for HIV+ men of color. Responsibilities include providing comprehensive case management services for clients of the PHP-UCSF including care coordination, intake, development of care plans, counseling, advocacy, referrals, follow-up and documentation. Makes home, jail, and/or hospital visits to clients as needed.

Ideal candidates will have prior experience in HIV care and successful completion of CSTEP training or willingness to complete. Good writing, communication and basic computer skills are needed as well as demonstrated ability to work with clients of diverse ethnic and cultural backgrounds, sexual orientations-and economic status. Should be able to work in a fast-paced hospital and community-based settings Requires ability to participate in clinical supervision and case conferences and to maintain accurate and up-to-date charting and client records and service levels as required by contracts. Bachelor's degree preferred.

UCSF Medical Center is proud to be an equal opportunity uCsr Medical Center is proud to be an equal opportunity employer and minorities are encouraged to apply. Please apply online via our website www.ucsthealth.org, click on job opportunities and search by the requisition. numbers listed above. Be sure to reference source code NBAR/0402.

#### Housing Construction Specialist \$80,392 - \$97,708 D.O.Q.

and musch-income housing is deniable. Candidates should possess a Bachdor's Degree in real extate or housing development or public or non-profit housing program administration including live years in multi-unit residential control of the property of the

The position is open until filled. Please submit detailed resume as soon as possible. Apply to:

Human Resources Manager San Francisco Redevelopment Agency 770 Golden Gate Avenue San Francisco, CA 94102

Equal Opportunity Employer CNS- 378044# BAY AREA REPORTER

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for my elderly stepfather in our home. Part time. Flex hrs. 415-

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PORN MODELS WANTED **BONDAGE FILM AGENT** Call Paul (415) 378-0934

**GAY PORN STAR WANTED** for independent film. If you are a real porn star and would like to be in an independent film, please contact David at 831-402-0269. No nudity or sex required. Good pay.

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## LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.02-540235 In the Matter of the Application of Tracy Jean Criffin, For change of Name. The application of Tracy Jean Criffin for change of name, having been filed in Court, and it appearing from said application that Tracy Jean Criffin has filed an application proposing that his/her name be changed to Cowen Jakub Conaghan. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of June, 2002 at 9:00am, of said day to show cause why the application for charge of name should not be granted. change of name should not be granted APRIL 25, MAY 2, 9, 16, 2002

APRIL 25, MAY 2, 9, 16, 2002

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIG BEVERAGE LICENSE TO Whom It MAY Concern: The Name of the Applicant(s) is: Zeidan Amer Bahjat. The applicants Isted above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 Sau 1878 Francisco, Ca. 94107, to sell alcoholic beverages at: 292 Divisadero Street, San Francisco, Ca. 94117. Type of license Applied for: 41-0N SALE BEER AND WINE EATING PLACE APRIL 25, 2002

TAY, TAY, TAY

### **REAL ESTATE**

Vallejo Heritage District!

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AlanEmeryRealtor@aol.com. Web
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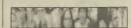
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## Featured events in the merry month of May

by the STOP AIDS Project

Status, Symbols,
Part of a new workshop series for HIV-negative men

Wednesday, May 8, 7pm
What does it mean to say you're HIV negative? Some say that's only as good as your last test. Does that cause confusion and sexual risk-taking? Where does that leave men who have never been tested? Join us in examining what HIV status really means.

## Sex Club Etiquette

#### Tuesday, May 14, 7pm

What are the different public sex venues like? What are the "rules" at each place? How do you communicate and negotiate when you aren't supposed to talk? Hear how others enjoy this form of sex and manage to keep their play safe.

## Our Roles, Our Men

#### Thursday, May 16, 7pm

What are your rules, roles and dynamics in leather love? Daddy/boy? Master/slave? Top/bottom? How do you stay safe while you play? Chat about the challenges and rewards of BDSM relationships. For gay, bisexual and transexual men who are curious about or already into BDSM.

## The Color of Love

#### Tuesday, May 16, 7pm

Attracted to men of a certain ethnicity? What is it about difference that fuels our desire? Do our backgrounds determine the roles we play in our relationships? How do our two worlds collide when we meet the "in-laws?" Join other men sharing the challenges and rewards of interracial/cross-cultural dating and relationships.

## My Brother, Myself

#### Wednesday, May 22, 6:30pm

An evening celebrating friendship between black men. Live music, catered food, dress casual. Come hang out with the bruthas and share a laugh, smile and some refreshment. In collaboration with BCA's Man To Man.

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#### Black and Silver monthly potluck for maturing black men

Call Kaya at 415.575.0150 x273 for time and location Come to this deep discussion about growing older, getting wiser and staying young at heart.

## Space is limited so register today.

To sign up for these and other events, email mike@stopaids.org or call 415.575.0155.

Advance word on a chance to dance National Dance Week, Apr. 26-May 5, offers free workshops and open studios.

page 28

Scene of the crime 'Murder by Numbers' de-

gays a true crime story. page 37

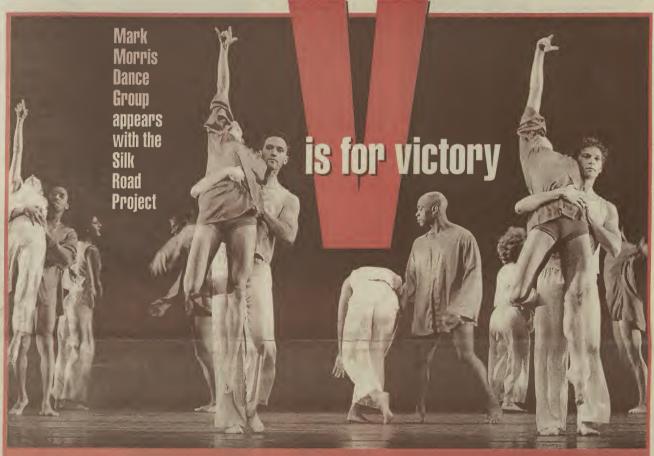


Purring alongside Peter Bogdanovich's new film, 'The Cat's Meow,' opens. page 29



## ARTS& ENTERTAI BAYAREAREPORTER

Vol. 32 · No. 17 · 25 April 2002



Last weekend, the Mark Morris Dance Group returned to Zellerbach Hall on the Berkeley campus with a program that included V, which now, distanced from the traumatic events of September 11 (with which it has no connection anyway), simply looks more and more as headed for a world premiere at Londow Wells Theatre, but Morris wanted our hour of need, to see it first. That is ret sentiment as Morris gets, yet it was watch Vilien in objective, rational, aes-

## San Francisco Twelve mo week two **Peasons**

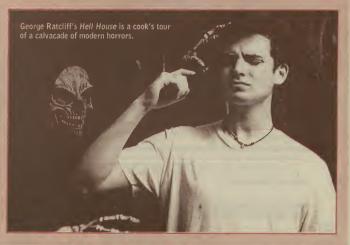
#### by David Lamble

he 45th San Francisco Internation-

he 45th San Francisco International Film Festival continues through May 2. Twelve recommended offerings from the second week:

1. Go The story of Sukihara (the devilishly sexy Isao Yukisada, with his '70s retro Afro and angry charm) who, although born in Japan and physically indistinguishable from most Japanese, is from a North Korean family. He's hounded by the police and reviled by high-school mates. When Sukihara

'fesses up to his Japanese girlfriend, Sakurai (Kou Shibasaki), she tosses him out of bed, insisting that Koreans have "dirty blood." Not a Japanese Guess Who's Coming To Dinner, and rejecting the preachy conventions of American "racial" pictures like O, Go has fun at the expense of Korean backwardness (spoofing the cult of the "Dear Leader") and Japanese xenophobia (a hilarious Spike or even Bruce Lee-like sequence, where Sukihara uses his boxing skills to beat a chorus line of Japanese schoolboy page 36 ▶ page 36







## by Roberto Friedman

ast Thursday night at the opening of the 45th SF International Film Fest, Out There had 13 Conversations About One Thing, and not one of them was on a cell phone! Jill Sprecher's second feature falls somewhere between an art film and a comparer please which it will where between an art film and a commersh release, which it will indeed get at the end of May. The "one thing" its characters all want is that elusive emotion happiness. As performance artist Laurie Anderson has noted, ours is the only country in the world which specific. "the nursuit of haminese" as ifies "the pursuit of happiness" as an inalienable right. Sure does ex-plain a lot about the national

We've never been the sort to believe that happiness could be found, as per Lennon & McCartney, in a warm gun; we're mor likely to find it in Charles Schulz's warm puppy. But happiness is also the name of a Todd Solondz film and an

Anderson concert (much to the unhappi-ness of *Comical* readers in Pinole, whose tirades about her show the paper ran two months after the

A mere 13 conversations later, though it seemed like only 11 or 12, Sprecher was back up on the Castro stage talk-ing Q&A, and OT was vanishing into the night. Later we turned up

Out





Coming soon to the Castro Theatre, the docupageant The Cockettes.

at the SF Design Center for the opening party, in which happiness was Joseph Schmidt truffles and

**Skyy** vodka martinis. Since it's all about the since it's all about the sponsors at film festivals these days, we'll give the victuals top billing. The crowd was more corporate than glamorous, the mood somewhat subdued. At 45, is the SFIFF over the hill? We'll know for sure by closing night, May 2, which brings us

hill? We'll know for sure by clos-ing night, May 2, which brings us aging auteur Woody Allen's lat-est, Hollywood Ending.

There's no denying that a film fest offers opportunities you don't get elsewhere. Last Sunday night at the Castro, SF poet Lawrence Ferlinghetti read his own translation of a Pier Paolo Pasolini



Paging Pier Paolo Pasolini

poem, followed by a screening of PPP's 1968 masterpiece *Teorema*. Just Out There's cup of tea.

#### Take a message, Maria

Memo to Robert "Baretta"
Blake: If you do the crime, you
gotta do the time! You're spookier
in real life than you were in David
Lynch's Lost Highway, and that's

Lynch's Lost Highway, and that's plenty spooky.

Memo to Aberzombie & Fitch: Stick to the homo-exploitative Sun-Kiss'd College Athletes cavorting nekkid in your catalogs, and leave the tacky, racist "Wok 'n' Bowl" stuff in the permanent recycling.

racist "Wok 'n' Bowl" stuff in the permanent recycling!

Memo to **Power Glutes**: Even though you keep referring to those leather pants you get to wear onstage as **Benedick** in *Much Ado About Nothing*, why d'ya think everyone, now including *The New Yorker*, keeps referring to you as a "man in tights?" (p.s. Threatening to review the reviews when they come out *never* works.) come out never works.)

come out never works.)
Memo to the **Samuel Beckett**Estate: Lighten up! Last week, the
Creatus production of Waiting for
Godor at Theatre Rhinoceros prematurely closed in the middle of
its run. The Dramatists Play Service, acting on behalf of the playwright's estate, suddenly withdrew
Creatus' license to perform the
play due to the use of drag costumes in the production. Then

Creatus members reached an agreement with DPS and the Beckett Estate, and re-opened the show sans "drag" costumes for its

show sans "drag" costumes for its final weekend.

OK, Beckett did specify on record that the parts of Estragon and Vladimir were never to be performed by women. But technically, this stipulation was followed to the letter (or the chromosome), and our drama desk says the Creatus treatment was fully in the spirit of the play. We can't help but feel that all the fuss was unfortunate, considering that Beckett himself was an innovator and not afraid to create new forms.

Memo to Movie Insider Ruthe Stein: Re: "It's not to early to start thinking about who will be next year's Oscar nominees!" Yes, it is. and our drama desk says the Crea-

#### Plug-o-rama

On the facing page, you'll find an ad for Strand Releasing and the BAR's The Cockettes promotion, heralding the triumphant opening of SF filmmakers David Weissman and Bill Weber's fab Weissman and Bill Weber's fab retro-glam drag genderfuck docupageant at the Castro Theatre on Friday, May 10. In this clever promotion, you're asked to send in a postcard or photo of your favorite drag queen. One thing the ad doesn't say is that the very best pics will be publicly installed in the showcases outside the Castro for the film's three-week run. For those lucky readers who will have to choose between two or more favorite drags: good luck pleasing the diva-pusses!

The artist in the mind-blowing self-portrait below is Bay Area

self-portrait below is Bay Area photographer **Chloe Atkins**, with whom we fondly remember going out on assignment in our cubre-porter days. The photo, "Glue Gun and Cotton Balls" (2001), is part of



Chloe goes ka-blooey.

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## Greeks vs. Amazons

Fey world of 42nd St. Moon's 'By Jupiter'

by Richard Dodds

he word "homosexual" didn't appear in any of the original 1942 reviews of By Jupiter, but the word "gay" certainly did. Mostly, it was probably meant in the old way, but even

then it suggested a certain light-ness in one's loafers.

You can also find "sissy,"
"nancy," and "soprano-voiced 4-F
males" in the reviews, and those Jupiter, the final new musical from Richard Rodgers and Larry Hart, is unmistakably a queer show — even if traditional heterosexual behavior triumphs in

42nd Street Moon is opening 42nd Street Moon is opening its 10th season of staged concerts with *By Jupiter*, part of its centennial tribute to Rodgers, and if director Jenny Lord has cranked up the feyness for today's audiences, it doesn't seem like it was by much, from the evidence of those critical rations.

original reviews.

In fact, the 1942 notices can be considerably cribbed for a review of the show now at the Eureka Theatre: a first act that is a hoot, and a second act that loses comic steam before it's over; a tuneful score with clever lyrics, if not Rodgers and Hart at their best; and beguiling performances led by Ray Bolger — or in the case of 42nd Street Moon, by the comi-cally agile Bill Fahrner.

Fahrner plays one of the pret-ty-in-pink subservient males in a mythical land dominated by butch females. His mother offers him up to Queen Hippolyta as a husband — marriage being a new concept borrowed from the Greeks — and he is giddily happy



Theseus (John Patrick Moore) arm-wrestles Antiope (Cynthia Myers).

until Hippolyta heads off to war without consummating the mar-riage. "I never dreamed I'd be a war groom," Sapiens moans. Rodgers and Hart based their

libretto on *The Warrior's Husband*, the 1932 Julian Thompson play that starred newcomer Katharine Hepburn as the swag-gering Hippolyta. Hart, by then consumed by alcohol and homo-sexual shame, actually did most of his surprisingly upbeat work from a hospital room equipped with a piano.

with a piano.

By Jupiter is one of 42nd Street
Moon's classier productions, with
an attractive cast, imaginative direction by Lord, solid musical direction by Dave Dobrusky, and
whimsical choreography by Jayne
Zaban. Still, the second act sags, a
condition that not even the best
talents of 1942 could prevent

talents of 1942 could prevent.
In addition to Fahrner's ingratiating work, the production also

benefits from Lesley Hamilton's performance as Hippolyta, John Patrick Moore as the Greek war-rior Theseus, Cynthia Myers as the Amazonian warrior Antiope, and the strong-voiced Jacqueline McSwanson as Buria. In fact, the entire cast looks good and per-forms well in Cindy Brillhart-True and Linda Rawls' elaborate

With its gender bending look With its gender bending look at sexuality, it's not surprising that Hollywood passed on By Jupiter. This was probably for the best, for one can only guess how the movies would have neutered the story. Those were the days when Broadway was saucy and Hollywood was demure.

By Jupiter will run at the Eureka Theatre through May 12. Tickets are \$25-\$27. Call 255-8207.

## Out There

previous page

Atkins' 12-image Movie Star series, now showing as part of the 2002 Masters of Fine Arts Thesis Exhibition at SF State University's Fine Arts Gallery, 19th Ave. at Holloway. Info: (415) 338-6535.

#### Loud and queer

Last week the NY Times ran a feature about An American Family's Lance Loud, who died last December, of hepatitis C, at 50. That landmark PBS series, from the Paleolithic era known as the '70s, was the **Judy** to *The Real World, Survivor etc.*'s **Lizas**. Quoth the *Times*: "As the first star of reality television (and the first obvi ously gay teenager asked into many American homes), he was, in his own way, as much a trailblazer as [legendarily-well-hung comedian] **Milton Berle**." Plus he looked better in a dress. Contrary to popular belief, Loud did not come out during the

filming. "According to [American Family's directors] Alan and Susan Raymond, he had told his parents he was gay when he was 16. Although he had known since the age of 13 — when he dyed his hair silver and began a penpal friendship with **Warhol** — that middle-class normalcy was not his fate, his sexual orientation was not spelled out on the series

Loud asked the Raymonds to film his final days. The result is An American Family: The Final Episode, scheduled for broadcast on PBS. "He could have asked for a priest or a minister," Ms. Raymond told the *Times*' Richard B. Woodward, "but he called for his

#### Faux the bois

Faux the hois

The on-line newsletter France Today recently discussed the subject of faux amis, French words that sound like English ones but mean something entirely different. They received reader input about all sorts of language goofs.

"I committed my faux ami faux pas," wrote June Ebert of Athens, Texas, in telling some French friends "that I had put the newly cut flowers in buckets of

newly cut flowers in buckets of water to which I had added 'préservatifs.' Needless to say, I was mortified when I realized five minutes later what I had really said. What we put in foods and in flower water to preserve them, the French would call *conservateur*. A Prench would call conservation. I promise I did not have condoms in the wedding flowers!" We guess it was more of a traditional wedding. ▼

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# Performances

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Considered one of France's national treasures, the Lyon Opera Ballet has developed a solid reputation for partnering with some of the world's most innovative choreographers to create stunning, unfor-gettable productions. The adventurous troupe returns to Cal Performances with an all-Ravel repertory program and Maguy Marin's "brilliantly conceived" (The New York Times) reinvention of Prokofiev's Cendrillon (Cinderella), a witty, fiercely original, and decidedly grown-up version of the traditional fairy tale set in a fanciful contemporary toy shop.

PROGRAM A (MAY 2 & 3): MAGUY MARIN/ CENDRILLON, MUSIC BY PROKOFIEV

PROGRAM B (MAY 4 & 5): ALL RAVEL PROGRAM: MERYL TANKARD/BOLÉRO;TERO SAÄRINEN/GASPARD; KYLIÄN/UN BALLO

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3 WEEK EXCLUSIVE ENGAGEMENT! CASTRO

## **Participatory excitement**

## National Dance Week offers chances to join in the movement



Chinese ribbon-dance technique will be taught at Dance Mission Theatre

by Michael Wade Simpson

ou many not realize this, but dance is all around us. National Dance Week is your chance to get out there and sample from the amazing array of artists and styles in the Bay Area. In many cases, it's an opportunity not just to watch but to join in not just to watch, but to join in. From Friday, April 26, through Sunday, May 5, there are dozens of Sunday, May 5, there are dozens of performances, classes, workshops and rehearsals open for your enjoyment, absolutely free. Like the Artist's Open Studios that give all of us a chance to prowl through lofts and warehouse spaces, this is a good way to get to know another side of the city.— in this case. er side of the city — in this case, the endangered studio spaces hidden away where nothing matters but bodies and movement. Don't

There are many opportunities to observe, but the following is a listing of some events where you can actually get sweaty. Come pre-pared to dance:

pared to dance:
Rhythm and Motion Dance
Center Open House, Sunday,
April 28, featuring kids' capoiera,
Afro-Cuban Movement, Contact
Improvisation, Yoga, and Self-Defense for Women; Mills College
will host a class called, "Trust Fall,"
and another titled, "Reunion with
Self and Community through Self and Community through Movement" on April 26; do the waltz, salsa and East Coast Swing at Metronome Ballroom on April 27; lesbians over 50 are invited to sample the "Strong! Fit! Flexible!" workshop at the Oakland YMCA, run by Purple Moon Dance that same day; also, in the South Bay, you can learn Chinese Classical Dance at Cirrus Dance and Arts in Mountain View. Learn the Minuet at a Baroque

Dance Class (International Center, April 28); gay and lesbian cou-ples specifically will be taught the Salsa at Metronome Ballroom (April 29); you can take Hip Hop at the Jon Sims Center, Ballet at Danspace in Oakland, or the Hula at Mahea Uchiyama Center for In-ternational Dance (April 29); Kathak, classical dance of North India, will be taught by Chitresh Das Dance Company, and Chinese ribbon dance techniques at Dance Mission Theater (both on April 30); while over in the East Bay, you can try "Tribal Style Bel-Bay, you can try "fribal Style Bel-lydance," modern dance at Berke-ley Moving Arts, an Axis Dance Company kids' class for children ages 5-12 with and without phys-ical disabilities, and a "Body Or-chestration" class that integrates movement with healing, at Open Arts Circle (all on April 30).

#### Trapeze moves

Ever wanted to fly, float, swing, Ever wanted to fly, float, swing, spin and dance on a low trapeze? Check it out at Open Arts Circle Studio in Oakland (May 1); beginning jazz dance will be offered at Cal State Hayward, and "intuitive movement" and language will be explored in "Body Tales" with Olivia Corsen in El Certifo with Olivia Corsen in El Cerrito (May 1). On May 2, you can ex-plore "The Spiral Body," in a class that focuses on the use of space,

the ground, the body and sound at Studio Valencia; or head over to Oakland and take a Pilates class that heads into a 1-1/2 hour guid-

that heads into a 1-1/2 hour guid-ed movement exploration. You can explore "Indigenous Butoh" on May 3 with Barely Human Dancetheatre, learn Arruman Dancetnearre, tearn Argentine Tango at Dance Ground Keriac Studio, get a NIA workout that combines dance, yoga, martial arts, and improvised movement at 8th Street Studio in Berkeley, or take a class at the venerable Shawl-Anderson Dance Center.

Flamenco class is being offered on Saturday, May 4, at the SF Dance Center; "Ha Ha This A-Way" is a creative movement/theatre and yoga class for teachers, parents and youth at Berkeley's Eighth Street Studio. Middle East ern Dance, yoga, Cardio Salsa and more is available on the Peninsu-la at Dance Visions in Palo Alto, and "Authentic Movement" is being offered at Western Sky Stu-

being oftered at Western Sky Studio in Berkeley.

Dance on top of a mountain in a ritual for peace at Mount Tam on Sunday, May 5, as part of Anna Halprin's annual "Planetary Dance"; join the Butoh class at Studio 210 in San Francisco; head over to Oakland to Artfarm for an Alexander Technique Workshop followed by an Improv class, or drum up your spirit at a dance and drumming jam at the First Congregational Church in Berkeley.

This is just a sampling of the events available during National

Dance Week. For a complete list-ing of events, go to www.voiceof-dance.com or head to your nearest dance studio for a guide. V



Members of Mark Morris Dance Group in a performance of V.

### **Mark Morris**

■ Arts cover

wise as it is powerful textually. I would like to see it danced as a trilogy with Morris' other two works in a similar vein, *Pacific* and Gong, though I imagine the chore-ographer might find some musi-

cal flaw in that grouping.

Kolam, as near as I could discern from one viewing, has no ironic edge or anti-imperialist subtext. It is an exploration of ethnic movement ordered through the sensibil-ity of a modern dance choreogra-pher whose antecedents include flamenco, Balkan line-dancing and Kathak, an Indian dance form characterized by the wearing of ankle bells that act as percussion — an ef-fect Morris neatly incorporates in Kolam. Morris has never disguised or been ashamed of his fascination with Eastern music and dance. At is exploiting or co-opting ethnic

Morris includes flexed feet, cocked wrists, the head dislocated to the side of the shoulders, all gestures that scream "Asia," as do the yoga postures in *Kolam*— particularly a headstand with the legs in a diamond position and the side-reclining pose with one arm casually yet significantly draped on the thigh. *Kolam* refers to the on the thigh. Kolam refers to the art of decorating courtyards, walls and places of worship with designs in colored powders. It's like graffiti, only with better taste. As the program notes: "It is the only art in India that transcends caste, occupation and religion." As such, it is perfect for Morris' ecumenical choreographic purposes. Kolam is certainly a decorative dance, though one does not use that word pejoratively. Beauty is nothing to sneer at. Katherine McDowell's costumes, especially the filmy harem pants, give the women the most erotic-looking next page.

next page



## **Pussy tale**

## Bogdanovich makes 'The Cat's Meow'

by Robert Julian

he untimely 1924 death of silent film pioneer Thomas Ince remains a legendary Hollywood mystery, shrouded in gossip and innuendo. Ince died two gossip and innuendo. Ince died two days after returning from a pleasure cruise on the private yacht of William Randolph Hearst and Marion Davies, and his body was immediately cremated without an autopsy. The official cause of death was heart failure brought on by indigestion, but the rumor has always been that Ince was shot by Hearst. been that Ince was shot by Hearst. Fantasy floods where fact leaves a vacuum, and Peter Bogdanovich steps into that breach with his latest film, *The Cat's Meow.* 

Bogdanovich uses an original script by Steven Peros, providing Peros' version of what might have happened on that fateful cruise. The sailing party includes Hearst (Edward Hermann), Davies (Kirsten Dunst), Ince (Cary Elwes), Charlie Chaplin (Eddie Izzard), Louella Parsons (Jennifer Tilly), British author Elinor Glyn (Joanna Lumley), a jazz band, and a half-dozen additional invitees. All are costumed beautifully by Caroline de Vivaise and pho-tographed with that wonderful magic-hour glow by cinematogra-pher Bruno Delbonnel. But despite everyone's best efforts, the film rolls along with all the charm and charisma of a Lifetime television movie

Among the cast, Edward Her-mann carries appropriate weight, physically and emotionally, in his rendering of Hearst. But Kirsten Dunst is not only too young to play Marion Davies, but her per-formance lacks the requisite formance lacks the requisite depth. Having a cross-dressing stand-up comedian playing Davies' alleged lover, Charlie Chaplin, does not help. Eddie Izzard is earnest in his portrayal, but the requisite sparks between his character and Davies do not ma-



Joanna Lumley, Kirsten Dunst and Jennifer Tilly in The Cat's Meow

terialize. Jennifer Tilly, badly miscast as Louella Parsons, survives the role only because of her per-sonal charm and generally likable

sonal charm and generally likable screen persona.

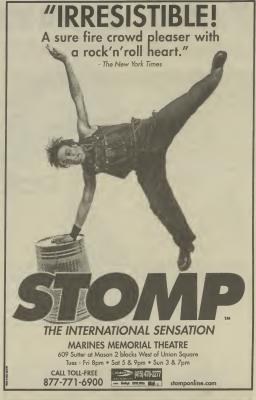
As the sailing party begins to board the yacht, the air of forced frivolity, combined with Bogdanovich's contemporary rendering of old-Hollywood noblesse oblige, results in a less than credible opening segment. It's all very Murder on the Orient Express from the opening scenes right up to Ince's shooting, almost two-thirds of the way into the movie. There of the way into the movie. There is too much posing and posturing going on in the film's early sections, which alienates the audience and detracts from the complexity of the relationships be-tween the characters.

Once Ince is shot, we finally get

some quiet, private moments that allude to the depth of feeling among the characters, and the genuine interdependency of their

ersonal and professional lives. personal and professional lives. But it is too little, and it arrives too late, to salvage *The Cat's Meow.* Peter Bogdanovich, who hasn't had a hit since *Mask* (1985), desperately needs one. Unfortunately for everyone, *The Cat's Meow* is not it. ▼

The Cat's Meow opens throughout the Bay Area.







#### **Mark Morris**

previous page

behinds, while I won't even begin to describe how attractive they to describe how attractive they make the bare-chested men, even in what seems to be a completely chaste dance. Howard Hodgkin's stunning backdrop, with its brilliant sunset painted over cool blue mountains, adds visual appeal.

Then there is the music, a five-part score with three sections composed by Hussain the Marin

hee-part score with three sections composed by Hussain, the Marin County-based tabla player who has written a number of film and dance scores, and two by Iverson, the MMDG's jazz-pianist music director. Iverson plays piano, Ben Street is on bass, Hussain plays tabla (and I presume drone. tabla (and I presume drone, though I couldn't see it), while Ma has several long, melodic soloriffs. Kolam manages to sound improvised, even though it can't be, because the dancers have to be able to caunt the music.

because the dancers have to be able to count the music.

As a flawlessly judged occasional piece — Morris is one of the few living choreographers who has Frederic Ashton's knack of making a bagatelle without seeming to slum — Kolam is an agreeable, occasionally surprising entertainment, but following it with Vemphasizes something I have always felt about Morris' work. Obviously he loves all the music he employs, but the better the music,

the greater his response. It's as if

the greater his response. It's as if the composer himself raises the bar, while Morris, champion highjumper that he is, flies over it.

V is set to Schumann's gorgeous, complicated Quintet in E-flat for piano and strings, here given a sensationally fast, crisp, yet expressive performance by Ma, Lisa Lee and Andrea Schultz (violins), Jessica Troy (viola) and Ilan Rechtman (piano). Dressed in cobalt blue shorts and blousons and pale green tanks with loose trousers, the 14 dancers are divided into two phalanxes. I use that word advisedly because they swoop around the stage in a "V" formation like a flock of birds or the Blue Angels. Mostly, each group keeps to itself, but the interactions are arresting, as when Julie Worden and Bradon McDonald start a pas de deux that the others take up.

In the funereal slow move-

In the funereal slow move-ment, a jerky march rhythm in-spires Morris to send his dancers spires Morris to send his dancers across the stage crouched on finger and tip-toe, only to rise and become fully human. What does this mean? Evolution? Rising from the ashes? How about simply responding to the fact that the music grinds low and then soars? Whatever it felt like last fall, now it just feels like Mark Morris — creative, inventive and emotive creative, inventive and emotive when faced with creative, inventive, emotive music. ▼

## Murder by numbers

by Victoria A. Brownworth

he trauma in the Mideast continues to take television's center stage despite a few other moments of drama: an Amderailment; an old man in Milan allegedly committing suicide by flying his small plane into an office building, killing several and injuring dozens more; and an April heat wave in the Northeast, just in time for Earth Day, that 90s, reminding most sane people that we are destroying the environment. There were also quiet markers of some other horrific events — Oklahoma City, Columbine, D-Day. But the death events toll keeps mounting in the

Sharon only marginally less so.

Yet US TV-news coverage continues to promote the idea that the US is on top of that the OS is on top the situation, and that America's pro-Israel stance will somehow win the battle of words that must be won before any actu-al cease-fire can occur. (And Colin Powell is Lavender Tube

Spiderman.) Meanwhile, in the rest of the world, anti-Semi-tism is on the rise, particularly in Europe. For those who lived through World War II, last week's series of attacks on synagogues.

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Jewish cemeteries and Jewish schools must have been a terrifying déjà vu

The violence was worst in The violence was worst in France, where collaboration has always been an issue, and where anti-Semitism has always simmered just beneath the sur-

face of national consciousness. Unlike Germany, where grim reminders of the Holocaust have

caused neo-Nazism to be made a crime

made a crime and blatant anti-Semitism almost non-existent, in France, with the largest Muslim population in Europe (Muslims outnumber Jews 10 to one, though the Jewish population was far larger pre-Holocaust), there are no such restrictions, tions, and as a consequence, swastikas were in abundance dur-ing last week's pro-Palestinian ral-lies in Paris and elsewhere. And so were banners and signs equating Israel with Nazism.

Israel with Nazism.

This news has been reported by BBC Worldnews for weeks, but US TV coverage has utterly ignored the rising violence in Europe. If we believed in conspiracy theories, we might think this was part of the collusion to make the Bush Administration look as if it's hear hands on in the Midaet. been hands-on in the Mideast

Nightline, ever the Cassandra-esque voice in the TV wilderness, did a segment on the topic when Powell returned last week. The query: Can one criticize Israel query: Can one criticize israei without being anti-Semitic? Anti-queer, anti-Semitic, anti-woman "leftist" ideologue Christopher Hitchens ranted briefly on the Hitchens ranted briefly on the topic; in calm counterpoint, the Anti-Defamation League suggested that a clear litmus test could be used. Criticism of Israel, Sharon, the settlements, and so forth could certainly be considered valid if a stricter standard were not being applied to Israel than to anyone else.

Also on the segment, Nobel Peace Prize-winner and Holocaust survivor Elie Wiesel spoke with his usual sad eloquence, decrying ns usual sad eloquence, decrying the violence, decrying the use of young Palestinian boys and girls as suicide bombers, and, carefully, suggesting that the plight of the non-terrorist Palestinians was terrible. Kudos again to Nightline for presenting what never gets presented elsewhere on the news.

#### Degrade inflation

Kudos to ABC also for sticking with the Rosie O'Donnell story and what it means for ordinary queers. It helps mitigate the net-work's reputation given that exe-crable piece of excremental Reali-ty TV, *The Bachelor*, which they've been airing this season. That any woman, let alone 10, would put herself in such a degrading position as to be chosen from a virtual harem by any man is simply disgusting. This is entertainment? What's next, stoning in the public square? We watched as one of the

women not chosen to be in the final group had a severe anxiety attack and paramedics had to be called. Icky, icky, icky. This show makes *Temptation Island* look like

But we digress. In last week's follow-up interview with *Prime Time* hostess-with-the-mostest Diane Sawyer, Rosie spoke about being sexually abused as a child, but amazingly didn't go into specifics (and she calls herself a celebrity!) She also talked about her mother's death from breast cancer and her continued pursuit cancer and her continued pursuit of justice for the Lofton-Croteau family in Florida, who are at risk of losing their 10-year-old foster son because of Florida's anti-gay

According to Sawyer's report, several former Florida legislators, in response to O'Donnell's button-holing of them, have pledged to work to overturn the law next session. Gov. Jeb Bush has made no commitments one way or the other, but O'Donnell packs a surprising amount of clout for a girl from Queens who made good. We have to admit we have al-

program with the immortal quote from Edmund Burke: "All that is necessary for the triumph of evil necessary for the triumph of evil is for good men to do nothing." His then-boss, CBS head William Paley quashed the idea, and Smith resigned. They don't make 'em like that anymore.

#### Queering of America

Shifting gears totally, the new gay network may be in trouble of having competition — according to some sources. PrideVision of Canada is also interesting in queering the US TV market. Feast or famine? It's just like an episode of Queer as Folk, ain't it? Except exciting and something to stay tuned to, rather than sleep

tuned to, rather than sleep through.

Speaking of staying tuned, set your VCRs tonight for the beginning of the Will & Grace celebrity round-up, which will include Cher, Glenn Close and a few others. Tonight's episode (can we tell it's sweepe month or what?) stars. it's sweeps month, or what?) stars Michael Douglas doing an hilari-ous reprise of his *Basic Instinct* role — with Will. Well worth

### Rosie spoke with Diane Sawyer about being sexually abused as a child, but didn't go into specifics.

ways liked Rosie, who has consisways liked Rosie, who has consistently put her money where her big mouth is (like quitting her sponsorship of K-Mart when she found they sold guns.) Most celebrities use their celebrity to self-aggrandize; O'Donnell is using it for the good of queer parents everywhere. Rosie exits stage left in six weeks, ceding her daytime talk show to comedienne Carolyn Rhea.

Carolyn Rhea.

Prime Time recorded more hits on their website after the first Rosie interview than after any other show. The National Adoption Center also received numerous calls in response to the program. And now the movement to end the ban on gay adoption in Florida has gone into full-swing, with numerous legislators behind

Rosie's most moving quote Rosie's most moving quote from Thursday's interview was when she told Sawyer what coming out publicly had meant for her. Now when people see her in public, she says, "They see me as a whole person," with a lover, a life, and more than just celebrity. And perhaps also, a role model?

Speaking of integrity and role models, veteran news anchor Howard K. Smith died last week at the age of 8.8. A protifee of Edward

Howard K. Smith died last week at the age of 88. A protégé of Edward R. Murrow, Smith always spoke his mind — like when he, who had been a supporter of Nixon's Vietnam policies, was the first to publicly call on-air for Nixon's resignation after Watergate was revealed. In the '60s, when the Ku Klux Klan was rife in Alabama and Smith was reporting on the problem, he planned to end his

In fact, there isn't much reason to stray from NBC these days, exto stray from NBC these days, except for the news. Everything is funny or deeply moving. ER loses Anthony Edwards to Dr. Green's malignant brain tumor this season. Edwards is the only continuing player from the show's early days, and a consistently good actor, with edgy storylines, many of them queer-focused. We'll miss him and hope the edginess that has helped define his good-guy character won't walk with him. We also hope that fabulous kiss we witnessed a few weeks back between Laura Innes and Lisa Vidal (we thought for a moment we (we thought for a moment we were watching QAF, but then we remembered that the lesbians on that show aren't exactly lesbian)

that show aren't exactly lesbian) will get a reprise.
Some VCR alerts for sweeps month: Sunday, April 28 on CBS, Living with the Dead: zombies and a Stephen King-esque plot make this worth watching; Monday, April 29 on ABC, The Gilda Radner Story; and for those who just can't get enough of special effects, Dinotopia begins May 12 on NBC.
Finally, our quote of the week is a little precious, and perhaps in

Finally, our quote of the week is a little precious, and perhaps in poor taste given the topic, but we liked it anyway. On Colin Powell's return to the US after a lackluster diplomatic foray into the Mideast drama, Bill Maher quipped that the Powell trip left Bush none-too-pleased and reminded him of his druggie days: "Sending the black guy into the bad neighborhood to cop, and having him come back empty-handed."

Let's hope, for all our sakes, it's not a trend. 

■





## Making the big score

Scamming 'Nine Queens' in Buenos Aires

by David Lamble

t's early in Buenos Aires. A young man enters a 7-11, buys a small item with a large bill, and the clerk is flustered — does she has enough change? An aisle over, a man with a neatly trimmed costes pressure a best description. over, a man with a neatly trimmed goatee prepares a hot dog off a self-service grill. Politely, the young man offers the clerk a smaller bill while scooping up the change from the large one. Upon leaving, the young man sees a shift change, notices that he can pull the same scome on the new leak. This thange, notice in a free an pull the same scam on the new clerk. This time, he's busted. The man with the hot dog makes the arrest. He takes the change off the counter as evidence. A block away, this "cop"

takes the change off the counter as evidence. A block away, this "cop" abandons his prisoner. Removing the wrapper from a candy bar, he sighs, "Grunchy," and between bites sneers, "Made in Greece. This country is going to hell."

In the new film Nine Queens, first-time director Fabian Bielinsky's smart and very entertaining noirish caper, Marcos, the "cop," and Juan, the "nice" young man, are brothers under the skin, our guides through the demimonde of Argentina's fleshy and flashy capital. Early in their day together, Marcos, with a sly wink, warns Juan to watch his step, "mind your car, your apartment, your ass — there's an army of thieves out there."

On their first "date" as partners in crime, Marcos and Juan try fleecing little old ladies with a telephone scam. As we watch them hook an "auntie" to lend them money, we see a dog on a long leash neeing on the corperstone of

money, we see a dog on a long leash peeing on the cornerstone of a graceful old apartment building. Everyone in this world of thieves is on some kind of a leash, the question is just who is holding the



Ricardo Darin as Marcos, Gaston Pauls as Juan, and Leticia Bredice as Valeria in *Nine Queens*: world of thieves

chain. Testing the mettle of his pupil, his potential partner or maybe victim, Marcos shows Juan maybe victim, Marcos shows Juan a variety of sophisticated scams and some pretty petty ones, like conning the corner newsguy out of a paper. Sensing Juan's contempt, Marcos sneers, "Of course I can buy it, but I can also not buy it."

Nine Queensis, among its many delights, a nifty comedy of bad manners. It's a film that will remind many of early movie Mamet, and not only because of the un-

and not only because of the un-canny resemblance between Ricar-do Darin (Marcos) to Mamet's alter-ego Joe Mantegna, but also Nine Queen's spiritual affinity to Mamet's world of sleek and snarky grifters, House of Games

#### Shadow economy

Bielinsky, who only got this debut feature financed by winning a screenwriting contest, treads firmly if subtly with the obvious allusions to his country's current financial crisis. At one point a

man, desperate to cash a large check, is locked out of the bank by an official who was allegedly a friend. At another, Marcos and Juan (the boyishly charming Gaston Pauls) are eating in the back-room of a cheap restaurant when a slippery huckster slithers into their booth with a large briefcase. The case has multiple layers inside — the top is phony bank checks; the second layer, knockoff watch-es, Paraguayan "Rolexes"; a third, bootleg software; and finally, pseudo brand-name cell phones. In short, an entire illicit economy

in one man's valise.

The Nine Queens, the film's The Nine Queens, the film's MacGuffin, are, sadly, not a queer reference. They refer to an extremely rare set of stamps with which Marcos and Juan hope to con their way into a small fortune, the score of a lifetime. In this mano a mano film, sex is a buried treasure. Ricardo's sister Valeria (the hot-blooded Leticia Bredice, last seen in a very different bed in a very different bed in last seen in a very different bed in the gay-themed Burnt Money) is sexual bait for the con, but these guys are really whoring after money. Marcos, speaking for a lost generation of Argentineans struggling to discover where their economy went, taunts Juan with a seemingly sexual dare in a train station restroom.

"Would you fuck a man for 10,000 [pesos]?"
"No," replies Juan, bristling at the thought.

Marcos raises the stakes of the wager, driving home his real point. "We're not fucking faggots! We're fucking investors!" ▼

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## Early music ensembles Sing their hearts out

by Jason Serinus

wo of America's finest early music a cappella vocal en-sembles, the Anonymous 4 women's quartet and the Lion-heart male sextet, will present a joint concert at Stanford Univer-sity's Memorial Church on April sity's Memorial Church on April 26. Focusing on compositions from the 16th century, the *Gods and Mortals* program will feature music by Monteverdi, Capreolus, Arcadelt, Marenzio, and di Lasso.

Both ensembles have recently released superb solo recordings.

The quality of their performances suggests that their voices will blend magically.

The Second Circle: Love Songs of Francesco Landini – Anonymous 4 (Harmonia Mundi) Ever since their initial releases,

An English Ladymass and the award-winning On Yoolis Night, Anonymous 4 has distinguished themselves by exquisite singing whose purity of tone makes their repertoire come alive. The women now turn their attention to Francesco Landini (1335-1397). Born in Florence, Landini transcended childhood blindness from smallnoy to master singing play. smallpox to master singing, play several instruments, and serve for over 30 years as chief musician of the Church of San Lorenzo. He was also a poet, and wrote some, if not most, of the texts to his very personal, highly sensual, two- and three-voice polyphonic love songs. This is gorgeous, involving music whose beauty serves as a healing balm in these troubled times. The beautifully packaged recording comes complete with extensive re-search by ensemble member Susan

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Open Sunday Thru Thursday 9:00am - 2:00am, Fri & Sat 9:00am-7:00ar STILL THE BEST DEAL IN TOWN EATER 45 EDDY ST. BETWEEN TAYLOR AND MASON STS. ONE B. ONE OF THE MOVIES NOW PLAYING LIVE EROTIC J/O SHOWS SUN THRU THUR:1.00 - 4.0 7.30 PM. AND SAT:1.00 4.00 – 7.30 – 1.00 - 7.30 10.00 PM. EARLY BIRD SPECIAL ADMISSION PRICE (MON. THRU FRI. ONLY) SUBJECT TO CANCELLATION OR CHANGE WITHOUT NOTICE. FREE LOCKER WITH REFUNDABLE KEY DEPOSIT. WE ARE NOT RESPONSIBLE FOR ITEMS LOST FROM LOCKERS TION

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\*Pass not valid for spec





Christopher Burns and Bronson Pinchot play multiple parts in a genially warmed-over satire.

## It takes a village

## 'Stones in His Pockets' at the Curran

by Richard Dodds

he Playbill for Stones in His Pockets, now at the Curran, carries an ad promoting a summer return of Greater Tuna. There is a stylistic connection:

Both plays have only two actors who create large casts of colorfulwand broadly drawn, haracters, haracters.

who create large casts of coloriuly and broadly drawn characters.

But there are differences as well. In *Greater Tuna*, quick costume changes help delineate the characters. But in *Stones in His* characters. But in *Stones in His Pockets*, the two actors make these changes without pausing for any external effects. In a moment as brief as the blink of an eye, there can be a radical change in characters — from, say, a drunken Irish villager to a glamorous Hollywood star. It becomes a playful challenge for audiences to keep straight just who is talking at any moment.

Marie Jones' play began small-time in her native Ireland, but had qualities that led it to the West End and Broadway. Some of those qualities come out in the produc-

tion now at the Curran Theatre, being offered as part of the Best of Broadway season, and a somewhat unequal replacement for the first-announced *Cherry Orchard* with Vanessa and Corin Redgrave.

Actually, before Broadway au-diences got to see it, the Magic Theatre presented its own production of Stones in His Pockets in 1999. That production still resonates favorably, at least for me, with much of the credit going to Mark Phillips and Kurt Reinhardt, who created the collection of Hollywood types and rural Irish folk who co-mingle during the loca-tion filming of a big-budget costume drama

All of what happens on stage is seen through the eyes of Charlie and Jake, a couple of new mates who meet as extras on the movie. lt's a story of mostly gentle humor and genially warmed-over satire that doesn't seem quite so charming since its elevation to Broadway

#### Shtick shift

At the Curran, it is Bronson Pinchot and Christopher Burns who must deal with the considerable challenges of these multi-character roles. Pinchot has a

habit of pushing credible creations into parody, sometimes falling into inappropriate shtick that reflects his sitcom days. Burns' performance is more reigned in, and seems more authentic for it, but the teaming of Pinchot and Burns is stylistically untable and cannot keep the play unstable and cannot keep the play from falling into enervating lulls. Indeed, Stones in His Pockets

Indeed, Stones in His Pockets seems much longer in its current incarnation, while the content seems less potent. The playwright tries to give the play some heft by contriving a tragedy to befall the village while the movie company is in town, but the episode is splattered with false tears.

That's another difference between Stones in His Pockets and Greater Tuna. Both make points

Greater Tuna. Both make points about idiosyncrasies that develop in isolated cultures, but the Tuna guys know better than to thwack you with messages you already know. Stones in His Pockets is carrying too much dead weight.

Stones in His Pockets will run at the Curran Theatre through May 12. Tickets are \$34-\$59. Call 512-7770.

## Girl power

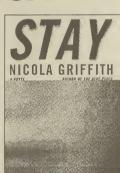
by Jim Piechota

Stay by Nicola Griffith; Doubleday, \$23.95

ambda Literary Award-win-ning author Nicola Griffith is back with a new novel res-urrecting tough-as-nails lesbian police lieutenant Audrey "Aud" Torvingen from 1998's *The Blue Place*, in this electrifying, accomplished novel about tough love,

that death can leave us barren.

Mired in grief over the dramatic gunshot fatality of her lover Julia, Aud leaves her police post and retreats to a remote North Carolina-Appalachian mountain Carolina-Appalachian mountain cabin where escape is uniformly based in the stark, natural world of trees, birds, roof shingles, fire-wood, and the intermittent luxu-ry of an electric generator. But her five solitary months in Barbara Kingsolver country are interrupt-ed with a visit fram good friend ed with a visit from good friend



and café owner Dornan, who is worried that his girlfriend Tammy is in trouble. She left town to chase a new mega-mall business venture in Florida promising to return in a few weeks, but then called from New York City promising she'd be back after a few more weeks of training with

next page



## A gay crush. Well, almost.

## Mainstream 'Crush' has a lesbian subplot

by Brandon Judell

rush, which takes place in a small, picturesque, rural English town, is about three pals, all over-40 women, who are experiencing man trouble or, more correctly, lack-of-man trouble. Kate (Andie MacDowell) is a headmistress at a private school. Molly (Anna Chancellor), divorced four times, is a tres chic physician. As for Janine (Imelda Staunton), she's a short, pleasant-ly-packed-with-a-few-extra-pounds police inspector.

The trio regularly get together and whine about their predicaments. The winner with the best whine of the day gets a box of caramel biscuits to pig out on. That "Who knows where the time goes?" is being played in the backble. Kate (Andie MacDowell) is a

goes?" is being played in the back-ground is no great surprise. Since misery loves company, the gals are very content, until Kate has sex with a former student turned church organist. She meets this Jed at a funeral, and immedi-ately shags him on a tombstone. One good orgasm leads to anoth-er, and eventually the pair decide

Is Kate out of her mind? Molly and Janine wonder. She must be, so they better break the frolicking twosome up if Kate won't act

twosome up if Kate won't act sanely.

Imagine Four Weddings and a Funeral meets Beaches in this attimes witty, often charming British import that offers up more than a few reasons to view it.

One, at least for the boys, is the young romantic hero played here by Kenny Doughty. Hunky, beautiful, and not afraid of wearing his heart on his sleeve, socks and boxers, he is the ideal lover. And if you can fantasize that you're Andie MacDowell getting regularly shtupped by him, you'll have a grand old time.

Another motive is that one of the three lead female characters turns out to be a lesbian in the last 10 minutes of the film. I guess we should now call this the "Jessica Stein Highly-Confused Syndrome."

#### Going gay

Director/writer John McKay, who comes equipped with Hugh Grant eyes, told me while in New York to promote his feature that the character who goes gay "had unsatisfactory relationships all her



Andie MacDowell in Crush: "I get to say, 'Well, Jed, nice organ!"

life with men, even though she's a compulsive man-chaser. By surprise, she tries something different and quite likes it. That doesn't make her a lesbian. If you want to put a label on it, I think she's probably not entirely heterosexual.

"Listen!" he continued. "If you ask most women, 'Did you ever kiss a girl?' some will say yes. And then if you go, 'Would you ever kiss a girl?' quite a few will say, 'Yeah. You know, I'll give it a try once or twice'. If you ask a bunch of men if they'd kiss another guy, no hands will be in the air."

So you believe you've created a

So you believe you've created a temporary lesbian?

temporary lesbian?
"Is she going to stay gay?"
McKay pondered. "Well, she has
had her eyes opened up to something, so I think she will take pleasures where she can. In truth, I
don't care. I'm sort of happy that
she found a solution that wasn't
an obsessive pursuit of what she
thought she wanted. All three
women do. The women at the end
of the film find some level of contentment where they wouldn't extentment where they wouldn't ex-

pect it."
Fifteen minutes later, when the startlingly attractive Andie Mac-Dowell sat down for her Q&A, she had a different take on the matter.

"I think maybe she was always a lesbian. She just wasn't ready to say she was a lesbian. It's part of her relationship with me in the film. But that's all speculation."

I noted that if I had a sex-

change operation, meeting Andie would definitely turn me into a

After a moment of looking puzzled, she replied, "You're sweet. That took me a minute. I like that. Thank you. But can I say real quick, because I think your question was a really good one, ultimately what the story is about is a bout in the relationship the travent these mately what the story is about is the relationships between these three women: how dysfunctional they are in the very beginning. They're dependent on each other in a very unhealthy way. They're dependent on each other being fat, and it's not a good friendship. What happens with Jed is that he's like an angel who comes into their lives and changes all thee of these

What happens with Jed is that hes like an angel who comes into their lives and changes all three of these people forever, and they become better people and better friends."

Changing the subject to her copulating onscreen with Doughty, Andie said, "We were both kind of shy. In the first lovemaking scene where we make it on the tombstone, everything that goes across my face is not just pleasure. It's fear, it's what I'm doing, it's loneliness. It's all those things, and I get to say a great comic line: 'Well, Jed, nice organ!' I mean, how many times do you get to do a scene like that? It's fabulous. It was a little cold. Kenny had to expose his little butt."

Piping in out of nowhere, Great Britain's newest sex symbol, Mr. Doughty, notes proudly: "It was colder for me."

And that's another reason to

was colder for me."

And that's another reason to see Crush. ▼

Now playing in Bay Area

## Girl power previous page

Geordie Karp, a consulting psy-chologist specializing in customer buying habits. Months of silence later, Tammy is considered miss-

later, ranniny and the strength of the strengt

Through a series of enthralling peaks and valleys, Aud skillfully tracks down and removes a pale, despondent, sexually and emo-tionally abused Tammy from

Karp's Soho loft, whisks her back Name Sono lot, whisks her back to the cabin, and then returns to New York to brazenly confront sociopath Geordie, after discovering evidence of his involvement in a child-trafficking ring.

#### **Princess warrior**

Princess warrior
Griffith pours on the bloody gore when these two superpowers come face to face, and Aud exacts her revenge, fueled by pent-up rage, grief, and the simple fact that she's Aud Torvingen, a modernday Zena, and she kicks ass.
Griffith expertly builds up many suspenseful scenes, pouring on a rapid-fire plot-line and adding just enough reflection and personal history to put a human face on her protagonist. Atmospherics range from clean air and

shrubbery to metropolitan angst and homemade sex videos: all richly imagined.

The spirit of Julia shimmers through Aud's thick emotional haze, offering advice and support, but most of all urging her to put her heartache aside and just "stay alive" — advice that transcends the text and speaks to us all.

Though there are moments of ramped-up, graphic violence that might weaken unsuspecting reader's spirits and stomachs, those fans familiar with the author's adventurous, hard-hitting style will devour this in a few sittings. And there's apparently more where this there's apparently more where this came from, according to Griffith, who's hard at work on the first of at least two forthcoming Aud Torvingen novels. ▼









foolsFURY presents "Incubator" at the Phoenix Theater. See Monday.

## Calendare by Mark Mardon



San Francisco gays marched against homophobia in 1977

## 1977 & countin

or me, 1977 was the year I decided to escape Phoenix, Arizona, and if I needed any excuse, it was the constant sight of orange groves. Suddenly innocent citrus trees were being made symbols of homophobia by anti-gay crusader Anita Bryant, grinning and holding up those frosty glasses of Florida OJ on TV.

For Randy Alfred, Paula Lichtenberg, Hank Wilson, David Goldman and Michael Koehn, curators of the exhibition "Butterflies and Oranges" currently showing at the SF GLBT Historical Society's HQ on Market St., and at the Main Library, 1977 was the year that transformed San Francisco's scattered gay tribes into a tight-knit community. It's when gays and lesbians organized an orange juice community. It's when gays and lesbians organized an orange juice boycott, joined the crusade to allow lesbian mothers the legal right to keep their own children, initiated a "Butterfly Brigade" to patrol the streets of the Castro, undertook the first impromptu gay march from the Castro to City Hall, and finally elected gay leader Harvey

from the Castro to City Hall, and finally elected gay leader Harvey Milk to the Board of Supervisors.

To commemorate this era, on Wednesday, May 1, the Historical Society will present a screening and panel discussion at the new LGBT Community Center, "Oranges, Protests, and Pride," in which lesbian-mother pioneers and a historic film look back at the Spirit of '77. The presentation features Jeanne Jullion, the lesbian-mother cause célèbre of 1977, who will be speaking on the crescendo of political organizing and community building that arose in response to orange juice flack Anita Bryant. Also speaking will be Christopher Lone-Marzec, a drag queen featured in Arthur J. Bressan's rarely seen 1977 film Gay USA, excerpts of which will be screened tonight. Paula Lichtenberg, co-chair of the 1977-78 Bay Area Committee Against the Briggs Initiative, will serve as Master of Ceremonies. It all happens free, 7-9 p.m., in the Rainbow Room of the SF GLBT Community Center at 1800 Market St.

For those interested in how the GLBT Historical Society is facing the future, be sure to drop into to their big to-do at The Cen-

or those interested in how the GLD1 instortical society is larged ing the future, be sure to drop into to their big to-do at The Center on Thursday, May 2. They will present "A Taste of the Past," a reception to launch the GLBT Historical Society's on-going exhibits at the new SF LGBT Community Center, under the curatorial direction of Paul Gabriel. Historical Society under the curatorial direction of Paul Gabriel. Historical Society Executive Director Susan Stryker and the board will also announce the organization's pending merger with the International Museum of Gay and Lesbian History (IMGLH), a group that has pledged to raise \$30 million over the next eight years to build the first world-class museum devoted to the gay past. A small sample of the Society's vast holdings — which document every major GLBT social movement of the 20th century, and also contain rarities like disco drag diva Sylvester's stage costumes — will be on display in the Rev. Yvette Flunder Historical Gallery at The Center. It's free and open to the public, 6:30-8:30 p.m. For more info, visit www.glhs.org. ▼

### Fri 26

#### **Artists' Television Access**

Artists' Television Access
Ladyfest Bay Area presents "Ladies
Love Trannys," a night of underground films curated by Judith
Moman, including "It's a Boy!"
(Marla Leach, dir., 2001; a tale of
three Females becoming Males, with a
new music video starring local rock
icon Mr. Amy Simpson); Life's a
Butch (Rosser Goodman, dir., 2002; a
fed-up femme who goes for girls tries
on butch as a dating technique and it's
anyone's guess who she will end up
with); and No Dumb Questions (Melissa Regan, dir., 2001; hilarious, touching interviews with three young girls
as they experience their uncle becoming their aunt). Music by DJs Spike
and Jacob (Club KY). Proceeds will
benefit Ladyfest Bay Area, a five-day
non-profit festival of music, film, live
arts, visual arts, workshops and
speakers taking place July 24-28,
2002 in ST. Ladyfest is the brainchild
of Riot GrrI musicians and artists
such as Bratmobile and Sleater-Kinney; the first Ladyfest happened in
Olympia, Wash., in Aug. 2000. \$7\$25 sliding, Doors open 7:30pm; show
at \$9m., 992 Valencia St. Info:
www.ladyfestbayarea.org v.ladyfestbayarea.org

#### Jon Sims Center for the Arts

The Sims Center presents "Skin Hot

— Bone Deep," a work in progress by
California Arts Council Artist-in-Residence Veronica C. Combs, director of
Liquid Fire Productions. A rare op-Liquid Fire Productions. A rare op-portunity to meet the artists and gain insight into the unique creative process that has become the hallmark of Liquid Fire projects. In this work, lesbian and bisexual women of color take you on a journey of song, dance, storytelling, poetry, theatre and un-spoken interpretation, exploring the relationship between race and erotic power. Live music by Shawn Garmon; vocal arrangements/direction by Alle-gra Bandy. 88-815 sliding. 7pm & 9pm. 1519 Mission St. (at 11th St.). Tix/inc; 554-0402; www.jonsimsett.org w.ionsimsctr.org

## War Memorial Opera House Official Opening Event: Bay Area Cele-brates National Dance Week. Join BACNDW spokesperson Joe Goode and Dance Magazine's Barbara Kaplan in a pre-performance award ceremony at the San Francisco Ballet, where Artistic Director Helgi Tomasson will be honored for his impact in the dance field. \$12-\$120. 8pm. 301 Van Nes Ave. (at Grove). Tix/info: 865-2000.

#### **ODC** Theater

San Francisco's Dandelion Dance The-ater ("Start Adrift, Part 2") is joined by Los Angeles choreographer Hae Kyung Lee and dancers, presenting three premieres in collaboration w Liquid Skin composer Steve Mosher. \$15 adv.; \$17 gen'l. 8pm. Thru May 4. 3153 Seventeenth St. Tix/info: 863-9834; www.odctheater.org

#### Odeon Bar

Odeon Bar
The Odeon Bar proudly presents The
Whoa Nellies, an out-o'sight new
vocal group starring incredible musical goddess Leigh ("Elvis Herselvis")
Crow, with the legendary Miss Connie
Champagne on vocals. Rock gods
Peter Fogel and Tim Perdue (Enrique)
supply vocals, guitar, bass, and hunky
sex appeal; plus Long Beach transplant Kevin Kirkbride (Claire Quilty;
Portland's Broil) on drums. A bubsex appear, pius cong beach transplant Kevin Kirkbride (Claire Quilty, Portland's Broil) on drums. A bubblegum preservation society cover band, The Whoa Nellies identify with The Mamas & the Papas, the Partridge Family, and the never-heard-of Cowsills. These guys in various incarnations have been responsible for more wonderful queer madcap musical capers in SF than anyone can count. They're getting older and better! And FYI, the Odeon is where Carlos Santana played in 1966. You really do want to be here tonight; it's going to be historic all over again, No cover! 9:30pm show. 3223 Mission St. Info: 648-8627; www.odeonbar.com; www.whoa.mellies.com

## **Sat 27**

## Queer Jitterbugs @ The Center

@ The Center
Queer Jitterbugs present "Sock Hop
at the Center." Come learn swing or
just watch the performance. Dress up
'50s style. Greasers and Poodle Skirt
wearers come out! All ages. No partner or experience needed. \$10 for
both lessons and party. 6:30-7:30pm,
Basic East Coast Swing Lesson for beginners; 7:30 and on, '50s stylings by
Dick; 9pm-midnight, dancing. 1800
Market St. (at Octavia). Info:
www.QueerJitterbugs.com w.QueerJitterbugs.com

#### Ellard Hall

Ellard Hall
"Super Bingo Night," a benefit for
Most Holy Redeemer AIDS Support
Group, \$25 per ticket admission includes 12 cards for each of 12 Bingo
games. Cash prizes each game. Food,
beverages, special Bingo games, and
pull tabs available. 7pm (6:30 Early
Bird games). 100 Diamond St. (at
18th St.). Tix/info: 863-1581.

#### SF Dance Center

SF Dance Center
National Dance Week open rehearsal with Company Chaddick, a leading SF contemporary dance company. Talk with Artistic Director Cheryl Chaddick and her dancers about their work and the choreographic process. Free. 2:30pm. The center will host an open house from 10am-5pm for all to drop in and observe classes and rehearsals in Ballet, Modern, Jazz, Flamenco, Brazilian, Gyrokinesis and Floor Barre. SF Dance Center, 26 7th St. (at Market). Info: Company Chaddick, 643-0821; SF Dance Center, 863-3040; www.sfdancecenter.org

Koret Auditorium, Main Library
"Bay Area Dancing, the Early Years,"
presented by Peters Wright Creative
Dance, a symposium featuring "legacy" dancers from local ballet, modern
and other dancers and greated by Penes cy' dancers from local dallet, modern and ethnic dance, moderated by Renee Renouf, Joanna Harris and Carlos Carvajal. Added attraction: an exhibition of dance memorabilia on the Library's 4th floor. Free. 10am-5pm. Civic Center, 100 Larkin St. (at Grove). Info: (510) 653-8111.

#### 848 Community Space

848 Community Space

"All Contact, All Improv," an evening of contact improvisation in performance followed by a participatory jam. Featuring Andres Rojo, Cinzia Sperou-Gloekler, Kathleen Hermesdorf, Joe Kreiter, Ray Chung, Scott Wells, Rachel Shaw, Frieda Kipar, and other local all-stars. Curated by Keith Hennessy. See some of the Bay Area's finest and most innovative Contact Improv practitioners. One night only. Free. No advance tickets, no reservations. 8pm (open contact Jam at 9:30pm). 848 Divisadero St. (at McAllister). Info: 922-2385; www.848.com

## **Sun 28**

#### 'Castro Bubble Bath'

'Castro Bubble Bath'
Join your Castro neighbors in a sidewalk scrub down, organized by the
Eureka Valley Promotion Association.
Residents, businesses and the DPW all
will turn out to clean portions of Castro, 17th, and Hartford streets. Meet
in front of the Castro Theater at 8am
Wear your worst clothes and be ready
for fun bubble play. CHAT Café and
Red Grill provide refreshments. 810am. Info: www.evpa.org

#### Headlands Center for the Arts, Marin

Spring Open House: an extraordinary day of ideas, experimentation, and creative exchange between artists and creative exchange between artists and visitors, featuring installations, painting, drawing, photography, performance, readings, sculpture and dance by 30 Artists-in-Residence and Affiliate Artists. Experience art in the intimacy of the artists' studios. An overview and orientation take place at noon at Fort Barry Bldg. 944 in the Eastwing. Noon-5pm. Info: (415) 331-2787; www.headlands.org

#### Daddy's

Daddy's

Mr. Daddy's Leather 2002 Dan
Alexander presents "Toys 4 Toys,"
benefiting Sandy "Mama" Reinhardt's 2002 Toys In 2002 toy drive.
Featuring entertainment by Snatch
and Kathleen Antonia. The first 25
people to donate a kids' toy valued at
\$10 or more will receive a cheap or
very cheap adult toy. Others receive
30 raffle tickets. No cover; \$7 optional Beverage benefit & raffle. 4-8pm.
440 Castro St.

#### Ruby Skye

Ruby Skye
ReUNION at Ruby Skye blows out the
circuits at "Fresh," the all new, all
night dance party, hosted by the people who bring you the official celebration of SF Gay Pride Weekend. Hook
up with other hosts and take pride in a
whole new direction. ReUNION is a
community fundraiser for your benefit.
6pm - 12 midnight. Ruby Skye: 420
Mason St. Info: www.noblebeast.org

#### **Shotwell Studios**

Open Studio: observe the choreographic process at work in "The Field," a workshop where choreographers show new dances to their peers. Guest artist Joe Goode gives choreographers feedback. Free. 6pm. 3252 A 19th St. (at Shotwell). Info: 252-5670.

#### Alice Arts Center, Oakland

Allice Arts Center, Uakiland Open rehearsal: the Kendra Kimbrough Dance Ensemble prepare for their 6th Anniversary Repertory concert. Observe choreography that integrates movements inspired by African-Haitian, Brazilian, and East Indian cultures. Free. 11:30am. 1428 Alice St. (at 14th), Oakland. Info: (510) 801-4523; www.kkde.org

## **Mon 29**

#### **QComedy** @ The Center

QCOmedy presents an evening of queer comedy hosted by Julia Jackson, with comedians Erin Souza, Amma, Heather Gold, Guy Branum, Jeoffrey Douglas, Doreen Lopez, and Bridget Schwartz. \$5-\$15. Door opens



The Whoa Nellies make out at The Odeon Bar. See Friday.



The Kendra Kimbrough Dance Ensemble observe National Dance Week at the Alice Arts Center in Oakland. See Sunday and Monday.

7:30pm; show at 8pm. 1800 Market St. Tix/info: 552-7200; www.harveymilk.org.

#### Phoenix Theater

Phoenix Theater
foolsFURY presents "So Far," a new
dark comedy by Constance Congdon
("Tales of the Lost Formicans"), part
of the "Incubator" series. In a postapocalyptic matriarchal society, a disintegrating family tries to hold itself
together as the elements, dark family
secrets, and the hoards of desperate
militant women stalking fertile male
partners rage around them. All goes
from bad to worse when the long dead
father returns from the grave, seeking
vengeance on his murdering wife. \$10
donation. 8pm. 414 Mason St. (at
Geary St.). Tix/info: 1-8666-GOTFURY; www.foolsfury.org

SFPALM

#### SFPALM

\*\*Monoring Our Dance Legacy," a conversation with Joanna Berman, retiring principal dancer with the SF Ballet, sharing memories and ideas with Sheryl Flatow. \$20 (\$10 students/SF-PALM members). 6pm. SF Performing Arts Library & Museum, Veterans Bidg., 4th Floor, 401 Van Ness Ave. Tix/ino: 255-4800; www.sfpalm.org

#### Studio 210

Open rehearsal with Deborah Slater Dance Theater. Observe the company practice for upcoming dance works. Free. 1pm. 3435 Cesar Chavez (at Valencia). Info: 267-7687; www.artofthematter.org

#### Metronome Ballroom

Metronome Ballroom
Gay and lesbian beginner salsa class.
Although same-sex couples are welcome at any of Metronome's activities, this class is designed just for people who prefer to dance salsa with someone of their own gender. No experience or partner needed. Free.
6pm. 1830 17th St. (deHaro & Rhode Island). Info: 252-9000;
www.metronomeballroom.com

#### Jon Sims Center for the Arts

Beginning hip hop dance class with choreographer and teacher Micaya, who began producing high energy, un derground, sold-out hip hop shows in the heart of the Mission in 1993. Those shows led up to the creation of the Annual San Francisco Hip Hop Dancefest. Free. 6:15pm. 1519 Mis-

#### WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

sion St. Info: 461-0397:

## Alice Arts Center, Oakland

Forum: The Kendra Kimbrough Dance Ensemble in association with K\*Star\*Productions and the Black Performing Artists Network invites all to a forum on Black Dance Artists in the Bay Area. Join local artists to disthe Bay Area. Join local artists to dis-cuss performance opportunity, pre-senting work, employment, funding and other challenges. Free. 7pm. 1428 Alice St. (at 14th), Oakland. Info: (510) 801-4523; www.kkde.org

### **Tue 30**

Books Inc., Castro
David Rakoff reads and signs the pa-perback release of his killingly funny book, Fraud, included on many critics' ten-best lists of 2001. Free. 7:30pm. 2275 Market St. (btwn Noe & Sanchez). Info: 864-6777.

#### The Marsh

Joe Good Performance Group invites the public to a showing of work in-cluding both old favorites and new work not out of the studio. Space lim-ited. Free. 7pm. 1062 Valencia St. (at 22nd St.). Info: 648-4848; www.joegoode.org

#### The Green Room

The Green Room

"The Izzies," the glamorous Isadora
Duncan Dance Awards, celebrating
excellence and diversity in the dance
community, co-hosted by the SF Performing Arts Library and Museum.
Free. 6pm reception; 7:3pm awards
ceremony. The Green Room, War
memorial Bldg., 401 Van Ness Ave.
Info: www.Izzies-sf.org

#### Women's Building

"Big Moves," appreciating the larger dancer. Open your eyes to the possibilities of size. Big Moves and Bay Area teachers and choreographers explore body diversity and how it contributes to the aesthetics and physiological realities of faces. Turn Author Lordes. alities of dance. 7pm. Audre Lordes Room, Women's Bldg., 3543 18th St. (at Valencia). Info: www.bigmoves.org

## Wed 1

#### Bazaar Cafe

Bazar Cafe
Garrin Benfield (who debuts his new album "Nowhere is Brighter" on May 9 at the Great American Music Hall) hosts the popular GLBT Songwriter Series, a down-home, unplugged music night featuring guest singer/songwriters Kenni and Christie McCarthy. It's worth making the trek to this intimate cafe in the quiet Richmond District, because it's where much of the best home-grown urban folk music is happening in SF, and this gay night always draws a friendly crowd. 7pm. 5927 California St. Info: www.garrin.com www.garrin.con

Join RE/Search and Pagan friends to celebrate Beltane and the Modern Pa-

gans book, with Maypole rituals, Pagan music and spirits. Music by Sharon Knight with members of Pandemonaeon, Sam Skraeling from lowaska, Thorn Coyle, and other special guests including Sam & Tara Webster, masters of ritual. Bettane is traditionally the celebration of the beginning of summer with a Maypole, games, fertility rites, May baskets, sacred marriages, and the selecting of a May Queen and King. Modern Pagans is an up-to-the-minute compendium of is an up-to-the-minute compendium of cutting-edge, radical Pagan thought and theory. 5\$-8\$ sliding. 7-11pm. 2948 16th St. Info: 864-8855.

#### Cow Palace

Cow Palace
Gina "Boom Boom" Guidi squares off
against one of her own students,
Anthy Hadjimarkos, in the 70th Annual Golden Gloves boxing tournament.
Guidi was the subject of the acclaimed
independent film Red Rain, a vivid
portrayal of a butch lesbian excelling
in a man's sport. She began boxing
more than 20 years ago, and turned
pro in 1995, winning four championship titles. Anthy, trained by Guidi,
fights as a 112-lb. superflyweight, and
currently holds an amateur record of
one win, one loss. May 1-3: \$15 Reserved, \$12 General. May 4: \$20/\$15.
7pm, Geneva Ave. and Santos \$t. Tix:
404-4111. Info: www.cowpalace.com

## Thu 2

The Sisters @ MCC

The Sisters of Perpetual Indulgence invite all to their wildly popular "Bada-Bingo" night. Says Sister Betty Does, LNM, Bingo Chairnun: "This month is The Red Party! It's a celebration of May Day and wealth redistribution! Pull out those Soviet Uniforms, those former Communist ballet troupe tutus, your East German Polizei pins and Fidel Castro hats! Or grab a red shirt and pretend to be a Maoist revolutionary." Cash prize for best May Day outfit. New rules: There will be a "Take a Number" system for the line; show up and grab a number. Plus a new Maitre D' system to speed the way people enter and get seated. First-come, first-served, \$12 (includes admission to the Bingo Hall, 10 games of Bingo with priess up to \$250 per game, a Sister trading card, and cool good luck prizes). 7pm. 150 Eureka St. Info: www.TheSisters.org

#### HMI @ The Center

HMI @ The Center
Harvey Milk Institute Arts & Lecture
Series presents Gigi Otálvaro-Hormillosa, Shar Rednour, Michelle Tea, and
Ariana Waynes. One's known as the
Devil Bunny in Bondage. One's a
femmpress who produces award-winning dyke porn. One recently returned
to her beloved Valencia after a brief
hiccup in LA. One is a bisexual
polyamorist and a SF National Poetry
Slam Team champ. They're awesome.
Come hear them. \$10-\$25 sliding
(NOTAFLOF). 7:30pm. 1800 Market
St. (at Octavia). Info: 865-5633;
www.harveymilk.org

#### Venue 9

Footloose presents Cathleen Daly's "How to be a Secret Agent Girl as seen on Television and in Movies," winner of Best of the Fringe 2001. winner or sest of the Fringe 2001. Five funny, gorgeous women uncover the enigmatic, dark twists of the fe-male psyche with humor and noncha-lance. Their mission: expose the belly of the beauty beast as presented by the media. Their assignment: adopt new identities as girl pirates, housewives, heauty queers and sultry love slaves. hearth gueens and sultry love slaves. Pay what you can Thu; \$12-\$15 Fr. & Sat.; \$10-\$15 Sun. 8pm. 252
Ninth St. (near Folsom). Tix/info: 289-2000; www.venue9.com

#### SomArts Cultural Center

Opening reception: "ZURAG! Women Artists of Mongolia," featuring 40 works by 17 artists, showcasing the viworks by 17 artists, showcasing the vibrant contemporary art movement that arose in Mongolia after liberation from the Soviet Union in 1990. Subject matter includes the ancient nomadic lifestyle, Buddhist and Shamanistic imagery, and the natural beauty of the central Asian region. Free. 5:30-7:30pm. 934 Brannan St. (btwn 8th & 9th sts). Info: 552-2131; www.somarts.org

#### Studio Valencia

"Spiral Body," a modern dance class with Kristia Denio and Gabriel Todd, focusing on the use of space, the ground, the body and sound, using chi-work, voice, rhythm, upside down movements and breath. Free. 9:30pm. 455A Valencia St. Info: 648-4276.





THIS FILM IS UNRATED. PHOTO ID WILL BE NECESSARY FOR ADMITTANCE TO THE THEATR
A PARENT OR ADULT GUARDIAN MUST ACCOMPANY CHILDREN UNDER THE AGE OF 171
BY BOOKE BUY OF ORGANIZATION ASSESS RECEIVED BY DEPOSITION OF ORD UNFAILED BY U.S. SERI ALT the ID.

"CIRCUIT" opens on Wednesday, April 24th at the Castro Theatre.









Aymeric Demarigny (Yann), Jeanne Moreau (Duras) in Cet Amour-la

### SFIFF, week two

Arts cover

bullies into pulp fiction.) Like Tarantino, director Isao Yukisada obsesses over the absurdities of male violence. Sukihara's prickly time with his raging bull of a dad shows how Asian reverence for elders can run amok. Dad savagely punches son out at the local police station and then jokes, "At least

Go begins with the velocity of a video game, but as Sukihara reminds us in his witty narration, it's actually the story of how he fell in love. (Kab, 4/30; PFA, 5/2)

2. Hell House George Ratliff's even-handed documentary of a suburban Dallas church's efforts to scare the devil out of its Pentecostal flock, Hell House is a curious ac-count of how the media obsessions of pop culture filter down into even the most unlikely precincts. For the past 10 years, members of the Cedar Hill-based Trinity Assembly of God Church and affiliated Trinity Christian School have staged a month-long "Hell House" around Halloween — treating bus-loads of Christian kids to a cook's tour of what they fear about the modern world, from rave parties to abortion on demand, to school shoot-outs and alcohol- and Internet-fueled domestic violence. The pièce de résistance and most offen-sive of the "exhibits" is a gay man on his deathbed from AIDS who repents and seeks salvation from Guess Who.

Guess Who.

Ratliff smartly refuses editorial comment, and instead offers us a backstage look at Hell House, tracking the trials and fears of the show's computer wiz who lost his wife to an Internet romance, a stage techie seeking the right name for a new date rape drug, and students who volunteer for the rave scene so they can dance and have fun. Finally, a group of and have fun. Finally, a group of non-zombielike Dallas teens shows up to give the raspberry to anti-gay and un-Christian-like intolerance. Hell House is quality time spent with folks who failed their auditions for Jerry Springer. (Kab, 4/28 & 30, 5/1)

(Kab, 4/28 & 30, 5/1)

3. **Dogtown and Z-Boys** Stacy Peralta provides a kinetic look at the Venice, California origins of modern skateboarding, complete with stunning visuals of the boys in motion. (Kab, 4/27 & 5/1)

4. **Truly Human** The spartan rules of Dogma were never betterserved than in the tale of a spirit who gives two distracted parents a second chance at happiness. (PFA,

second chance at happiness. (PFA, 4/27; Kab, 4/29; Par, 5/1)
5. **Cet Amour-là** A loving look

at the December/May romance between writer Marguerite Duras and a young fan. Amazing perfor-mance by icon Jeanne Moreau, whose earlier work is magically on display in a 1963 rerelesse, *Bay of Angels*. (Kab, 4/25; Par, 4/28) 6. **Rivers and Tides** A moving

6. Rivers and lides A moving visual tone poem to nature's haunting geometry, Thomas Riedelsheimer's doc preserves environmental sculptor Andy Goldsworthy's ever-vanishing "sand castles." (Kab, 4/28 & 5/2)

7. **Tribute** A pop ode to musicians whose destiny is the egobending job of impersonating old bands the public still has a hankering for in the flesh: Queen, Kiss, Judas Priest. (Kab, 4/27 & 30)

8. **Failan** A mix of brutality and real sentiment, *Failan's* the

tale of a Korean gangster released from jail in time to learn the outcome of his green-card marriage to a young Chinese woman. Di-rector Song Hae-seong keeps the rough edges in his portrait of a frontier society, while framing a story in which violence and hardship are redeemed by a genuine pathos. (Kab, 4/28 & 29)

9. **Go for Broke** A contrast to last year's New York-based e-Dreams, Wang Guangli's docudrama deals with the trials and tribulations of a Shanghai construction firm started by workers laid off from a state-run shipbuilding company. Having the real workers play themselves in a lightly fiction-alized version of their actual stories is a film trick that combines the authenticity of fact with the more sat-isfying story rhythms of fiction.

There are priceless moments, like the view of workers getting a long board up into the third story of a condo without using a crane or the stairs. There are also painfully funny glimpses of employees, used to Communist paternalism, having to duke it out in the cutnaving to duke it out in the cut-throat capitalist world. Particularly amusing is a duel between the company's female and rather con-servative bookkeeper and the free-wheeling male ego of its spend-thrift boss. (Kab, 4/25; Par, 4/28)

10. My Brother the Vampire A dark German version of Hell House made by folks who can act and have a sense of irony. Funny look at the curious links between a taste for blood and zest for life and flesh, the film is a good example of how to properly spoof something while treating it with respect (aka *Getting My Brother Laid.*) (Kab, 4/27; PFA, 4/29)

11. **Smokers Only** An Argen-

tine-born, Texas-raised, Chinese-named director's first feature, Veronica Chen's Smokers Only tracks the misadventures of a pair of sexy hustlers who meet at a bank machine and carry on a bumpy affair across nighttime Buenos Aires. (Kab, 4/26 & 27) 12. They Came by the Bay (short films): Minute Matrimony

Another view of fast food-style ro-mance, Berkeley-based director Yoav Potash's sprightly musical satire suggests a young Mel Brooks with its very Jewish take on the hilarious chaos of diversity. A very Orthodox wedding suddenly acquires a multiracial chorus line at dultes a multifactar thorus line at a drive-thru matrimonial business located in a converted burger palace. Alex Barker of Moraga gives a sublimely comic turn as the adolescent master of ceremonies, with an uncanny instinct for the side dishes that make each match a treat. Also on the program, *Prayer*, a short by Jay Rosenblatt, a memory of 9/11. (Kab, 4/25)  $\blacktriangledown$ 

Info: (415) 931-FILM Tickets: (925) 275-9490

# De-gaying Leopold & Loeb

## Barbet Schroeder's 'Murder by Numbers'

by David Lamble

n North by Northwest, the fey Martin Landau is crushing Carry Grant's hand with the sole of his right shoe. As Grant begins to lose his grip on Mt.Rushmore, just below Lincoln's nostrils, as he and damsel Eva Marie Saint seem headed for a nasty climax, a shot rings out, and Landau takes the fall in their stead. The camera cuts to the park police as Grant's nemesis, James Mason, quips, "That wasn't very sporting, using real bullets."

using real bullets."

Now, a thrill followed by an unexpected chuckle was in the Hitch-cock style, but in the new Sandra Bullock film Murder by Numbers, we get the laugh without the thrill. Homicide detective Bullock is wrestling with the comely Ryan Gosling on a deck hanging over the ocean near San Luis Obispo. As lady cop and teen killer thrash about, pieces of the deck collapse around them like a prop stool in a Western bar-fight. "My god," I thought, "dry rot?" I'm now laughing too hard to notice which cute body drops to the rocks below — as if Lincoln had sneezed.

An attractive homosexual cou-

An attractive homosexual couple bet they can commit the perfect crime, a random murder for which they would appear to lack motive. Murder by Numbers is at least the fourth film in the past 50 years to be based on the 1924 Leopold & Loeb case: Alfred Hitchcock's Rope (1948), Richard Fleischer's Compulsion (1959, with Orson Welles), and Tom Kalin's Swoon (1992) all plowed this field.

#### Early music

**◄** page **31** 

Hellauer, translations, and artwork from the period.

Palestrina: Soul of Rome – Lionheart (Koch International Classics)

Renaissance polyphony frequently induces an elevated, almost mystical state of calm, peace and reverence in the listener. The almost alchemical blend of multiple voices moving in different directions up and down the scale while forming a common, prayerful voice rarely fails to open the heart.

heart.
Until now, my favorites in this genre have included The Tallis Scholars' Western Wind Masses (Gimmel), Chanticleer's Palestrina (Teldec), and, from the brink of the Renaissance, The Hilliard Ensemble's Dunstable motets (Virgin). To these recordings is now joyfully added Lionheart's compilation of 16th-century music by Giovanni Pierluigi da Palestrina, his compatriot Constanzo Festa, and Palestrina's pupil, Tomás Luis de Victoria.

The ensemble sings with an enviable, almost angelic smoothness. Every note is formed with attention, every word filled with a belief in the transcendent sanctity of the sonic tapestry. Well-recorded in New York's Ascension Church, the group's resonant richness makes it hard to believe that only six voices are involved. That the 14 selections are similar in tempo and purpose adds to their soul-touching nature. Whether listened to in silence by candlelight, or used as background for massage or meditation, this is a wonderful disc. •

In Rope, the young killers assert an almost Nazi-like admiration for Nietzsche's doctrine of the superman. In Compulsion, the reality of their sexual bond is as explicit as the times allowed; and it's the entire focus of Kalin's very subversive and very underrated film.

sive and very underrated film.
Surprisingly, Murder by Numbers, from the same Barbet Schroeder who gave us last year's audacious killer-boy love poem Our Lady of the Assassins, both heterosexualizes and almost uncouples the killers, while adding a female detective — the newly fashionable superwoman cop who is saddled with a confederacy of dunces. Virtually every man in her small-town police department is depicted as slow, sexually malicious or merely green, like Bullock's naive new partner, played with considerable stoicism by the British actor Ben Chaplin.

Sexy pair

Early on, we get hints that Bullock's cop has a troubled past, and

something about this case haunts her. While Chaplin is quick to find a more usual suspect, the high school's dope-dealing janitor (Chris Penn), Bullock's eye turns to a sexy pair of pupils, the studious Justin (Michael Pitt, who's brought his nerdy ways and bad haircuts along from playing a teen killer in Larry Clark's Bully) and the flirty Richard (Ryan Gosling, who electrified audiences at Sundance with the explosive sexual and spiritual subtext he imparted to the Jewish neo-Nazi skinhead Danny in Henry Bean's The Believer.) Pitt and Gosling are ripe for their own Leopold & Loeb hissyfits — Gosling keeps cradling Pitt's head in his arms as if he were about to suggest a good kiss or a better haircut — but the homosizzle never comes.

Gosling, who can shift seamlessly from wounded little boy to smiling psycho in a heartbeat, gives us one gorgeous glimpse of what could have been a killer of a film. Bullock's been spying on the boys with a digital camera when



Michael Pitt and Ryan Gosling are ripe and ready as Leopold & Loeb types.

suddenly Gosling pops up beside her parked car. The chemistry between the 19-year-old Gosling and the 30something Bullock is immediate, cemented by a scene where he taunts her, she assaults him (with the car door), and he reads her to filth as a woman who's had bruising encounters with other bad boys. Every good noir, beginning with *Double Indemnity*, gets sparks flying between two people who are fatally wrong for each other. The flames are here, but then Lincoln sneezes, and the whole film flies out of our head. ▼

Murder by Numbers is now playing at Bay Area theatres.



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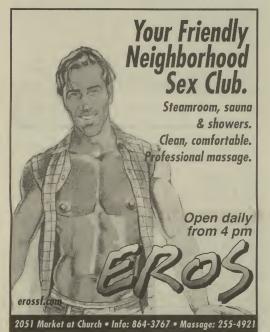
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# Raining gold in 'Frisco

by Mister Marcus

he South of Market area was imbued with a shower of gold last Saturday, April 20, as the annual Golden Dildeaux Awards unfolded to an unshockable crowd that was hell-bent on

able crowd that was hell-bent on having a good time — and a good time they did have indeed!

With Lenny Broberg and Donna Sachet emceeing, it was one knock-out comedy punch after another, directed with staccato-like regularity to everyone from the high and mighty to the lowest of sex fiends who were gathered for the mutual admiration exercise that had 'em rolling tion exercise that had 'em rolling

gamered for the indutal admination exercise that had 'em rolling
in the aisles.

Ray Tilton did not disappoint.
An entourage followed behind his
huge white paper wedding dress,
carrying a 15-foot train, and including a weeping "mother"
(Snatch) and young boys acting
like they were in Grace Cathedral
for a high mass!

Later, when Ray was announced the winner in the Paper
Wedding Dress category (thanks
to many, many short-term marriages), the dress flew off and
promptly landed in the barbecue
pit, and the glow from the flames
was seen from as far away as Antioch in the East Bay. Ray epitooch in the East Bay. Ray epito-mized the spirit of the event pure camp as only gay people can do it. Ray is Susan Lucci no longer!

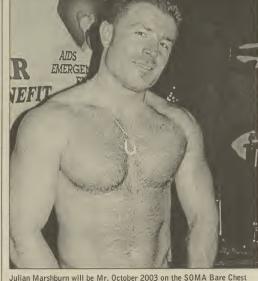
In between segments, Donna Sachet managed to do only one outfit change, a between gold lamé number for the second half and a shimmering red dress so tight, his basket was quite evident. Yes, I said

Raffle prizes and

entertainment filled in the gaps, with Mark Paladini outdoing himself with a back-up of Harlettes, two living disco balls and socko attitude. Philip Evans did his schtick to lots of applause. One of the Eagle bartenders won the \$100 cash prize that was part of the raffle, and promptly donated it to the AEF!

ed it to the AEF!

The top and final award of the evening was the Golden Boy Award, given to the person deemed to be the best all around sexual partner for the preceding 12 months. It was won by Mr. Edge Leather Eric Bernier, with the for the foreign when he was lots of cheering when he was named the winner. His new boyfriend was a bit flabbergasted, as you can well imagine. The other award winners are:



Julian Marshburn will be Mr. October 2003 on the SOMA Bare Chest calendar. He won out over five other contestants last Thursday, April 18 Mr. November 2003 will be chosen this Thursday, April 25 at the

Punchboard: Nig Shelbi; Top of the Year: Randy Wright: Golden Globes: Den Calkins: Nature Boy: "Berlin";

Golden Arm: Alan Selby; Voyeur of the Year: Keith Tru-

> Sliver Lips: Guess!? Leap Frog: Omar Mose-

> Cob Web: "Mama" Reinhardt;

Best in a 3-Way: Steve Gaynes, Richard Bollingbrooke and Joey Ferrara;

Prince of Piss: Werner Tillinger; Tea Room Commando: Don

The Divine Miss "M": Peter Fiske;

Size Queen: Tiger Lily; Best Male Performance by a Fe-male Impersonator: Donna Sa-

Cocksucker of the Year: Marlena; Dick of Death: Lou Toro: Boot Licker: "Driller";

Pushy Bottom: Pushy Phyllis. It was a fun, fun evening and my only advice is — keep doing what you're doing and perhaps you could win one next year!

#### Meanwhile, in the provinces . .

provinces . . .

I received over a dozen email press releases from Oklahoma City touting the "Tribal Fire" weekend to pick Mr. Sooner State Leather, but at my deadline late Sunday night, do you think anyone bothered to send the results? In Boston, they held the New England Leather Sir and Boy competition last Saturday night. Mr. New England Leather Sir is Michael Moran and the New England Leather Boy is Richard

land Leather Boy is Richard Nordin, both of Boston. They ad-vance to compete for Internation-al Sir and Boy in Florida in Octo-ber. The results seemed popular

ber. The results seemed popular with the big crowd.

Two weekends ago, on April 13, the Mr. Russian River Eagle 2002 contest was held and Jim Peterson won the title. He advances to compete for the Mr. North Coast Leather 2002 title the weekend of October 4-6. Eric Partiidee was the runger-up at Partridge was the runner-up at the event which raised some \$1,900 through the sale of raffle

\$1,900 through the sale of raffle tickets.

Last Thursday, April 18, the Mr. October 2003 bare chest contest was held at the Powerhouse, with six men vying for the spot. Judges Jim Gatteau, James Scott Geras, Bob Goldfarb and Gary Virginia did not have an easy time of it. All of the six were "quality" contestants, but when all was said and done, Julian Marshburn won contestants, but when all was said and done, Julian Marshburn won the spot, and the runner-up was Ken Mauldin. The search for Mr. November will be held tonight, Thursday, April 25, at 2130 hours, and since I will be in Washington, D.C. judging the three ABW contests, Lenny Broberg will be the facilitator tonight, and the judges will be Graylin Thornton, Bruce Chopnik and AEF president Ralph Petersen. Have fun!

This weekend almost two

This weekend almost two dozen American leather men, women and boys will compete for women and over the Machineton He American Brotherhood titles taking place at the Washington Plaza Hotel in Washington. All is in readiness and people are arriving even as you read this. I'll be ing the competition so you know you'll have the results next week. Good luck to all the contestants! ▼



Eric Bernier, Mr. Edge Leather 2001, was voted Golden Boy (best allaround sex for the previous year) at the Golden Dildeaux Awards ceremony last Saturday, April 20 at the Eagle Tavern.

# The standard-bearer

by John F. Karr

ardly a minute after the prize-winning success of SeaMen, Titan Media even more impressively with the broad-based appeal of Trespass. This master class of Trespass. This master class o pornology is remarkable on several fronts. At four-and-a-half hours, Trespass is not only the longest porno ever filmed, but is arguably the best-filmed, with a superb cast having heightened mansex in expansive scenes that delectably convey a real-time

Trespass has just enough story to hang the action on, and admirably accomplishes this with perhaps seven words, at most — unless you count things like "Slurp," "Moan,"

and the oc-

"Moan," and the occasional "Yeah, suck it, man," as dialogue. The guys in Trespass just walk into each other's arms and make out, elaborately—two of the movie's eight scenes are three-quarter-hour banquets, with the others passing a half-hour mark. These unusual time spans are easily mandated by the quality of sex being performed by the expansive cast of 13 rough-hewn men having rough-hewn sex. Blondes are bounteous among them, with a feast of champagne-colored body hair glinting like gold in the sun. There are swarthy brunettes, their dark chest-hair highlighted with a mature sprinkle of gray. There's even, for maximum strength, a skinhead or two. And the whiskerburn potential is deliciously fear-some — scruff is everywhere abundant. The videography that brings all this to us is simply gorgeous. Trespass was filmed at a sprawling ranch in the rolling countryside of San Luis Obispo, a setting so gorgeous all I could think of was Oklahomal's spacious countryside of San Luis Obispo, a setting so gorgeous all I could think of was Oklahomal's spacious golden glory. The picture is vivid, warm, and detail-etched. Finally, the music is minimal, memorable, skillfully applied, and the soundtrack nearly audiophile.

The virtuoso masculine sex of Trespass flows nonstop, with a lux-uriant but assured pace that pro-pels us toward the twin finales, in pels us toward the twin finales, in which the fearsome Dred Scott first tops godlike Patrick Knight, the rugged top of a previous scene who thrillingly rises to Scott's brutal challenge, and then, in an unusual display of romantic savagery, concludes the movie by conquering Dan Dirk, with a fucking followed by a fisting.

I can't adequately synopsize
Trespass without usurping this section of the paper en toto. I can only glance off some highlights: the unquenchable ardor of Michael Brandon and Ion Call throus

Michael Brandon and Jon Galt throws the pair into a flip-flop fuck that flaps Brandon's Karrnal Knowledge

flaps Brandon's cock so aggressively in your face that you'll flinch as if it was filmed in 3D; two successive scenes with Alexandros, his huge and hairy pectoral plates serving up a feast of fleshy nipple, his even fleshier foreskin parting for streams of piss in an extended display of the dancing waters with an even pissier partner; an idyllic dream of a watering-hole frolic, three golden boys all in a lazy afternoon, with Billy Wild living up to his name and yielding the most exciting yelps as he's exhaustively fucked by his partners, which include statuesque Partick Knight—the twin globes of his buttocks Midas-touched, and whose royalty is as strikingly clear as Gideon's trumpet—and Tom Daniels, one of those strapping, cornfed blondes who make your dick as tall as an elephant's eye, a golden boy who rides in on a golden palomino, and gets gorgeously boffed by the regal Mr. Knight and the wiry Bruce Warren. Whew!

Now that I'm getting the long-playing scenes I've been calling for

Now that I'm getting the long-playing scenes I've been calling for in porn, are they what I wanted? Well, definitely, yes. You can really settle into these full-length displays. Yet I don't want them interrupted for plot points, and that's



otherwise beyond it. Cutaways abound distressingly, particularly in the first half. Unbelievably, in at in the first half. Unbelievably, in at least two scenes, the actual MOP (that's Moment of Penetration) is appropriated by plot material we've already been shown and which we're going to see again. Any 20-year-old film-school graduate could better apply continuity, but, alas, pornographers don't, as a rule, go to film school. Titan overcomes this to a greater degree than any other company, but still not as much as their sophistication in other areas would warrant. Since it's clear that director Bruce Cam understands how the sexual

Since it's clear that director Bruce Cam understands how the sexual scenario is strengthened by the lack of dialogue, it's surprising he can't see how distracting and weakening these interruptions are.

Titan is on the brink of making the best porn ever. If they'd only take that film course. Even so, the sustained excellence of the sexuality and technical craft of *Trespass* are light years beyond any other studio's efforts. The mail-order-only hardcore edit has a third disc with three more hours! of the best bonus goodies any company has to offer, in more nours; of the best bonus good-ies any company has to offer, in-cluding a softcore music video and a water-sports montage so good they should have been in the movie itself. So for not much more than you'd pay any other company for a meager 90 minutes of toss-away sexmeager 90 minutes of toss-away sex, you'd be a fool not to get something as fulfilling as *Trespass*.

www.titanmedia.com: 1 (800)







# Blow Buddies Parties Thur., Fri., Sat. & Sun. Open early (3pm) Fri. May 3 Boy Bust Buddies Wed. Hotline: (415) 777-HEAD www.blowbuddies.com

#### EVENTURES IN LEATHER

#### Thursday, April 25

Mr. November 2003 will be chosen at the bare chest contest at the Powerhouse tonight at 2130. Lenny Broberg is the MC. Win \$100 and learn how easy it is to be a volunteer!

#### Weekend, April 25-29

American Brotherhood Weekend in Washington, DC at the Washington Plaza Hotel. Another gathering of leather "holy cows" including several IML contenders, IML judges, celebs, hob-nobbing and fun. I'll have the exclusive results for you here next

In Montreal, Mr. Leather Montreal 2002 will be chosen as handsome Christian Caldji passes the sash to a successor.

#### Saturday, April 27

ACLC presents "Leather Elegance" at the Rainbow Room in Hayward, from 1900-2230. \$20 advance/\$25 at the door. Jeff Tucker officiates. For more info, email mracl2001@earthlink.net. In Portland, Oregon, it's the Invasion of the VII-lage People party at the PDX Eagle, hosted by that sexy Mr. Oregon State Leather Rob Hathaway. Fur!

The 15 Association monthly play party at the usual "secret" location. \$15 donation, all amenities furnished. For info, call 673-0452.

#### Sunday, April 28

Inter-Club Fund beer/soda bust at the Eagle, 1500-

1800, for \$8, with food and a Blessing of the Bikes ceremony, food, and raffles. Before that, ride around town with the Cal Eagles beginning at

Sunday "Spank-O-Rama" presented by Lance Brittain at the Loading Dock from 1800-2100, with a \$7 beer/soda bust to benefit PRC. Raffles. No dress code today, believe it or not!

Wednesday, May 1

New, New, New! Boy Buddies at 933 Harrison for "boys" under 30 y/o. Doors open 2100-2300, and entry is only \$5. Encouraging sleazy play clothes like rubber, leather, uniforms, jockstraps, spandex, underwear or nothing at all! Call 777-HEAD for details.

#### Thursday, May 2

The final monthly bare chest calendar contest for the 2003 edition. Mr. December 2003 will be cho-sen by judges Gavin Middleton and Rodger Jensen, to mention a few. The Cover Man for the 2003 cal-endar will be chosen on May 16 from all 12 win-

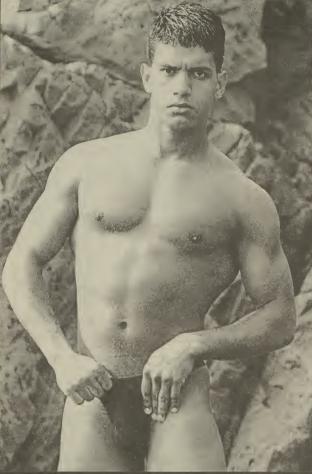
#### Weekend, May 3-5

Constantines MC weekend run to Reno for "La Fiesta de Mayo," with a \$120 tab. For more info email: cbainc@slip.net or call (650) 827-9617.

San Franciscans MC celebrate their 32nd an-

niversary with a party at the Eagle Tavern from 2000-2300. By invitation or club overlay on Satur-

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#### PARTING GLANCES

"Bump!" Sunday Morning 4:30am Guy from East Bay. From: Baton Rouge, LA. Give me a call. Enjoyed dancing with you. Sorry, had to go. Let's do it again. If interested give Mike a shout at: 😰 71714

Eddie, With A Friendly Face Muni, Inbound, 4/2 @ 6:15pm we introduced & spoke brief. You, going to gym. Me, meeting visiting guests for dinner, I exited at Powell. That was my first mistake. Ross @ 71699

"O Rich, Where Art Thou?"
We met in 1999. You. Banker, lived
near Frederick Street. Glasses, Gold's
Gym, short hair cut, born in GA. love
to cook beef, asked if I had a girl
friend? Love to meet again. Ken near
USF. Please call. 

↑ 7715

Clint, On Market Street
You're half-Indian, ex-Mormon, your
brother's also in SF. This is Walter, I
lost your phone #. You didn't tell me
you were hospitalized New Year's
Day. Please call back. \$\Omega\$ 71716

#### SEEKING RELATIONSHIP

How About A Little Bump & Grind GBM prof. top 50 seeking GWM bottom 48-60yrs for good hot sex on an ocasional or on going basis. Also open to some type of relationship but horny for now. Smk, drink, and aroma all good. Prefer you be somewhat stocky built, enjoy sexy underwar and nudity. No heavy beards. 12 71677

Seek Uncut Richmond District W/cock for sucking. Be smooth, light hairy, clean shaven, not bail or pierced. Be nice easy going for w/husky goodlooking Construction worker with sucking fantasy, possible anal action. \$\to\$ 71679

"Let's Get Together!"
GWM, Slim, 6'2", 36, Br/Bl eyes,
Creative Home owner, looking for
similar-type GWM who enjoys wkend
outings, brunch, fireplace chats, hot
tubling, sunsets, sleeping over. Looking forward to meeting you. 

71697

Masc Thick Stache/Goatee? Read Hot masculine, muscular, intelligent, publicly shy and nice, privately rowdy fun spirit. Incredible intense fuck, but seeking more with another good soul. Versatile bottom 4 hung hairy top. 

71698

Forever, Anyone?
33yr. old Mediterranean. 6', 150, black hair, goatee. Looking for life partner who is willing to love and be loved. Prefer romantic, intense, happy men. NS/ND. 22 71700

Dad's Boy SF dad in Itr wants boy to satisfy unmet needs, ongoing. Boy's submis sive, oral 30's/40's, NS, any race. Dad's 5'10', 165#, 55, HIV-. Into vanilla to kink to lite raunch. 12 71701

\*Slave Wanted\* Companion-oriented, multi-faceted master, handsome 40's, seeks inshape slave under 50 for training. Ym 5'10'', 175#, br/bl, moustache, HIV-Enjoy butt play, WS, fucking (condoms). Gay, single only. 

271702

Professional Afro-American Guy Available for long-term relationship, has many qualities. Prefer mature guy between 60's to, 80 years old. Let's talk. 22 71717

Come Out Of The Woods
Silver/blonde fox, 5'8", 150lbs,
HIV+, seeks fox or bear over 50,
HIV+. Very sociable, funny and romantic. Enjoys looking at headboards. N. Bay resident. 22 71719

Latin Seeking Latin
'/m 36yrs, 5'6", 154 husky looks,
Easygoing nice muscular body, looking 4 partner under 36yrs 5'6" or
5'8" smooth or little hair versatile
slim. No drugs or heavy drinkers no
fats no fems. Hope for a wonderful
life together. 
271720

Adam Seeking Another Adam I am looking for my Adam race, age, doesn't matter. No married men. I'm not an Eve or Steve for kinky sex games, relationship. \$\mathbf{Q}\$ 71718

#### SEEKING ADVENTURE

"Hungry Mouth Wanted!"
Italian, 50, 5'7", 160lbs, neg.,
7.5x5", low hangers, seeks aggressive cocksucker with lots of stamina for long sessions. Aroma A+. \$\Omega\$71681

Are You Over 65 And Need A BJP Kick back enjoy free beer xxxvideos and oral service from masculine mature WM. You an Asian or WM out "6" or more. I'm inexperienced but quick learner. No reciprocation. 

↑ 1682

Goodlooking GAM 28, like to watch senior citizen J/o, married is ok. Feel your hot cum splatter on my nice body. Clean shaven only. 22 71683

•Free Sensual Massage •
Strong-handed masculine lean WM 43 provides expert full body experience for trim tight-bodied masculine guys 18 to 45. Any race, smooth or hairy. № 71684

Oral Expert Seeks Hung Guys
If you want expert oral service call
me. The bigger the better. We can
also watch some excellent videos. \$\oldsymbol{2}\)

"Love to Kiss?" I Do!
Cute GWM, 30, 6', 180#, very oral, loves foreplay, sucking cock, rimming. Seeking gay man or couple, 25-45, in shape, any race, for hot times. \( \oldsymbol{\Omega} \) 71687

Let's Party!
I'm looking for guys who like three or four ways, or just kick back and jerk-off watching good videos, and have a real fun time. 

71688

Mulatto Guy
Looking for White, Hispanic, and others who are good looking or hung for party, watch videos, jack-off, etc. Call me. 12 71689

Jack-Off Buddies Wanted
I'm seeking guys who are fun, hung
and maybe fairly good looking, for
jack-off suck and do other things. \$\sigma\$
71690

Spank Your Butt Goodlooking topman, 37, 5'11", 170#, works out. Seeks well-built bottom with firm, round butt spanking. Into role-playing and plowing your ass. \$\omega\$ 71691

Wanted! Blk Muni, UPS, Fed Ex Delivery Drivers. Let this White/Latin cock-sucker service you, while you're on duty. We meet on your route, get in your vehicle then I suck you off. One time only, or on a regular basis. 271703

S.Vale Boy Needs Hot, Hairy, Dad Hot 40yo WM, looking for hot, horny daddy for day/evening encounters. Me: 6'1", 230lbs, brn/gray, 8". 

71705

Straight Seeks Safe Sex BJ
Masculine mature WM seeking weekly full body massage followed by cock
play and blow job. No reciprocation.
Your place only. 22 71706

Dom Bi Male Seeks Dog Slave You: 18-45 HIV- submissive fit clean, expert squirt, emotional need to serve, SF place, Mer bi WM HIVdominant strict. For: weekly dog training, head, ws, rim feet ropes. 12 71707

On My Knees For Your Cock
W, 48, It brn hair, green eyes, heavy
guy, loves sucking cock. Prefer
Black's or Latino's but will suck any
cock off. Looks not important, a nice
size cock is. \$\old{2}\$ 71708

Big Dick White Top Want Hot White ass to fuck. I'm 58 6'0'' 175lbs drk brn hair, brn eyes glasses hairy chest, big 9''dick looking for your 18-40 hot White bottoms to fuck. 22 71709

Horny Student UCSF medical school, easygoing, SWM, 38/6/175, br, fit, discreet, hairy, clean, HIV-Neg; seeks buddy, WM, HIV-Neg to receive massage, rim & jackoff. My place Twin Peaks, no reciprocation necessary. ♀ 71710

Blk Top Sks Total Bttm Boy
Total masculine Blk top, 6'1", 225
37 HIV-. Sks total submissive bttm,
prefer fem types. Be clean shaven and
smooth, HIV-. Let's play. © 71721

BM Seeking New Friends
35y/o BM, 5'9" 185 HIV-neg is seek
ing GM between 24-40y/o in SF or
East Bay for friendship, social activities or casual dating. Let's talk. 
71722

Be My Fuck'n Suck'n Dine Out Buddy! We're the best in and out of bed! I'm hung,thick, halryish, cut, 200#, 6'63y/o, negative, versatlie, NS/ND. Luv music, arts, shows. Play now. Weekends away this summer. ♀ 71723

One Good Sub Boy
Well built, very submissive, eager 2
please, very oral sks, very demanding
aggressive top. Me, kneeling waiting
to please you, very verbal, in charge,
ready to abuse me. 22 71724

Gay Nude Photo Models Wanted Mature GWM photographer seeks in shape gay White, Asian or Hispanic men, 35 to 60, for artistic, nude, erotic photos. Be sensual and passionate! @ 71725

Hairy Top Stud
Me: 39, 170 #, 5°9", buzzcut, stache,
muscular hairy chest, 8" cut, poz, aggressive, passionate total top; You:
GWM, attractive, under 45, slutty
nasty bottomboy, eager to please
horny daddy. 

↑ 1726

Santa Rosa Action
W/M, 44, 6' 245# offers all over
French action for clean W/M's. Convenient location for a nooner, anytimer- no recip expected. 2 71727

Butt Rides On My Moustache
Hot lean W/M 42 big bushy 'Stache'
brn/bi 6', 170 needs hot trim butts in
my face for tongue exercises. George.
71704

Hung GWM, 8"Cut 40 Wants
Hot HIV-, dark skinned men with big,
thick, cut and uncut dick for 69, &
fucks, either way, your place or mine.
27 71728

White Guys Wanted
Slutty horny GAM hot 4 sex ISO
GWM. Let me lick and taste you all
over. I'm an excellent tight squeezing
receiver. Let's get together and have
fun. 22 71729

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East Bay GWM, 59", Irin, Itan,
HIV-, loves reciprocal kissing, licking, massaging barefeet &
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↑ 71693

Hung Oakland Black Male, 48, Wakes up hard and horny at 5:30am. I need an oral expert here at that time. Please no beards/goates (they scratch) or voicemail/pager #'s. © 71711

Lonely Dad Wants Pretty Boys HM, 54, seeks pretty boys to light up my day. (20-27 only), 69, French/ Greek, discreet, no b.s-pretty-lips for cock-sucking. © 71712

Dominant Bear Sought by mature masculine submissive into D/S BD/SM for erotic play. Sub is intelligent, with sense of humor. № 71713

•Tantric Buddy •
For regular mutual recharging of our erotic/creative batteries. Me a young 61, 8x6, 5\*11", slender, fit. You: slender, creative, into phallic worship. 22 71730

#### OTHERS

Small Asian Hairless Butt Wanted By GWM, HIV+ top, 48, slim, ISO into yg bottoms for long rimming sessions & long fucking action. Be slim, bubble buns, HIV+. Have lizard tongue for perfect ass. 120 71694

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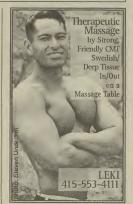






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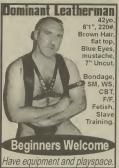
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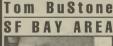
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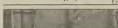
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